ISRAEL SYMPHONY ORCHESTRA

RISHON-LEZION

ASSISTANT PRINCIPAL CELLO AUDITION BOOK

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Solo Repertoire

One movement from a cello concerto

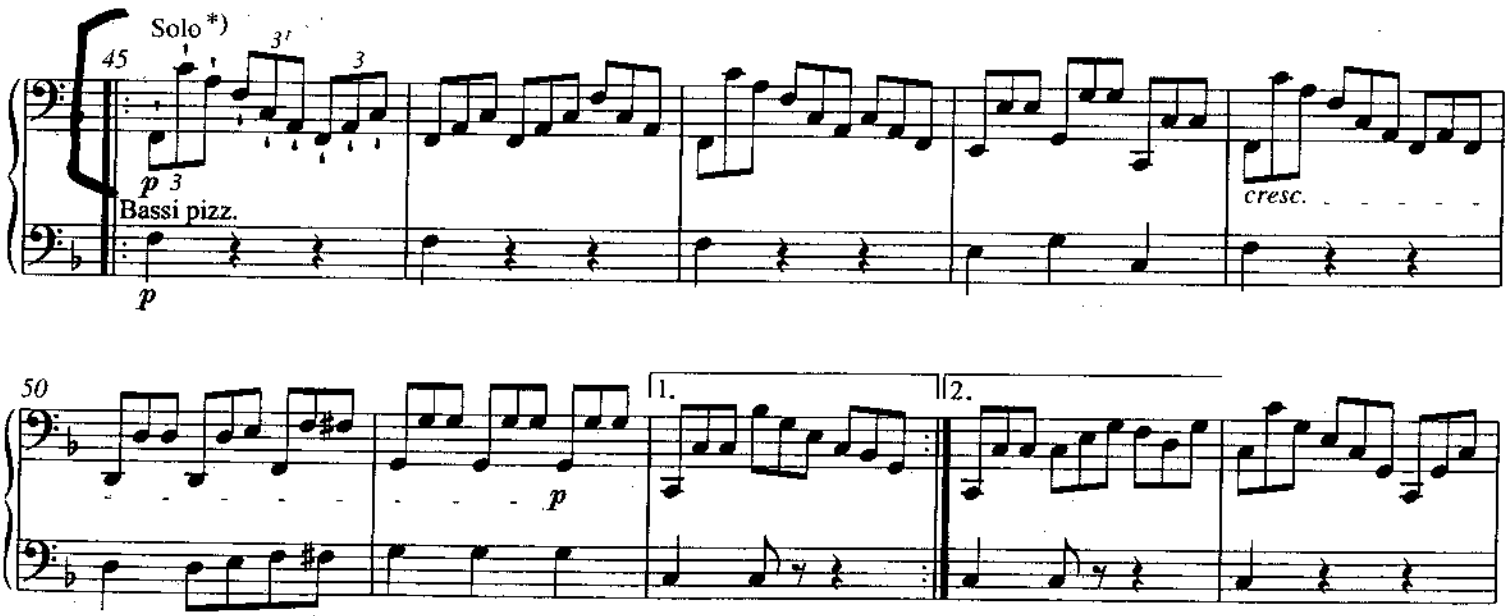
Violoncello

Symphonie Nr. 8

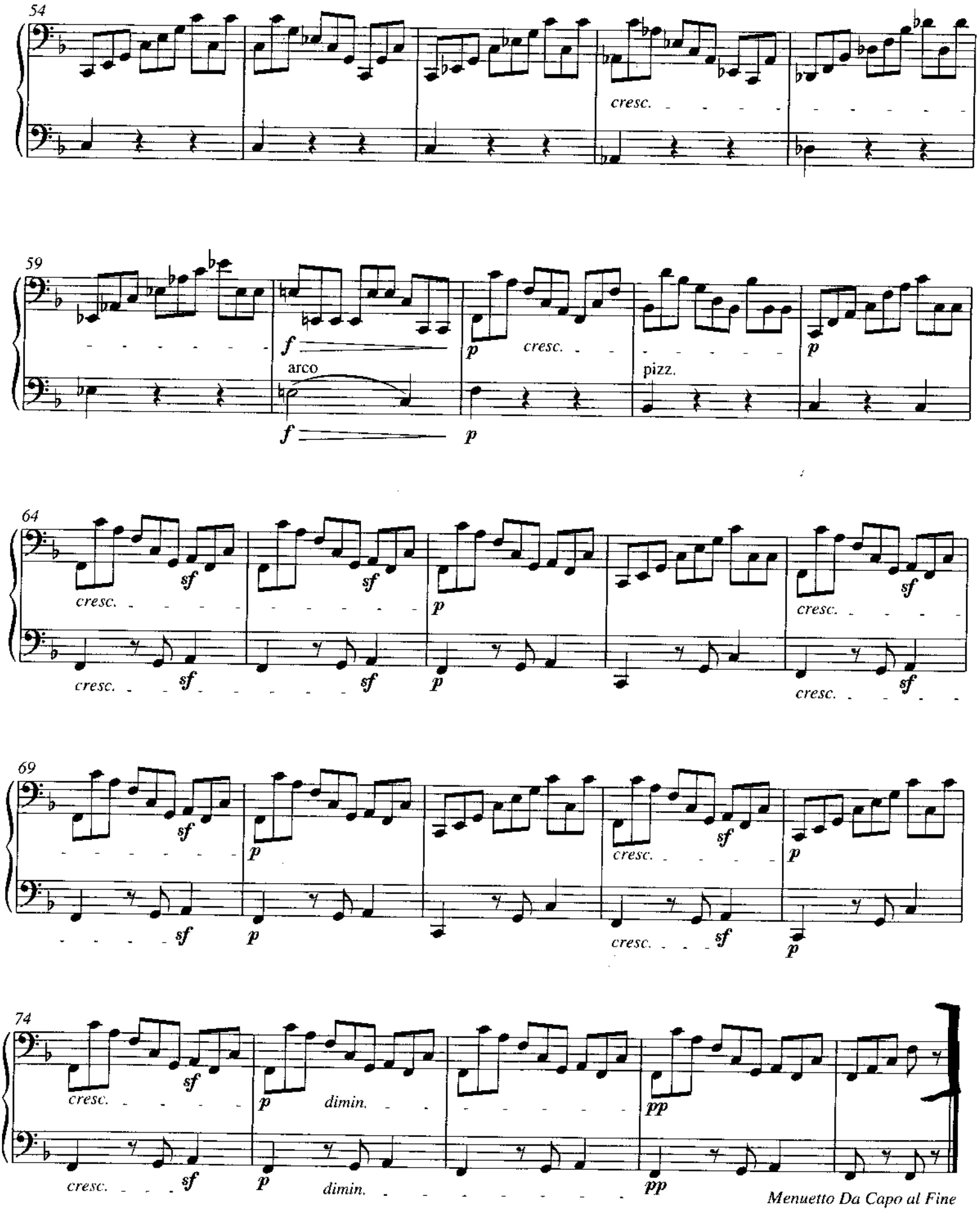
F-dur · F major

op. 93

Ludwig van Beethove



*) *Solo* could signify *soli;* but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, *col Basso. / Solo* könnte hier für *soli* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System *col Basso.*

