ISRAEL SYMPHONY ORCHESTRA RISHON-LEZION

CONCERTMASTER AUDITION BOOK

Solo Excerpts

Bach: Sonatas and Partitas for solo violin – a slow & a fast mov. or Ciaconna.

Mozart: Violin Concerto no. 4 or no. 5 – 1st mov. with cadenza

Violin Concerto by Tchaikovsky, Beethoven or Brahms - 1st mov. with cadenza

Tutti Excerpts

Berlioz	**Symphonie fantastique**	**2**
Schumann	**Symphony no. 2 – mov. II**	**4**
R. Strauss	**Don Juan**	**5**

Concertmaster Solos

Bach	**Matthäus Passion – "Erbarme Dich"**	**7**
Rimsky-Korsakov	**Scheherazade**	**11**
Shostakovich	**Symphony no. 6 – mov. III**	**15**
R. Strauss	**Ein Heldenleben**	**17**
Massenet	**Werther**	**24**
Shostakovich	**Katerina Izmailova**	**26**
Puccini	**La Boheme**	**28**

Symphonic Movements

Beethoven	**Symphony no. 6 – 1st mov.**	**30**
Mendelssohn	**Symphony no. 3 – 1st mov.**	**35**
Brahms	**Symphony no. 1 – 2nd mov.**	**40**

