

ISRAEL SYMPHONY ORCHESTRA

RISHON-LEZION

2nd CLARINET & UTILITY AUDITION BOOK

SOLO CLARINET

WEBER CLARINET CONCERTO NO. 1 – 1st movement page

1st CLARINET

RIMSKY-KORSAKOV	CAPRICCIO ESPAGNOL	1-2
KODALY	GALANTA DANCES	3
TCHAIKOVSKY	FRANCESCA DA RIMINI	4
VERDI	LA TRAVIATA	5
PUCCINI	TOSCA	6

2nd CLARINET

BARTOK	CONCERTO FOR ORCHESTRA	7
MENDELSSOHN	SCHERZO (Midsummer Night's Dream)	8-9
RAVEL	DAPHNIS & CHLOE – 2 nd SUITE	10
RIMSKY-KORSAKOV	SHEHERAZADE	11
TCHAIKOVSKY	SYMPHONY NO. 6	12-13
SHOSTAKOVICH	SYMPHONY NO. 1	14-15
SHOSTAKOVICH	SYMPHONY NO. 9	16

CLARINET IN E-FLAT / IN D

BERLIOZ	SYMPHONIE FANTASTIQUE	17
STRAUSS	TILL EULENSPIEGELS	18
RAVEL	BOLERO	19
RAVEL	DAPHNIS & CHLOE – 2 nd SUITE	20-21
STRAVINSKY	THE RITE OF SPRING	22
SHOSTAKOVICH	SYMPHONY NO. 5	23-24

Capriccio espagnol.

Clarinetto I. in A, Bb

I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34
Edited by Clinton F. Nieweg and Stuart Serio

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

ff

C Solo

con forza

p

attacca

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Capriccio espagnol.

Clarinetto I.

3

tr *tr* *tr* **K** *mp*

brillante *mf* *pp*

cresc. *lunga* *f* *f* *f* *attacca*

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *[Epochias / sosten.]*

[60] *dim.* *p* [65]

Tchaikovsky — Francesca da Rimini

Clarinetto 1 IN A

6

9 *mf* *usc.*
dim. et ritenuto ad libitum

Andante cantabile non troppo.

cantabile
p *piu f* *dim.* *p*
18. *pp* *p* *pp*

VERDI - LA TRAVIATA

20

N° 6. SCENA VIOLETTA

36 Adagio

In *S* \flat

6

Allegro

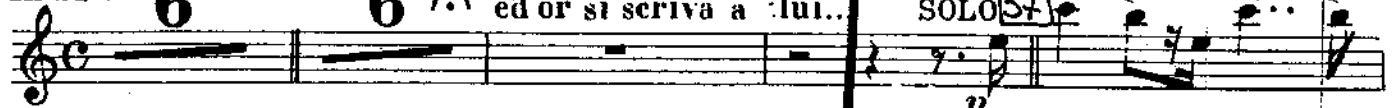
6

ed or si scriva a lui...

Adagio

SOLO

37



Allegro

RECITATIVO

38

8

6

t'ame_rà in ve -



CLARINETTO I^o

TOSCA
G. PUCCINI

in A

44

11

dolcissimo, vagamente

Solo

p

rubando

rit.

AND^{te} LENTO APPASS^{to} MOLTO

sostenendo

rit.

rubando

rit.

stentate

mf

p

12

sostenendo, vagamente

cres.

affrett.

rit.

rall.

2nd CLARINET
(IN A & B \flat)

CONCERTO FOR ORCHESTRA

1st Ob.

4

In A

sol

175

p dolce

sim.

181

cresc.

198

Poch. rit.

a tempo

mf

cresc.

f

p

205

mezzo l

dim.

p

pp

Scherzo

aus dem Sommernachtstraum

CLARINETTO II in B

Felix Mendelssohn Bartholdy, Op. 61 Nr.1

Allegro vivace

p

1 2

dim.

1 A 2

1

cresc.

Fl., Ob.

9 B 18 C

pp

D 5

p

105

E 1 2 3 4 5 6 7

p cresc.