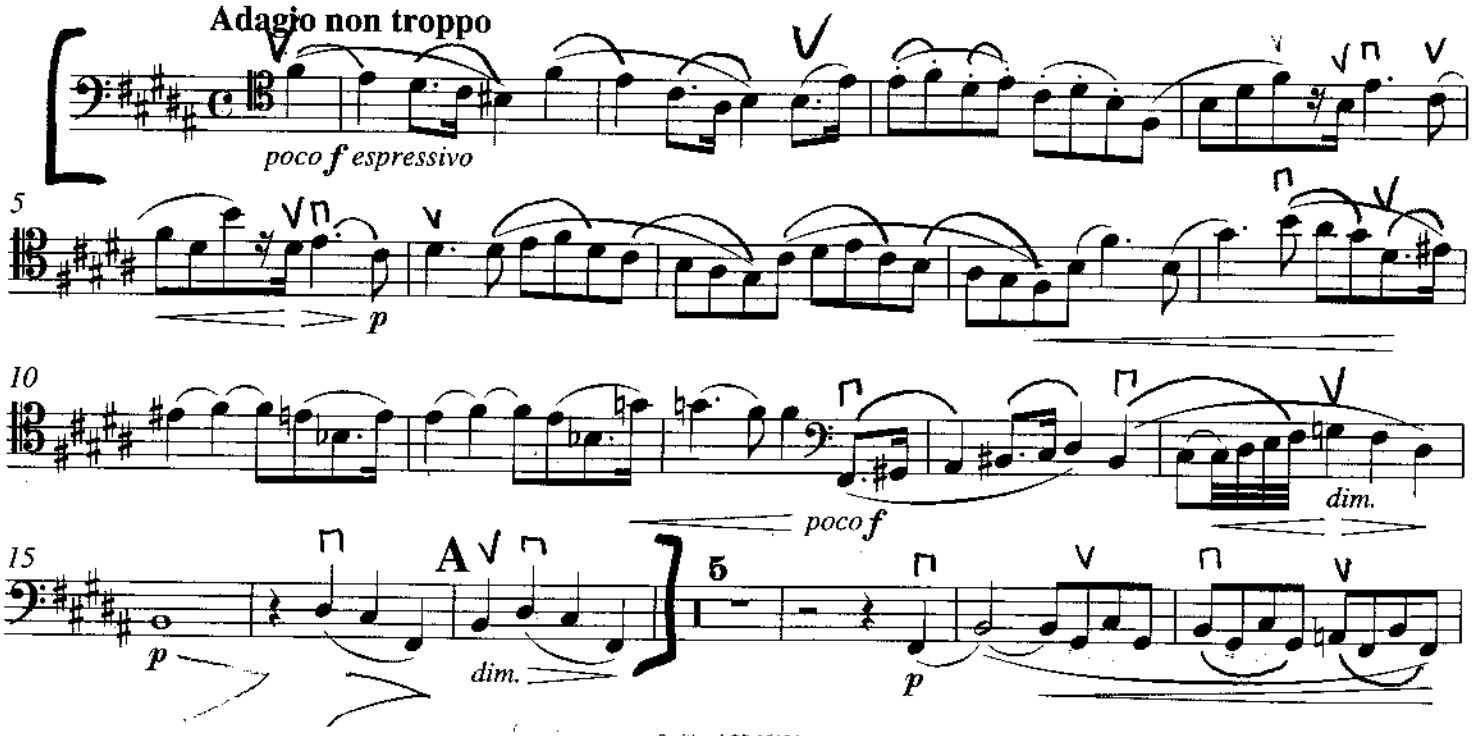

54
cresc.
59
f
arco
f
p
cresc.
p
pizz.
64
cresc.
sf
p
69
74
dimin.
pp
Menuetto Da Capo al Fine

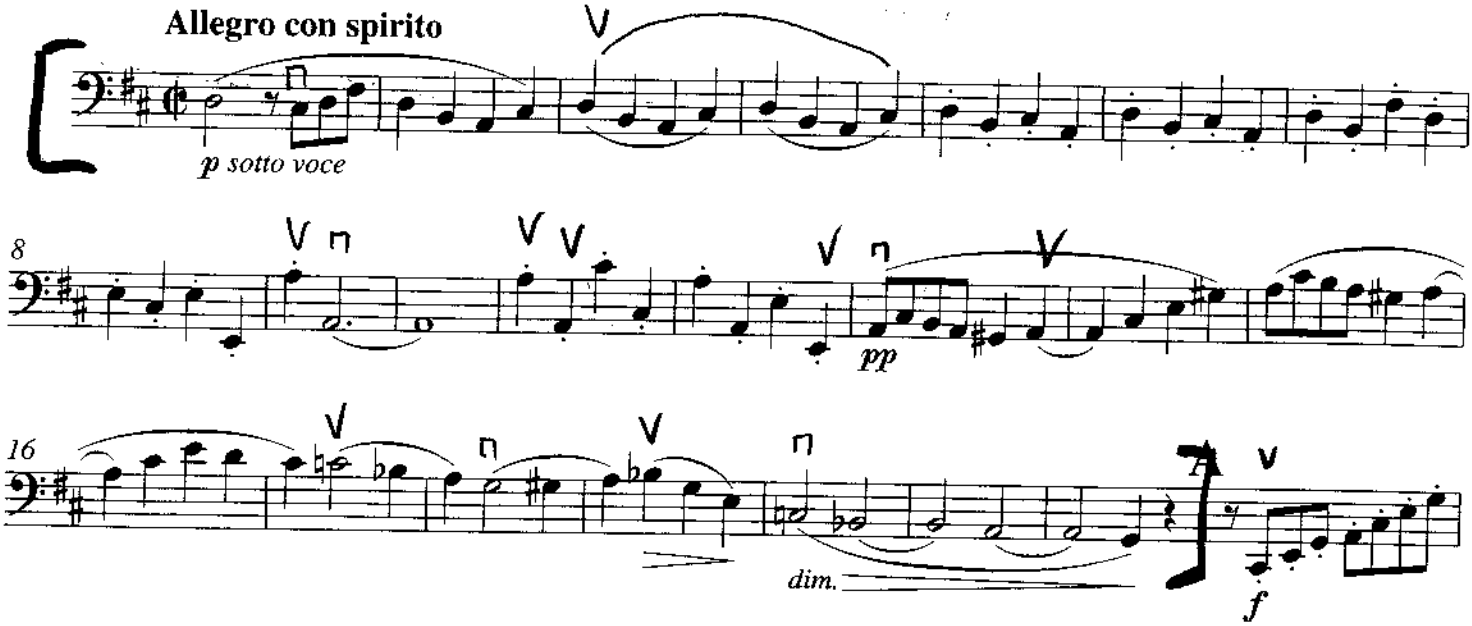
4

Violoncello

Symphonie Nr. 2
D-dur

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck



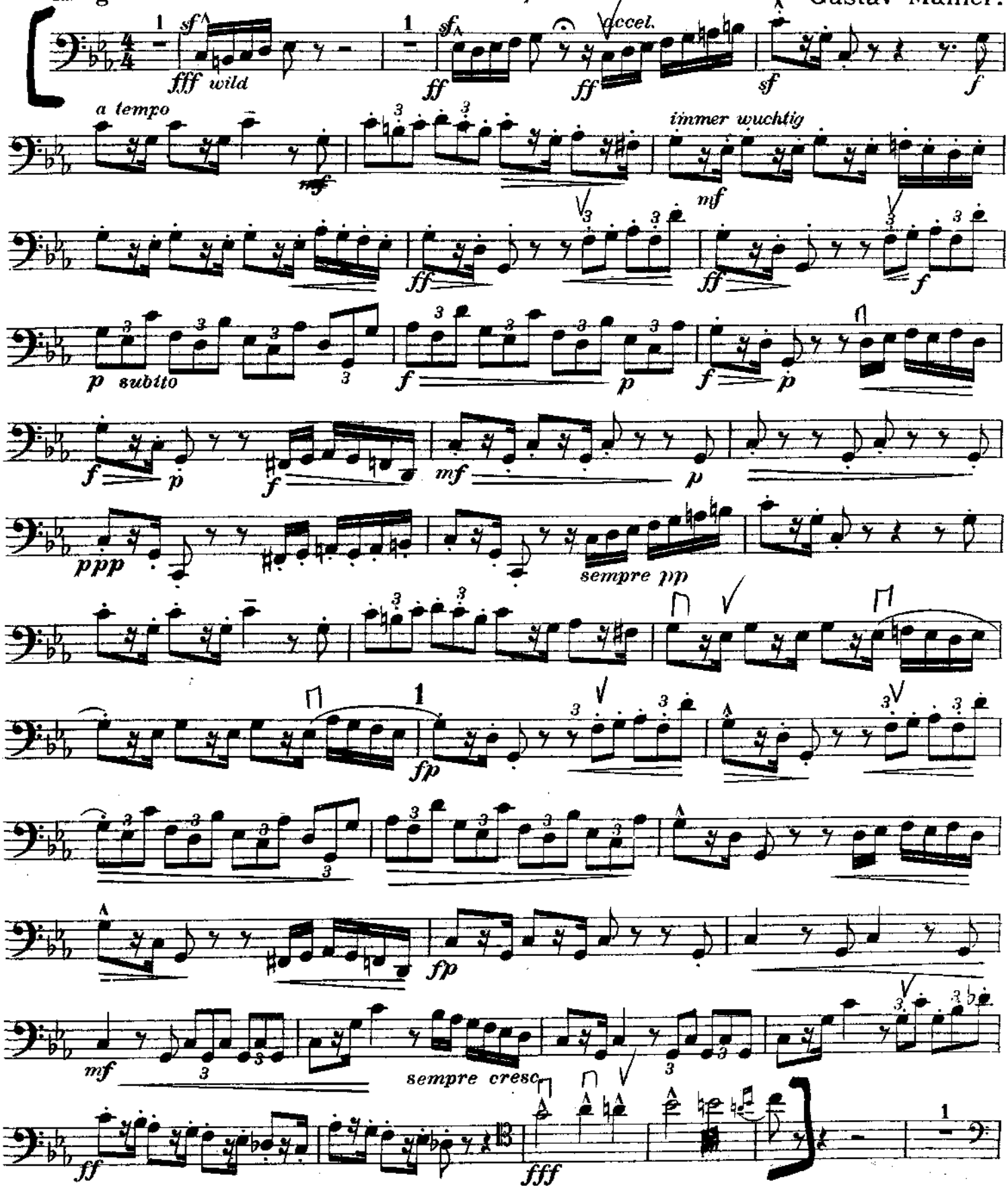


SYMPHONIE No. 2.

Violoncell.

I.

Allegro maestoso. *Mit durchaus ernstem und feierlichem Ausdruck.* Gustav Mahler.