Symphonie fantastique

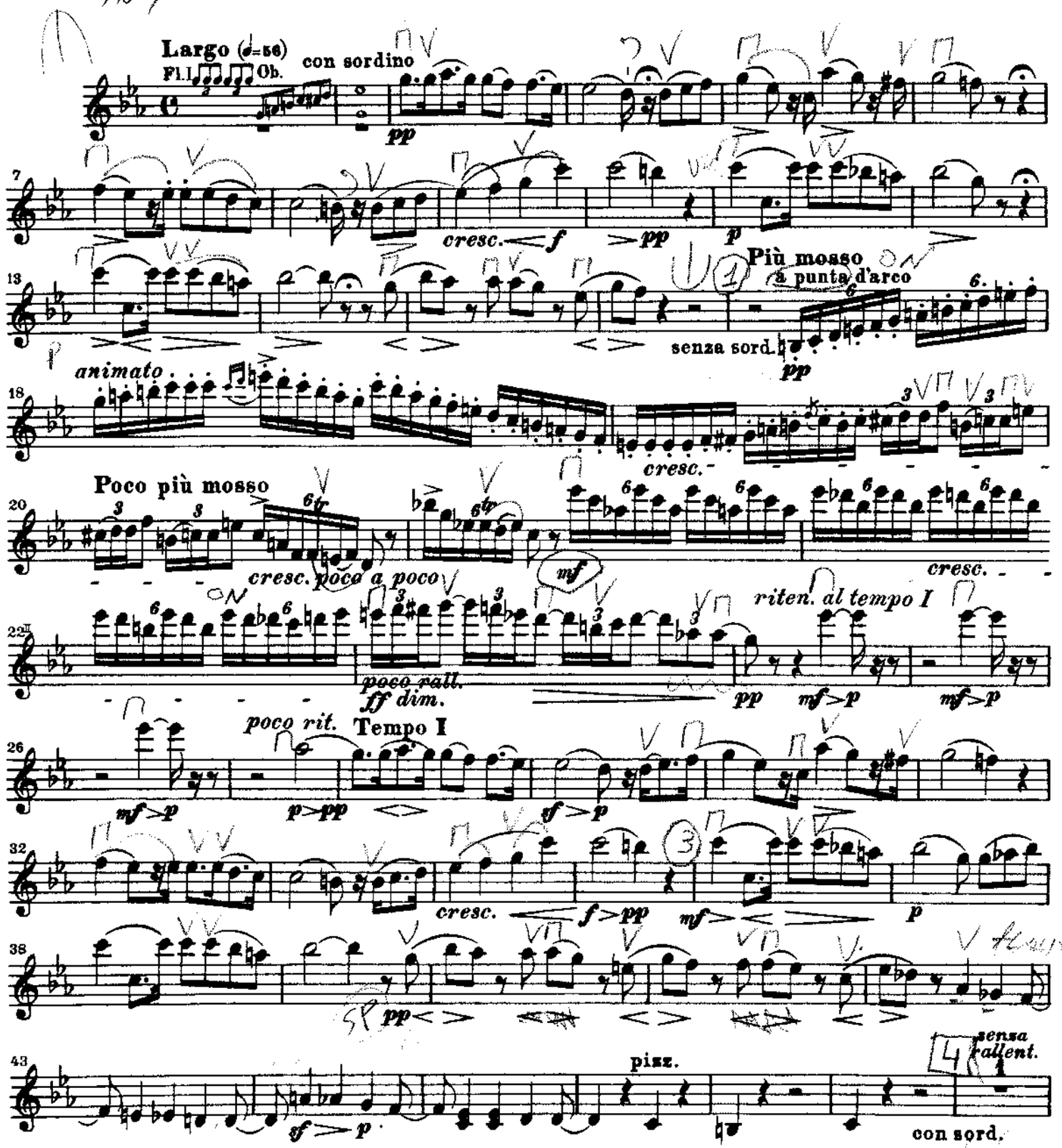
Violine I

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries - Passions Visions and Passions



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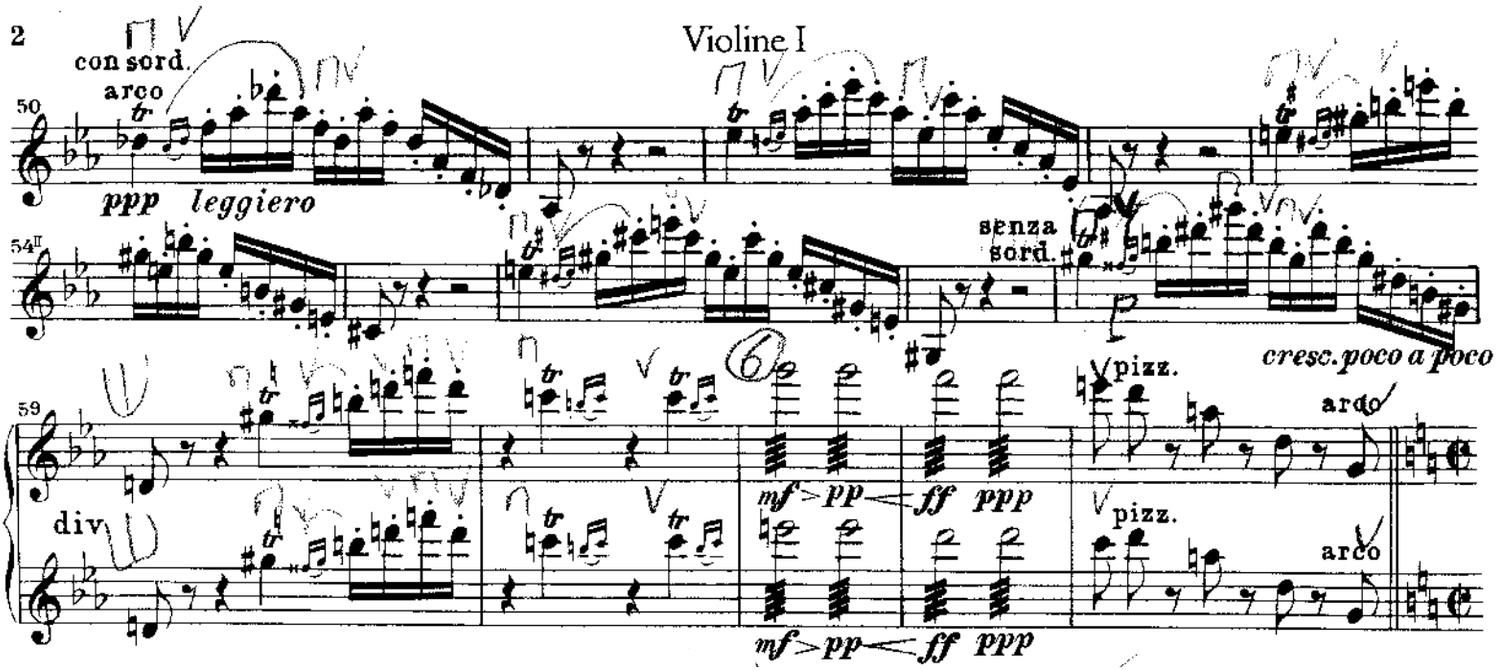
con sord.
arco
ppp leggiero
senza sord.
cresc. poco a poco
pizz.
arco
div.
mf > pp < ff ppp
pizz.
arco
mf > pp < ff ppp