123 7 F 1 2 3 4

f cresc. *ff* *sf* *p cresc.*

141 5 6 7 8 7

f cresc. *ff* *sf*

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Clarinetto II in B

159 **G**

175 **H**

190

201 **I** 6

217 **Ob., Fag.** 1 2

231 **K** 19 **Viol. I** 1

260

268 **M** 8 1 2 8

285 **N** 4 5 5

301

312 **O** 16 **P** 12 **Viol. I** *pp*

363 **Q** 13 **Fl. I** **Solo** *pp*

Ho Geist! Wo geht
die Reise hin?
attacca

2

CLARINETTES

En LA

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

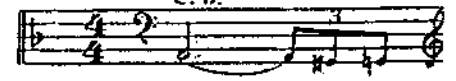
MAURICE RAVE

Edited by Clinton F. Niew

155

Lent

C. B.



Cl.

pp

SCHEHERAZADE.

Suite symphonique.

Clarinetto II.

N. Rimsky-Korsakow, Op. 35.

in A

SOLO

mp

V

Δ

The first system of the musical score for Clarinet II consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The word "SOLO" is written above the first staff. The music is a melodic line with eighth and sixteenth notes, often beamed together. A "V" (Vibrato) marking is placed above the second staff, and a "Δ" (Crescendo) marking is placed above the third staff. The key signature changes to two flats (Bb) at the end of the system.

Tranquillo.

L

p

M

The second system of the musical score for Clarinet II consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The word "Tranquillo." is written above the first staff. The music is a melodic line with eighth and sixteenth notes, often beamed together. A "L" (Lento) marking is placed above the first staff. The key signature changes to two flats (Bb) at the end of the system. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *M*.

f 7

Symphonie pathétique

(Nr. 6)

KLARINETTE II in A

P. Tschaikowsky, Op. 74

I

Adagio

riten.

9 *Klar. I

19 *Allegro non troppo* 4 Fl. I

27 1 1 A 18 Klar. I

50 B Fl. pp

56 p

62 C p mp

66 Solo Un poco animando mp f ff

69

73 Un poco più animato

77 D 3 3 1 *riten. molto* Adagio

Handwritten annotations: *ff ab* (measures 27-28), *mp* (measure 50), *mp* (measure 62), *mp* (measure 66), *p* (measure 77).

Symphonie pathétique

(Nr. 6)

1

KLARINETTE II in A

P. Tschaikowsky, Op. 74

Musical score for Clarinet II, measures 86-97. The score consists of six staves of music. Measure 86 begins with a *ff* dynamic marking. The music features a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. Measure 97 ends with a fermata and a final note marked with a '5'.

Musical score for Clarinet II, measures 98-101. Measure 98 is marked with a large bracket and the letter 'H', and begins with the instruction *p leggieramente*. Measure 99 has a *p* dynamic marking. Measure 100 has a *sempre p* instruction. Measure 101 is marked with a large bracket and the letter 'I', and features dynamics of *mf*, *ff*, and *p*. The score concludes with a *pp* dynamic marking.

SYMPHONIE

I.

Clarinetto II in B.

D. SZOSTAKOWICZ. Op. 10.

31

38

6 Allegro molto. $\text{♩} = 176$ 7

A-2

Bb

8 9

1.

meta in B.

15

16

17

cresc.

18

fff

Shostakovich 1

8

Clarinetto II in B.

Meno mosso $\text{♩} = 144$.

4. 20 *pp*

pp 21

9 22 *pp*

poco cresc. 23 *Allegro molto.* $\text{♩} = 176$ 24 *dim.* 25 *p* 26

sempre cresc. 27

Sinfonie Nr. 9

Clarinetto II in B e A

Dmitri Schostakowitsch, op. 70

in A

II

Moderato
Clar. I

Musical score for Clarinet II, Moderato section. The score consists of five staves of music. The first staff begins with a circled 'in A' and the tempo 'Moderato'. The key signature is one flat (B-flat). The time signature is 3/4. The first staff contains measures 1 through 13. The second staff starts at measure 27 and includes the instruction 'Solo' and dynamic markings 'p', 'cresc.', 'dim.', and 'p'. The third staff starts at measure 42 and includes a circled 'A' and the instruction 'cresc.'. The fourth staff starts at measure 58 and includes the instruction 'mf'. The fifth staff starts at measure 70 and includes the instruction 'dim.'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

in A

III

Presto
Clar. I

Musical score for Clarinet II, Presto section. The score consists of five staves of music. The first staff begins with a circled 'in A' and the tempo 'Presto'. The key signature is one flat (B-flat). The time signature is 3/8. The first staff contains measures 1 through 5. The second staff starts at measure 12 and includes the instruction 'cresc.'. The third staff starts at measure 23 and includes the instruction 'f cresc.'. The fourth staff starts at measure 30 and includes a circled 'B' and the instruction 'f marc.'. The fifth staff starts at measure 36 and includes a circled 'C' and the instruction 'ff'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Berlioz - Symphonie Fantastique