A 1686

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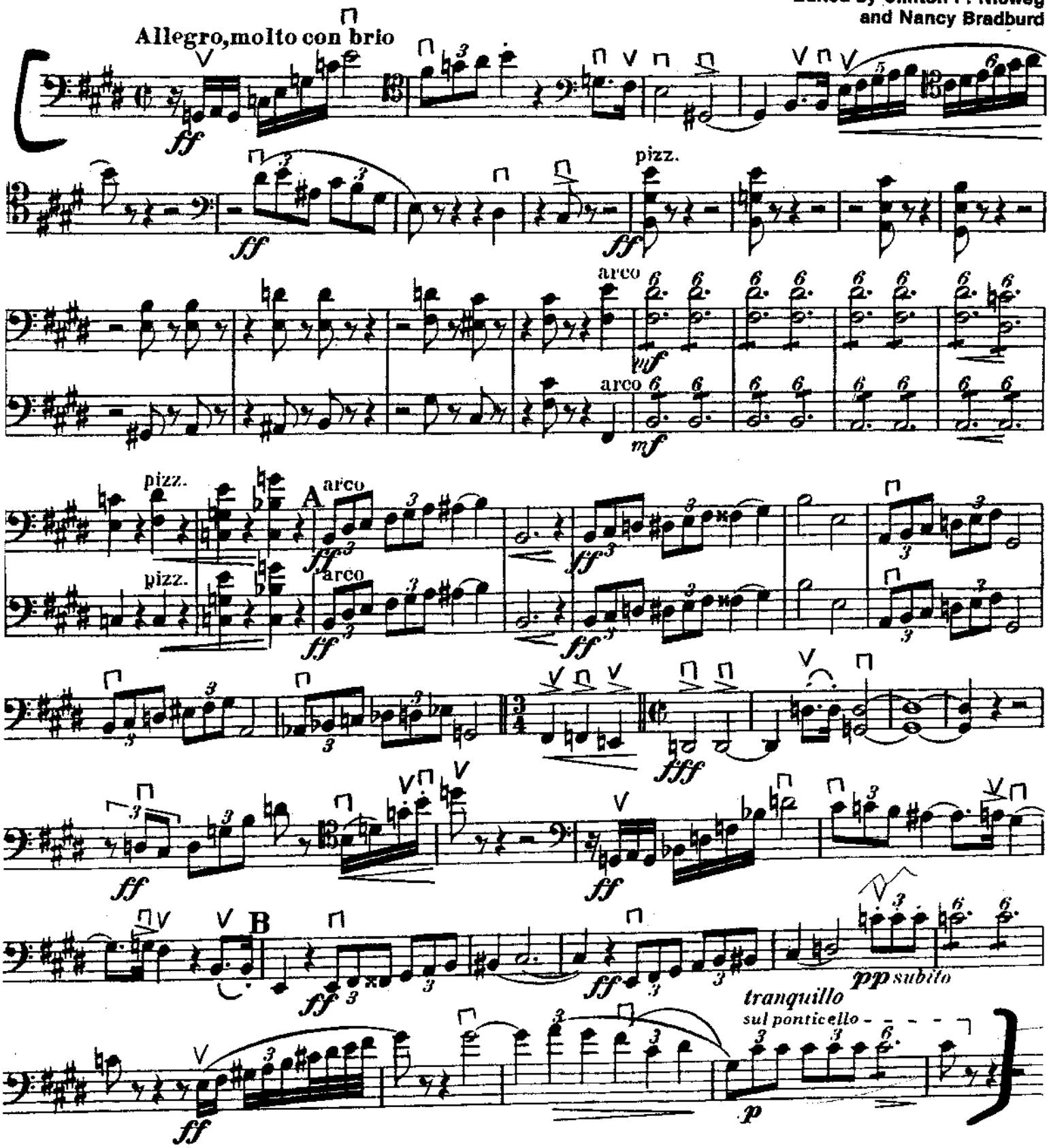
6

Violoncello

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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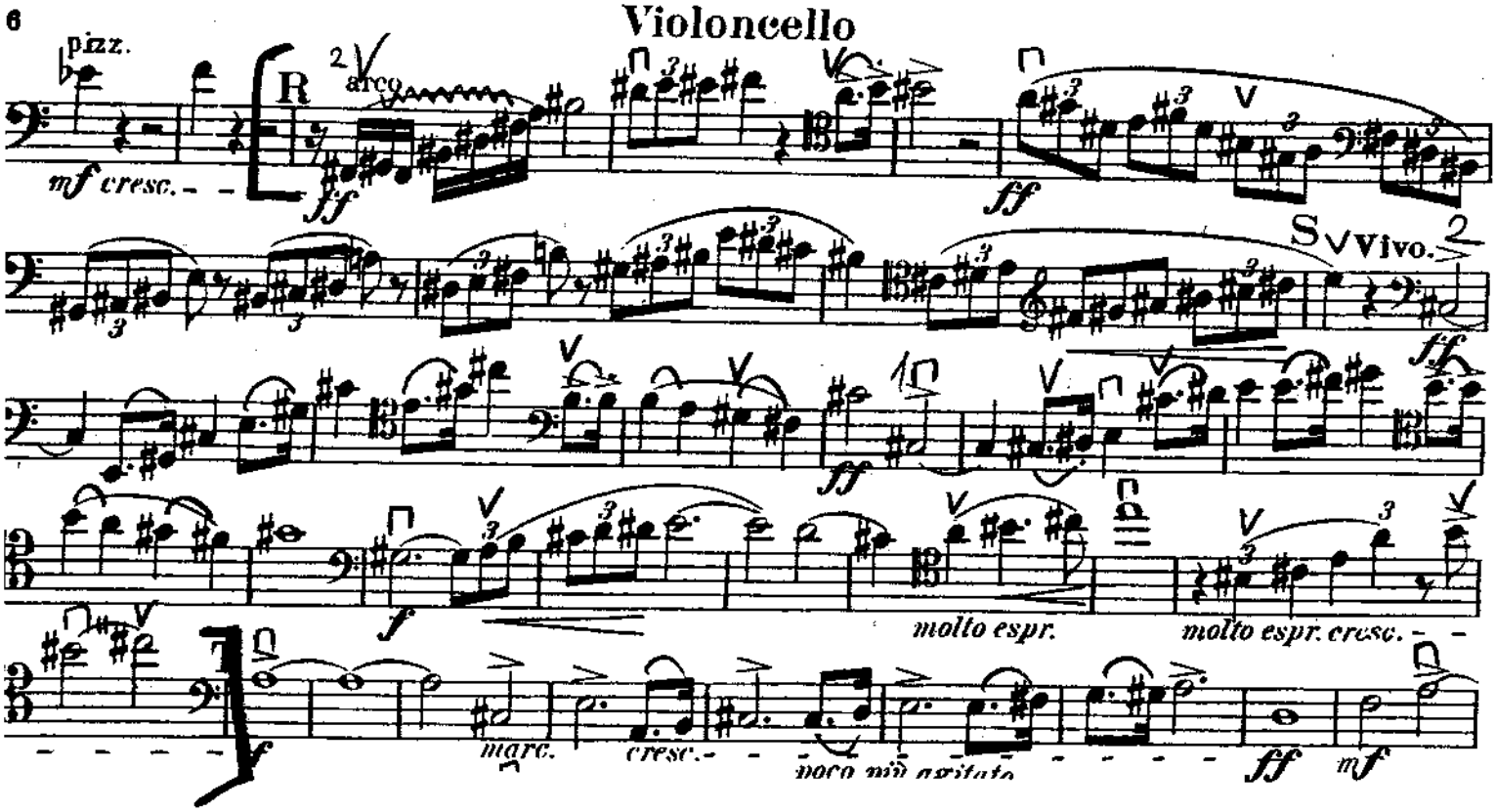
ספרית
התזמורת הסימפונית

DON JUAN

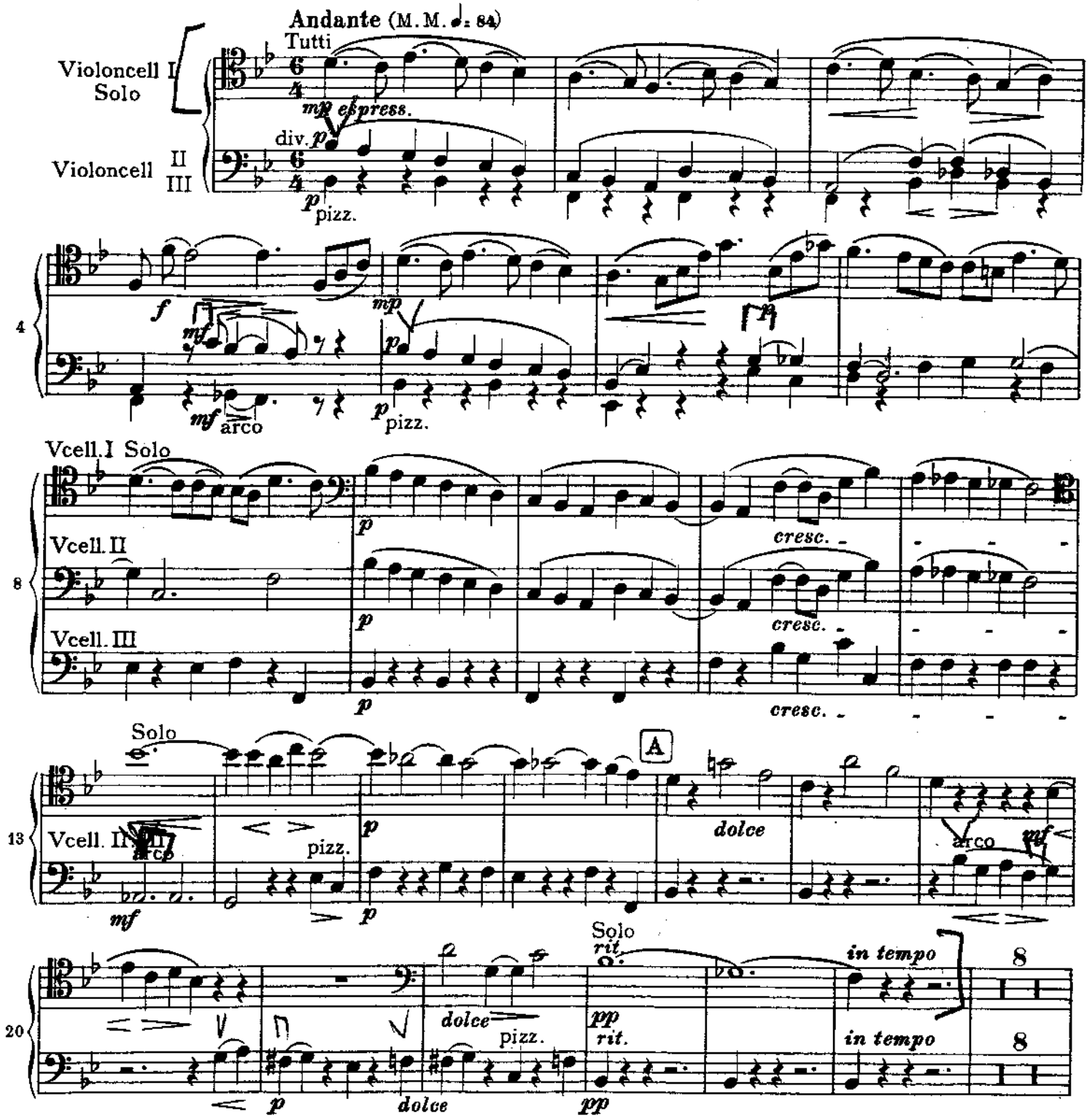

6
Violoncello
pizz.
arco
R
mf cresc.
ff
S
Vivo.
molto espr.
molto espr. cresc.
marc.
cresc.
poco più agitato
ff
mf

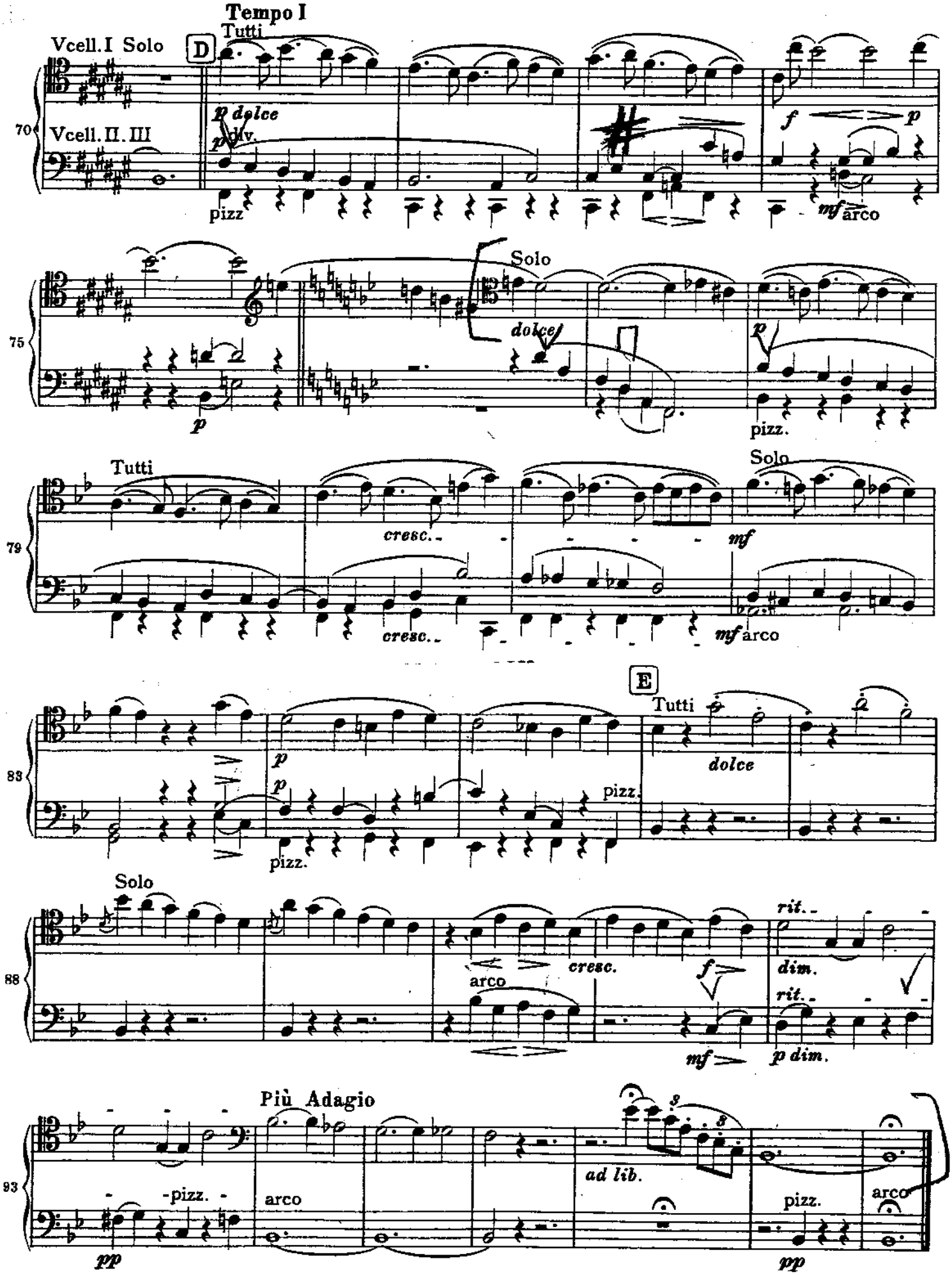
Konzert Nr. 2 in B dur

für Klavier und Orchester

Violoncell

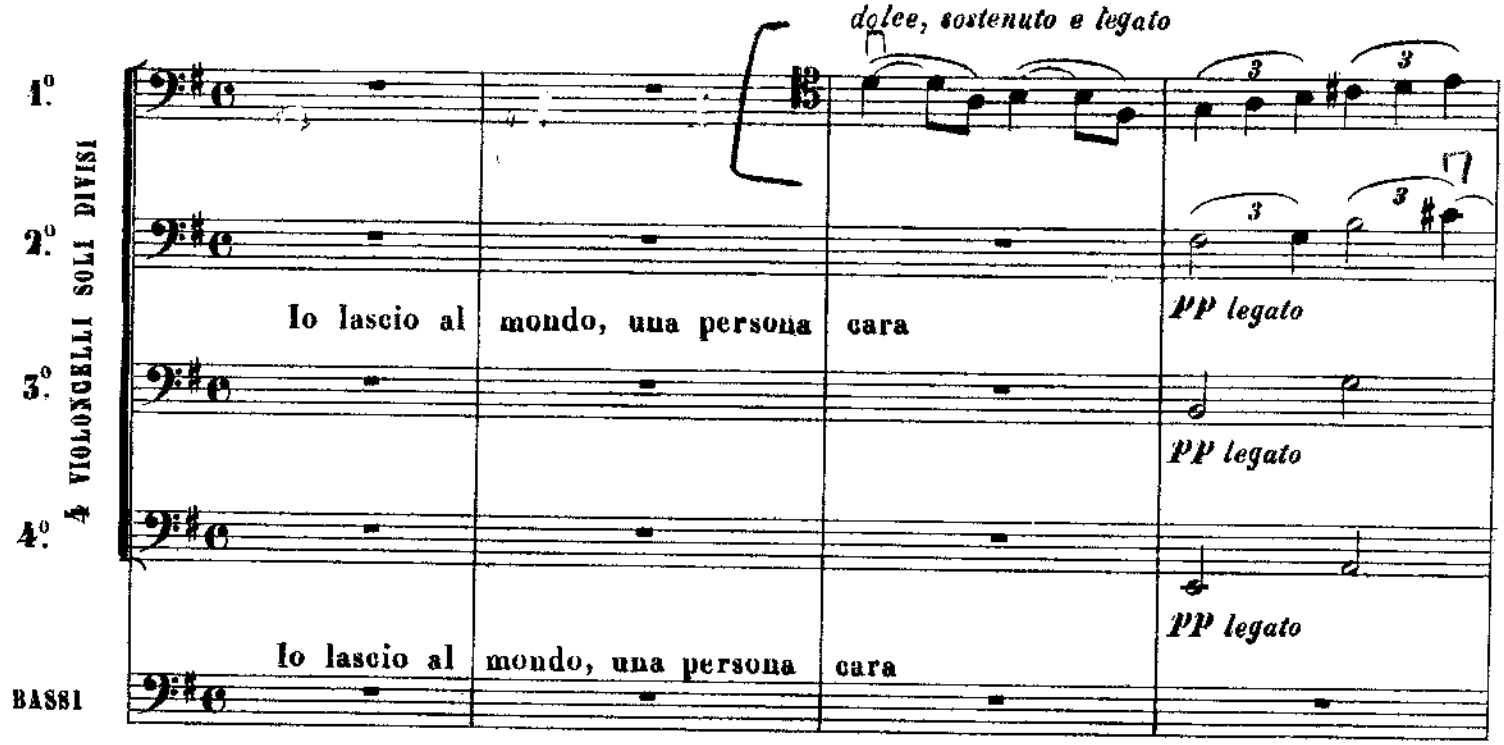
Johannes Brahms, Op. 83

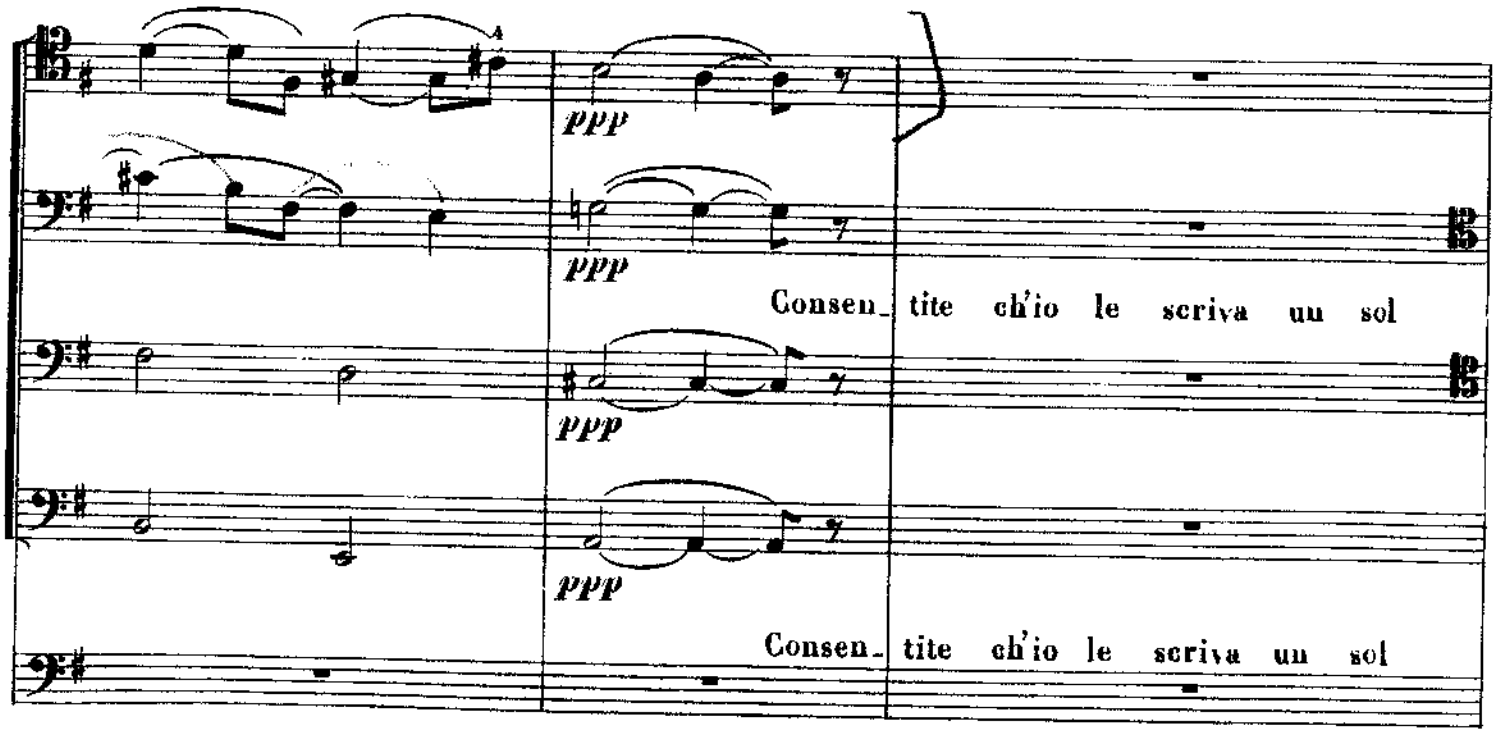



Tempo I
Tutti
Vcell. I Solo
D
Vcell. II. III
70
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
79
cresc.
cresc.
Solo
mf
mf arco
E
Tutti
83
p
p
pizz.
pizz.
dolce
Solo
88
arco
cresc.
f
mf
rit.
dim.
rit.
p dim.
Più Adagio
93
pizz.
pp
arco
ad lib.
pizz.
pp
arco