Clarinetto I

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

in Mi^b / Es

Allegro (♩ = 104)
solo
poco f
cresc.

ff

2 (♩ = ♩) ff

19 25 27

Dies Irae
Corni
(Campane)

Detailed description: This is a musical score for the Clarinet I part of the 'Hexensabbath' section of Berlioz's 'Symphonie Fantastique'. The score is written in 6/8 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 104 beats. The first staff is marked 'solo' and 'poco f', followed by a 'cresc.' (crescendo) marking. The music features a series of trills and tremolos. The second staff continues the melodic line with trills. The third staff shows a more rhythmic passage with trills. The fourth staff features a dense texture with many trills and a 'ff' (fortissimo) dynamic. The fifth staff consists of a series of notes with a 'ff' dynamic. The sixth staff is a double bar line with a '2' above it, indicating a second ending. It then shows a change in dynamics to 'ff' and a tempo change to '(♩ = ♩)'. The score concludes with measures 19, 25, and 27, which are marked 'Dies Irae' and 'Corni'.

STRAUSS

TILL EULENSPIEGELS

38 *gleichgültig*
fff
3 4
demütig
5 4 3
p
ff
entstellt
9 *etwas breiter kläglich*
2 1 9
40 3 3 3
mf
sfc *dim.* - - - *p* *dim.*
Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs $\frac{4}{8}$)
calando
1 1 3 17
pp *p* *pp*

Bolero

Clarinete II en Si^b aussi
Petite Clarinete en E^b

Maurice Ravel
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 **1** 2 16 **2** 2 Bn. I 10

Fl. I Cl. I *mp*

53 Bn. I **3** 1

Pte. Cl. (E^b)
Solo

59 *p*

64

69

73 **4** changez en Cl. (Si^b) **1** 16 **5** 2 16

Hb. d'am. Fl. I, Trp. I

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg

in Mib

155 LENT
velles



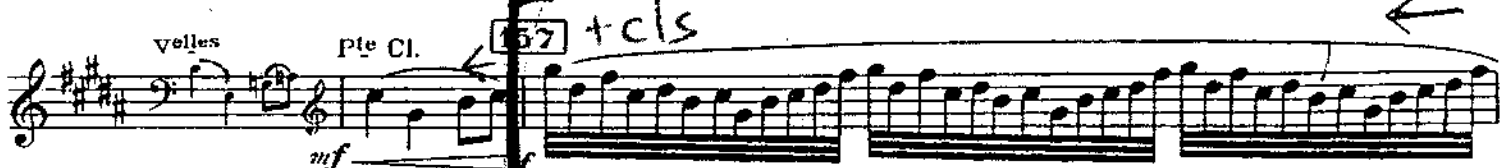
156 c. B.



velles

pte Cl.

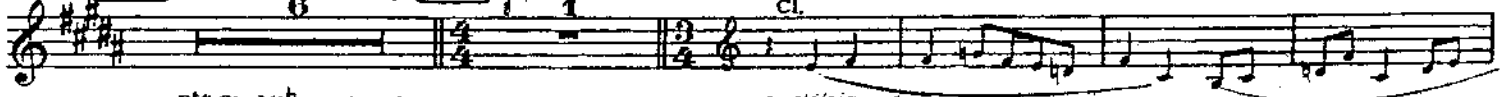
157 +cls



158

dim.