TOSCA

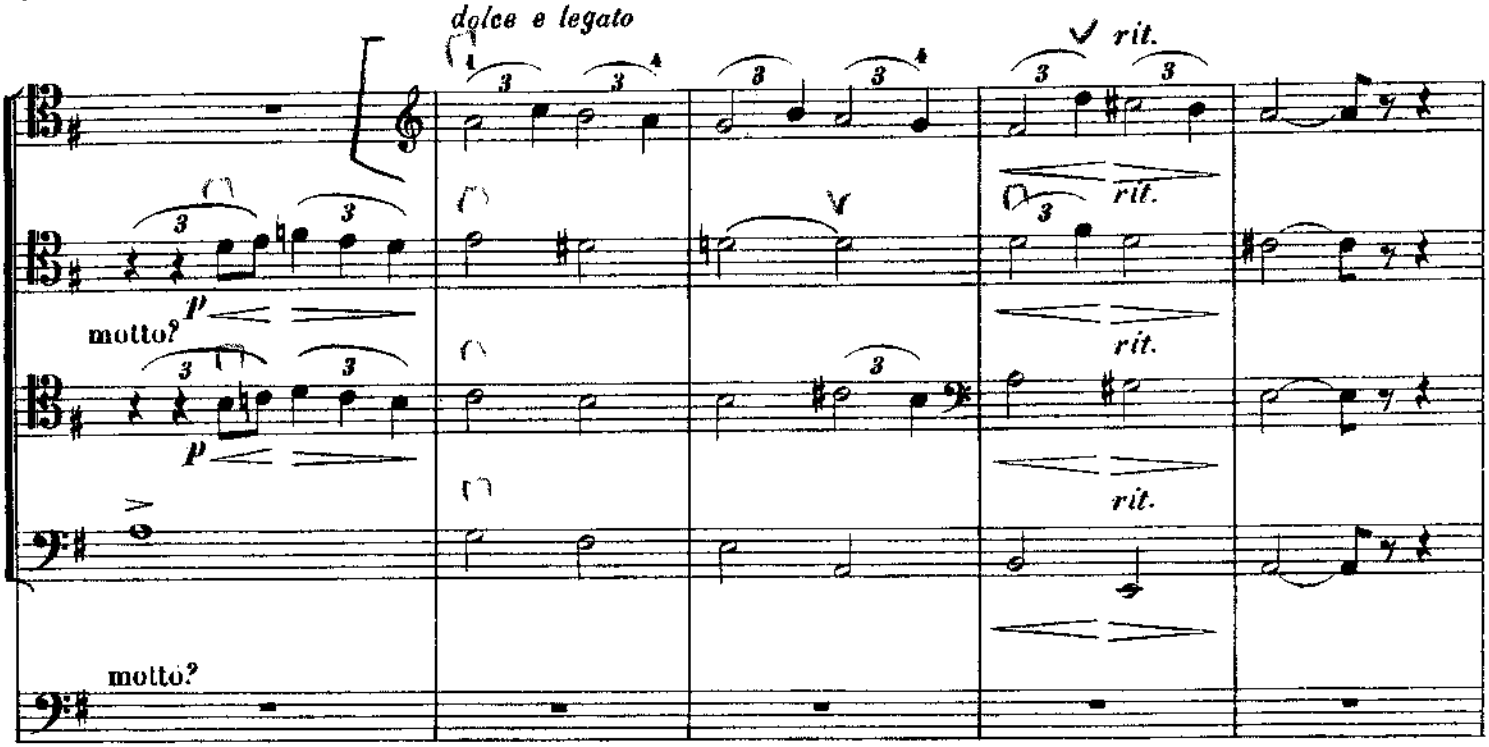
CELLO-BASS

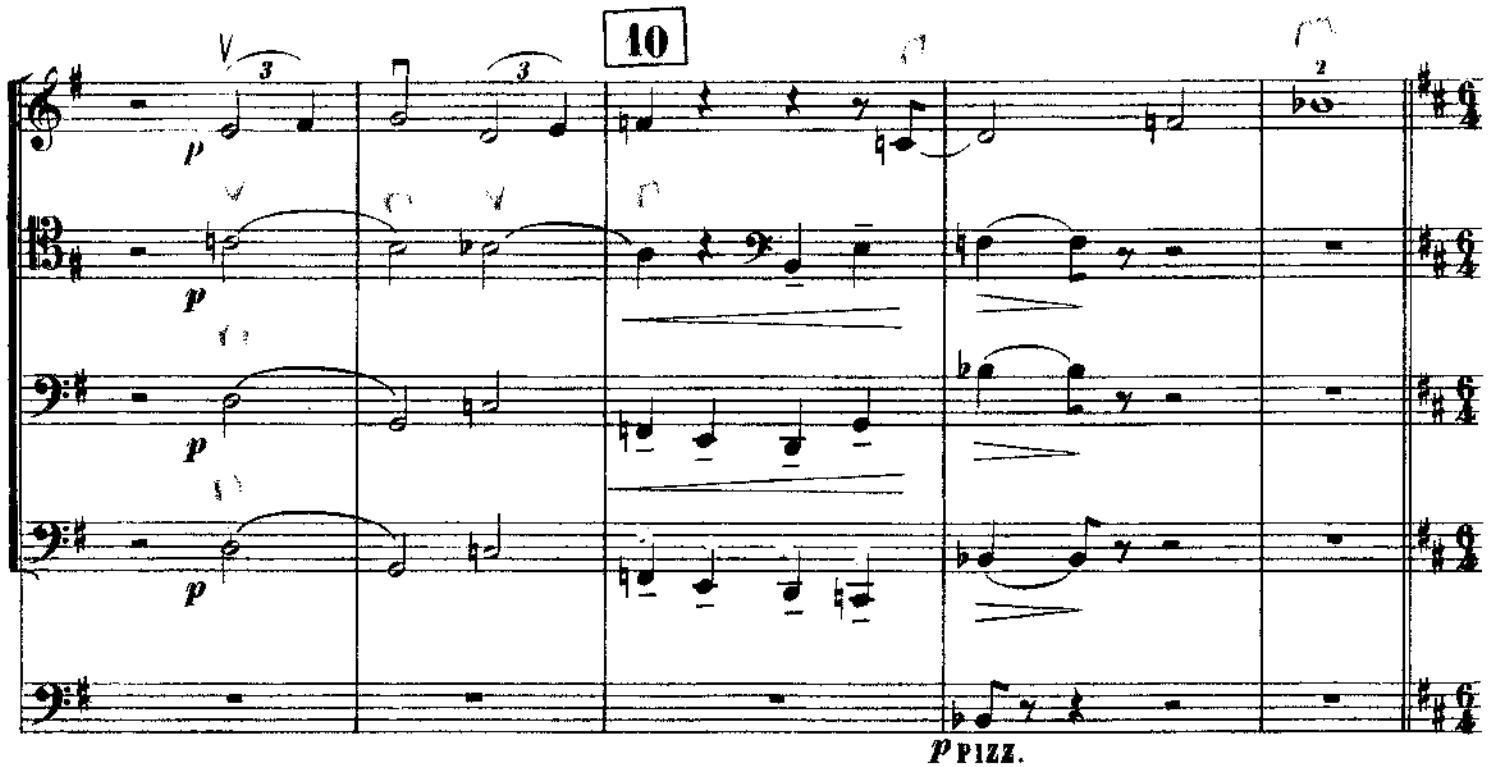




CELLO-BASS

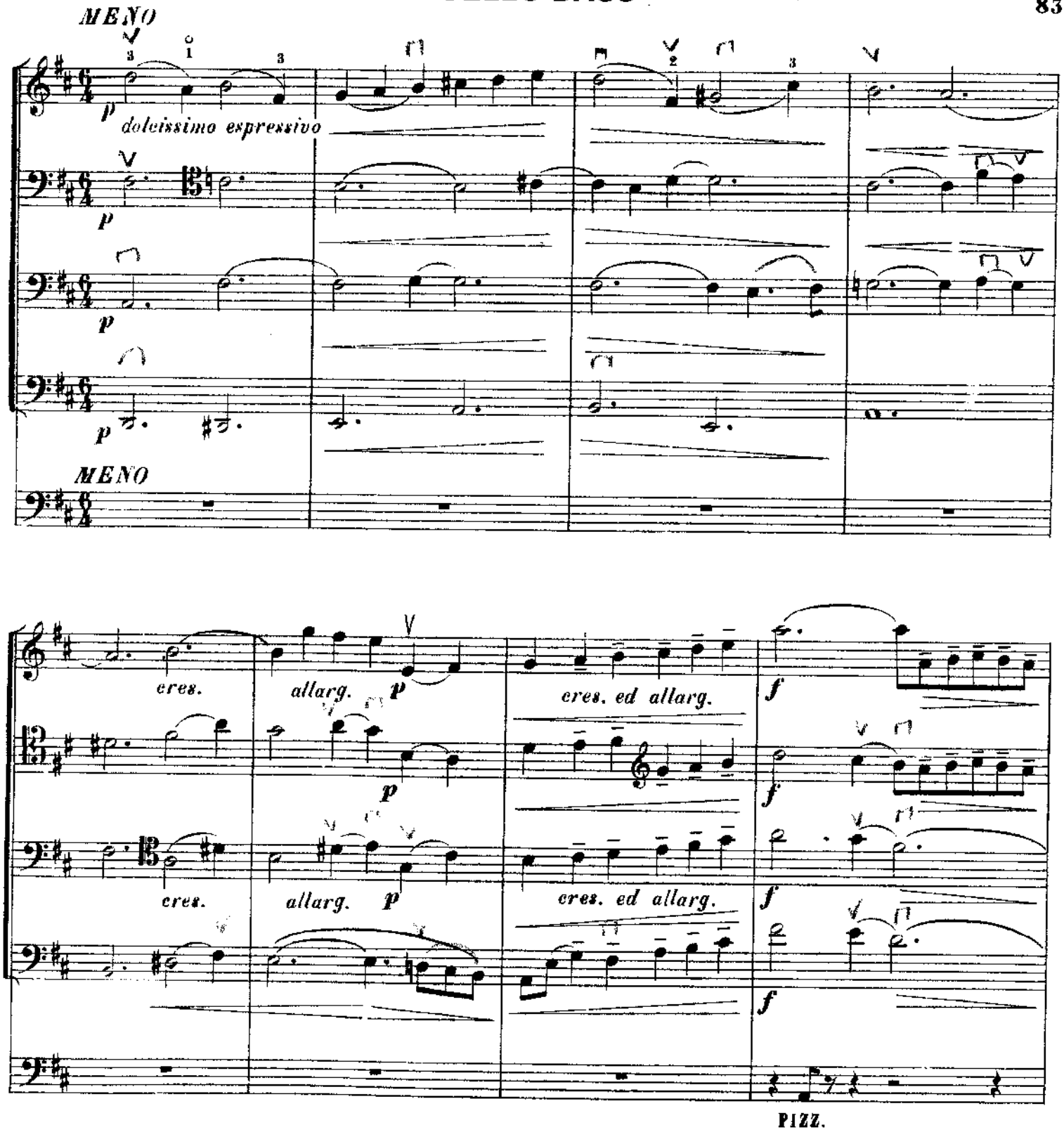