159



160

pte Cl. sur la scène

en s'éloignant



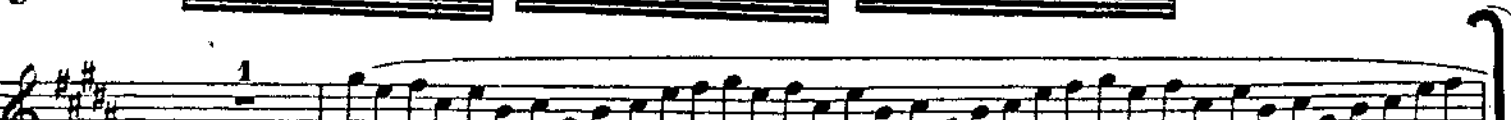
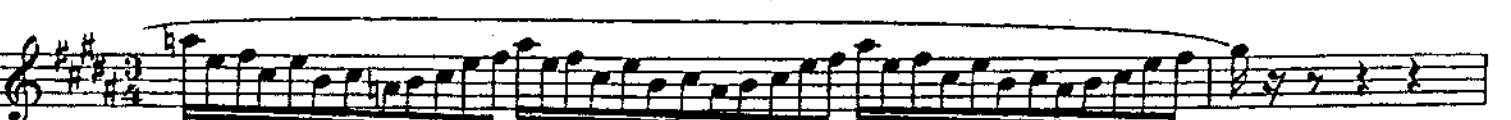
161

velles

pte Cl.



162



cresc.

A6754

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* The sur la scène part is to be played if no offstage player is available.

Daphis et Chloé

The musical score consists of four staves of music, all in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

- Staff 1:** Features a long melodic line with a slur. A bracket labeled "P. Cl." spans the latter portion of the staff.
- Staff 2:** Contains a melodic line with a slur. A box labeled "220" is positioned above the staff. The dynamic marking *ff* is written below the staff.
- Staff 3:** Starts with a measure containing a fermata and a "2" above it. A slur covers the following notes, with the word "play" written above it. A box labeled "221" is above the staff. The dynamic marking *f* is below the first measure, and *ff* is below the slur.
- Staff 4:** Continues the melodic line with a slur. Measures 2, 3, 4, 5, and 6 are indicated by numbers above the staff. The final measure is marked with a fermata and the word "FIN".

Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO PICCOLO
IN RÉ e MIB

L'ADORATION DE LA TERRE

Lento tempo rubato

IN RÉ

Colla parte

Cl. piccolo
Solo
accel.

un peu en dehors

Musical score for Clarinet Piccolo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 1 through 12 are circled. Performance instructions include *Colla parte*, *Solo*, *espress.*, *mf*, *dim.*, *sempre mf*, *sempre ff*, *Cl. piccolo accel.*, and *Viol I pizz.*

SHOSTAKOVICH

SYMPHONY NO. 5

48 Allegretto $\text{♩} = 138$
10 Cor.

49 solo
ff dim. \leftarrow *p*

17 *p cresc.* *f marc.*

23 4 50 8 52 7 5. n.

45 53

50 *mf* *pp* *pp*

55 54 4 *ff*

64 55 6 1 2 *Picc. marc.* 56 4 *ff*

81 *ff* 2 57 8 58 7 Fl. I

SHOSTAKOVICH

SYMPHONY NO. 5

134 *ff* (63)

39

48 (64) Clar. *mf* 3 *ff* (65) 12 *dim.*

169 (66) 12 (67) 7 (68) 9 Clar. I *p* *cresc.* 3 (69) *f*

203

208 *tr* *tr^b* (70) 4

216 *ff* (71) 6 1

227 *Picc.* *f marc.* (72) 4 *ff*

235 *ff* (73) *ff*

241 5 (74)

Detailed description: This page of a musical score for Shostakovich's Symphony No. 5 contains ten staves of music. The first staff (measures 134-38) features a piano part with a forte (*ff*) dynamic and a circled measure number 63. The second staff (measures 39-47) continues the piano part. The third staff (measures 48-168) is for Clarinet I, starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) section, and ending with a decrescendo (*dim.*) and circled measure numbers 64, 65, and 12. The fourth staff (measures 169-202) is also for Clarinet I, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section, with circled measure numbers 66, 67, 68, 69, and 12. The fifth staff (measures 203-207) continues the Clarinet I part. The sixth staff (measures 208-215) includes trills (*tr*) and trills with a flat (*tr^b*) and circled measure number 70. The seventh staff (measures 216-226) features a forte (*ff*) dynamic and circled measure number 71. The eighth staff (measures 227-234) is for Piccolo (*Picc.*) with a marcato (*marc.*) dynamic and circled measure number 72. The ninth staff (measures 235-240) features a forte (*ff*) dynamic and circled measure number 73. The tenth staff (measures 241-244) features a circled measure number 74 and ends with a large bracket.