82





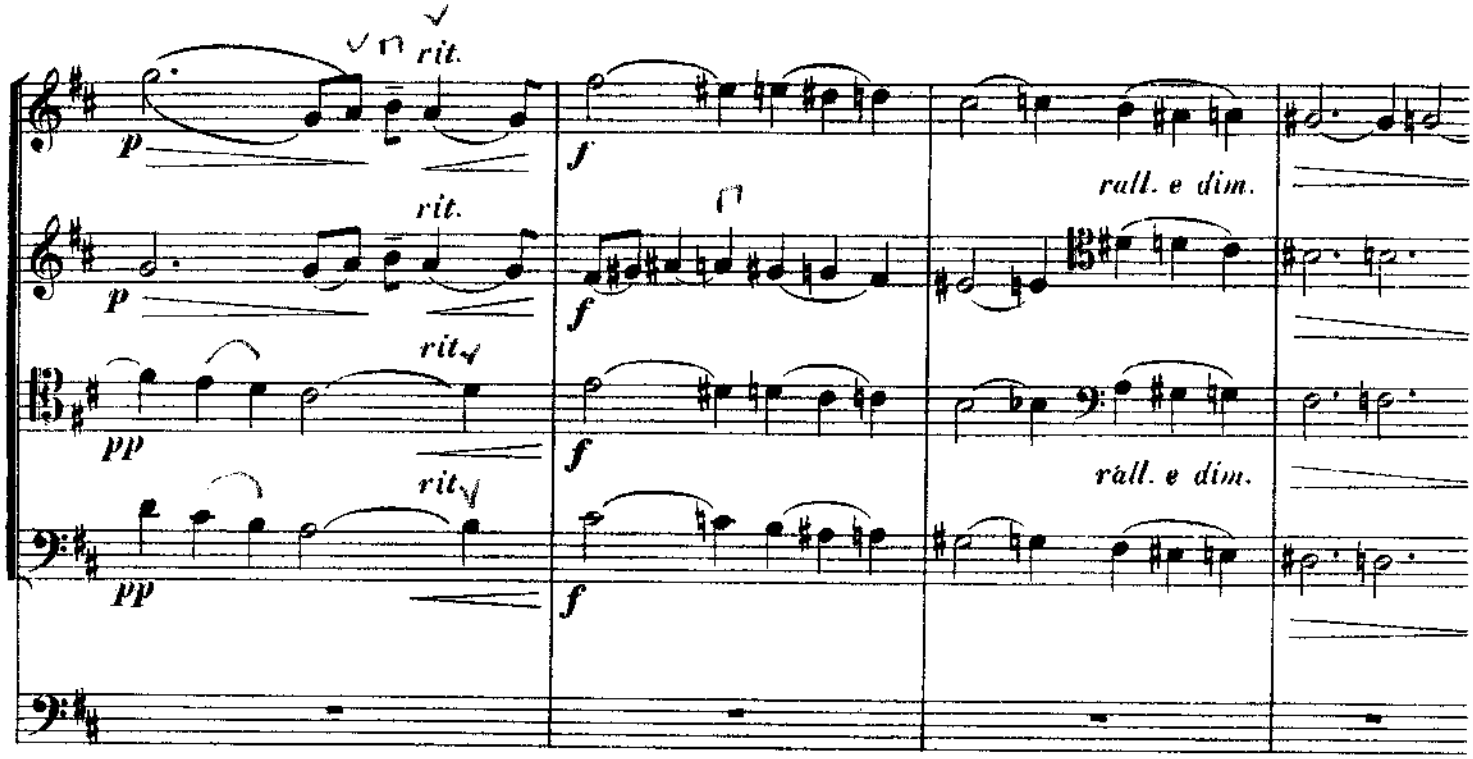
12 TOSCA

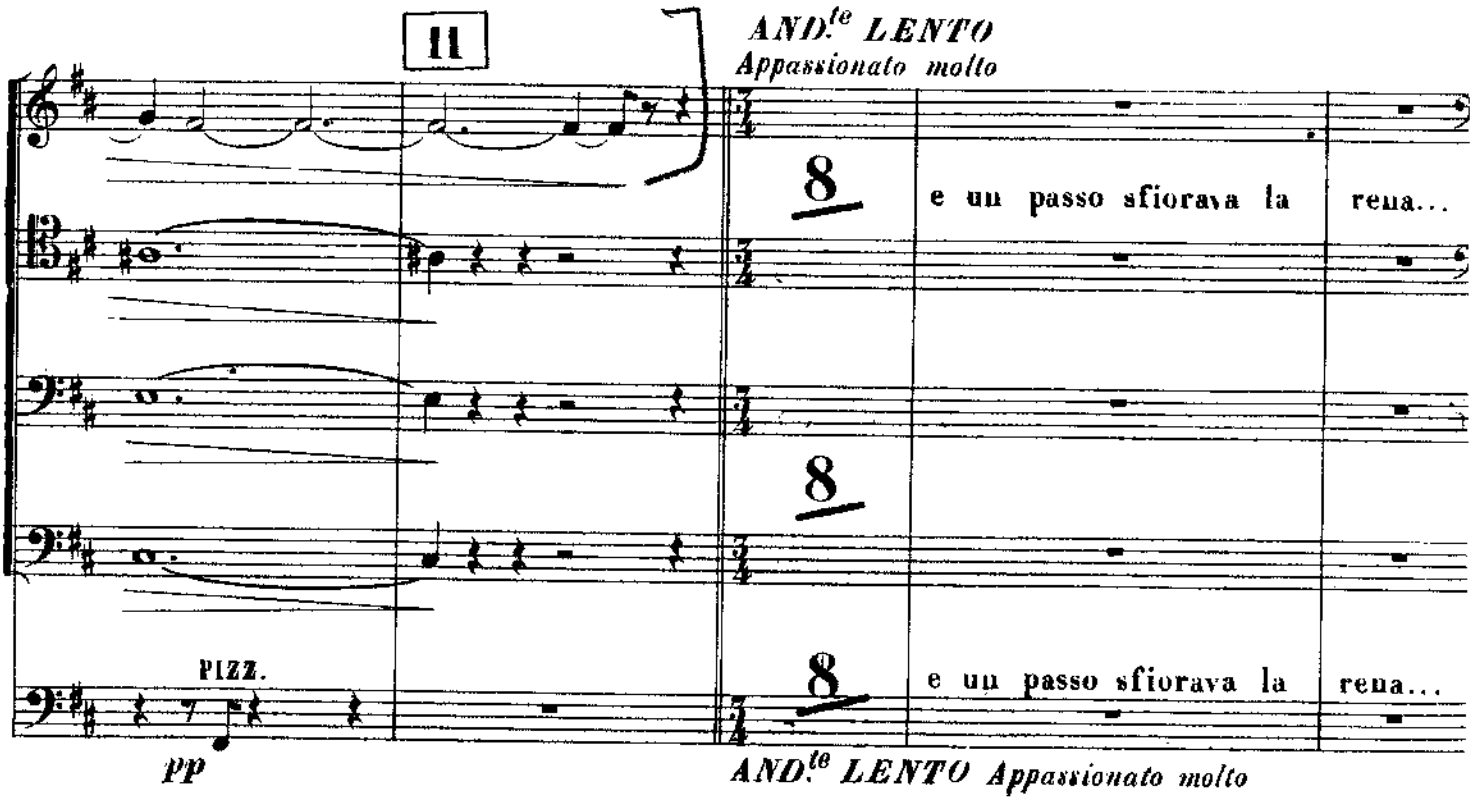
CELLO-BASS



84

CELLO-BASS





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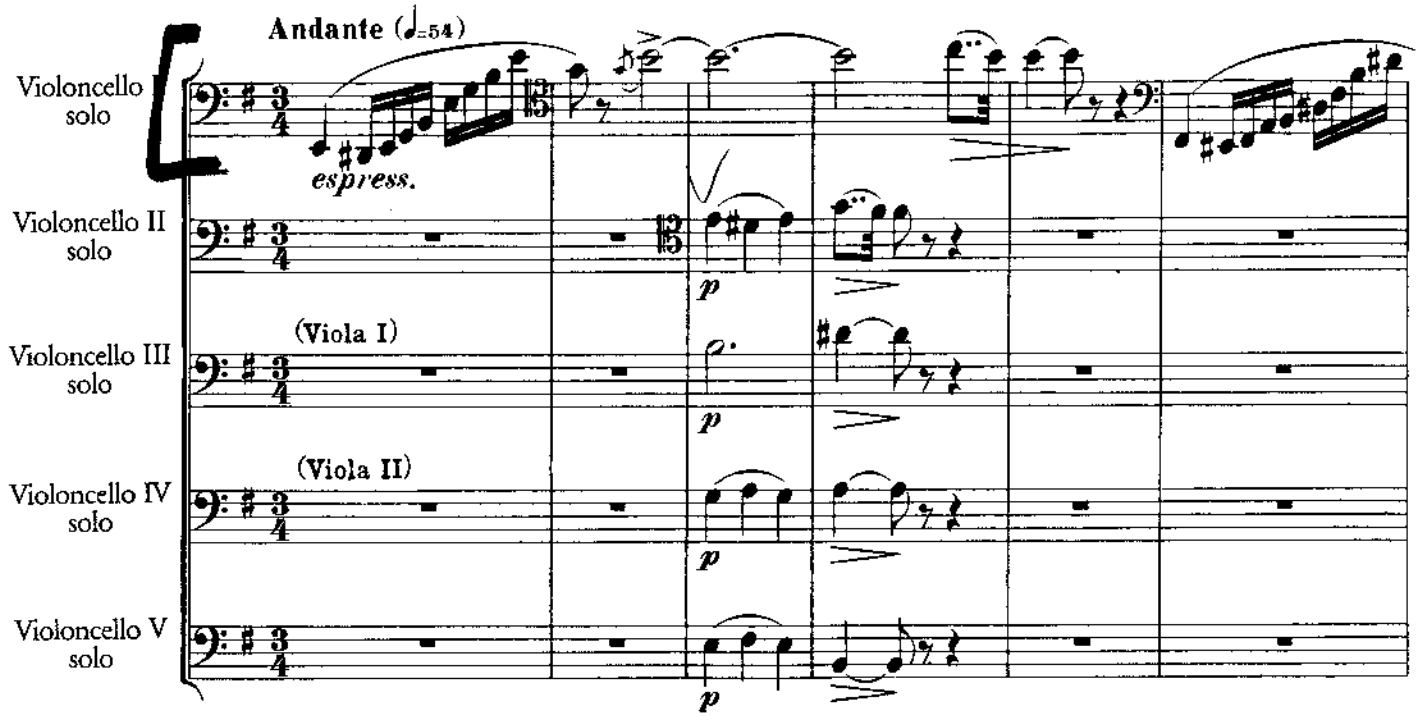
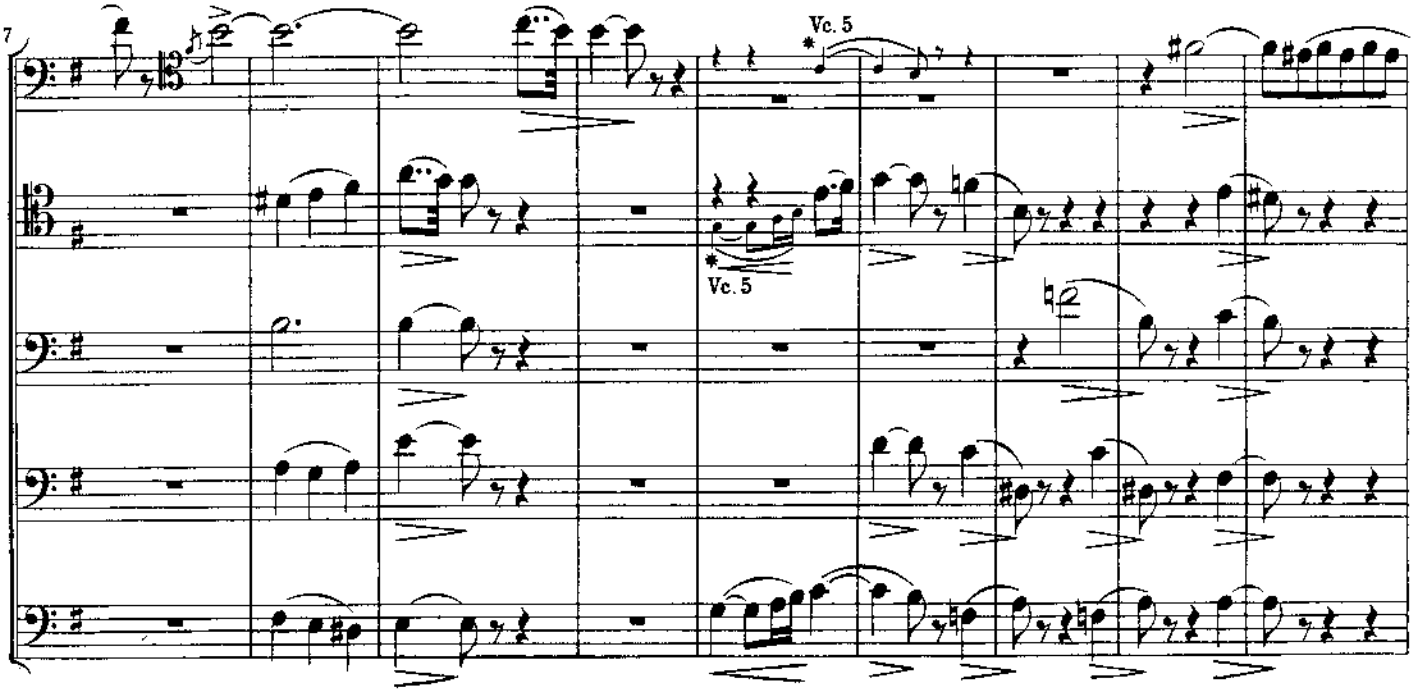
Ouvertüre zur Oper

Wilhelm Tell

Violoncello

Gioachino Rossini
bearbeitet von Fritz Hoffmann





Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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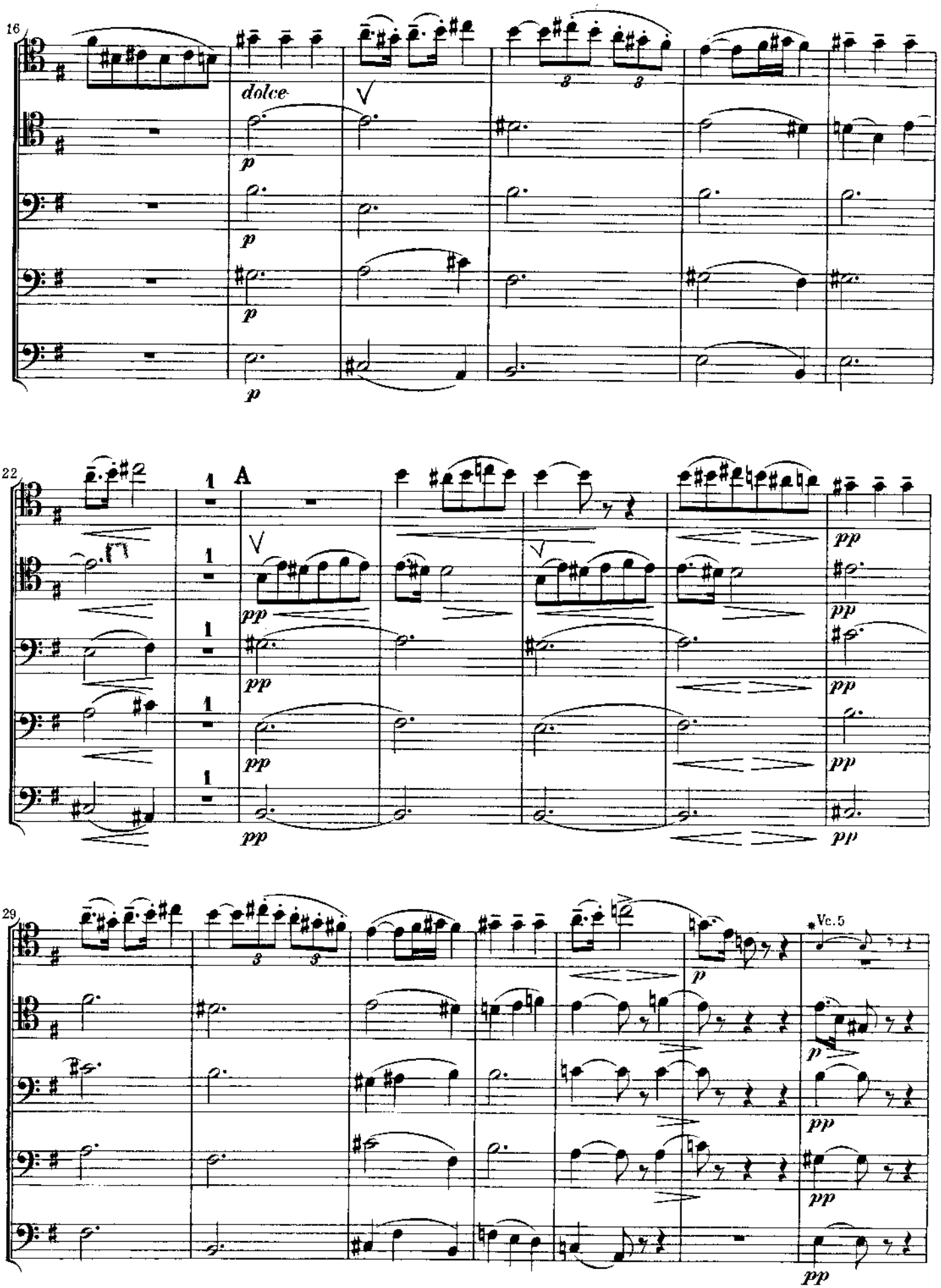
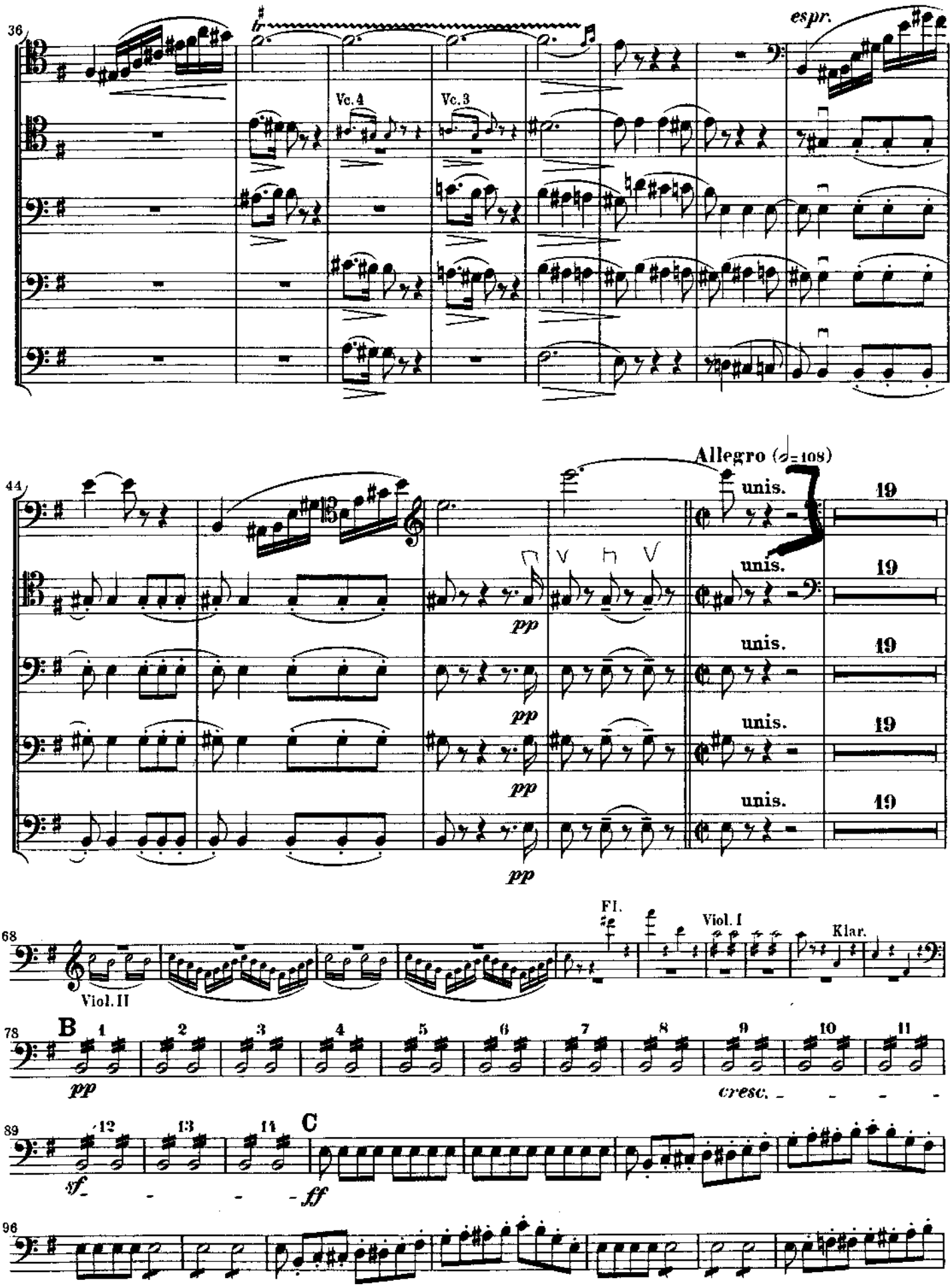

16
dolce
p
22
A
1
pp
29
Vc.5
p
pp


36
Vc. 4
Vc. 3
espr.
44
Allegro (♩=108)
unis.
19
pp
68
Viol. II
Fl.
Viol. I
Klar.
78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.
89
12
13
14
C
sf
ff
96