Schumann

Symphony no. 2

VIOLINO I

SCHERZO

Allegro vivace ♩= 144

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14 Fl. *pp*

19 *poco rit.* a tempo Viol.II

26 *cresc.* *f* *p* *cresc.*

31 K *f*

36

41

46 3 *p* Fl. *pp*

51 Fl. *poco rit.* a tempo Viol.II

Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

7 *ff* *ff*

16 *mf* *ff* *ff*

24 *ff*

29

35

40 *ff* *pp* *ff*

47 *tranquillo* *pflebile* *molto vivo* *f*

52 *p* *p* *p* *cresc.*

57 (cresc.) *ff*

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New York

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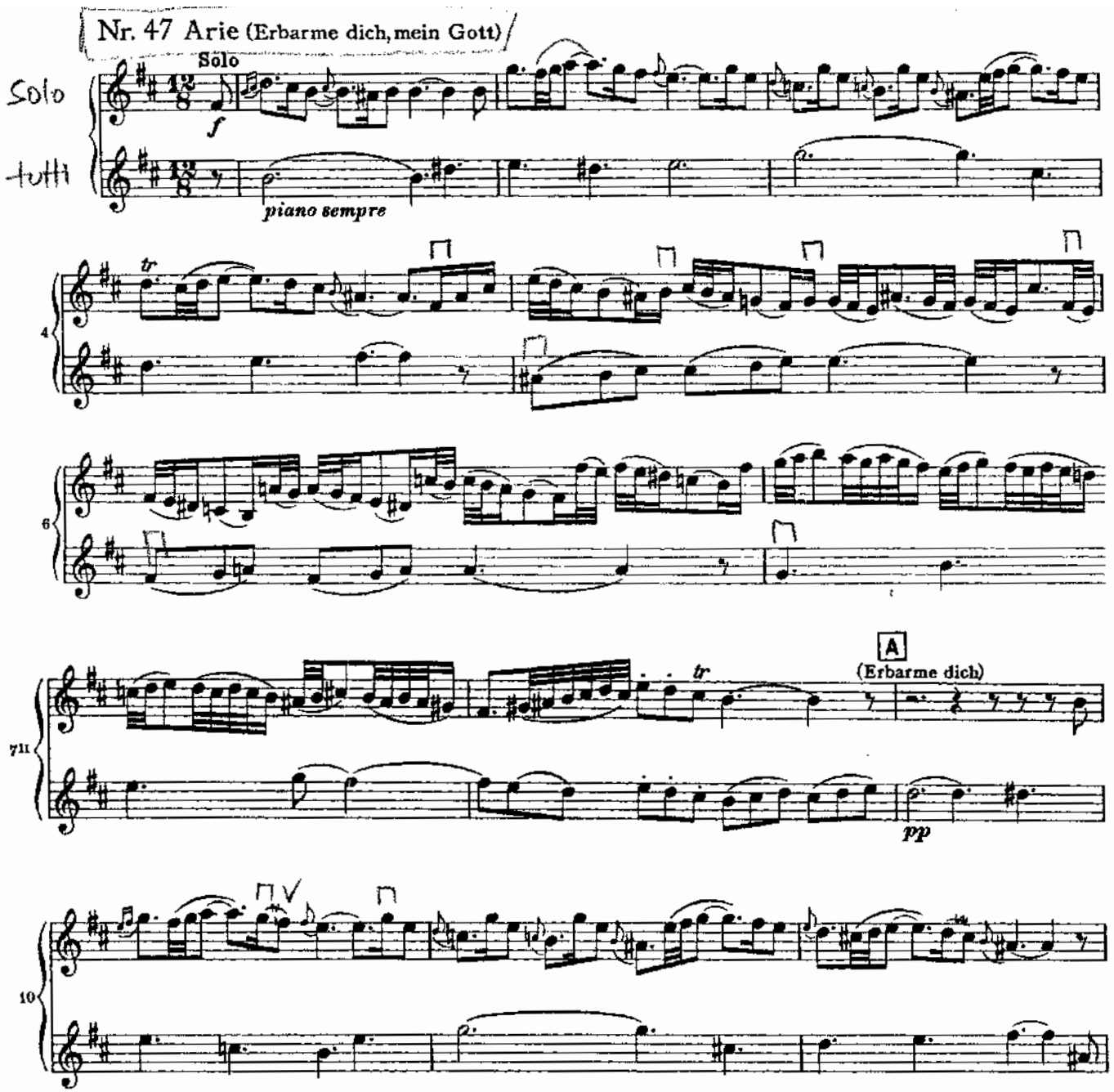
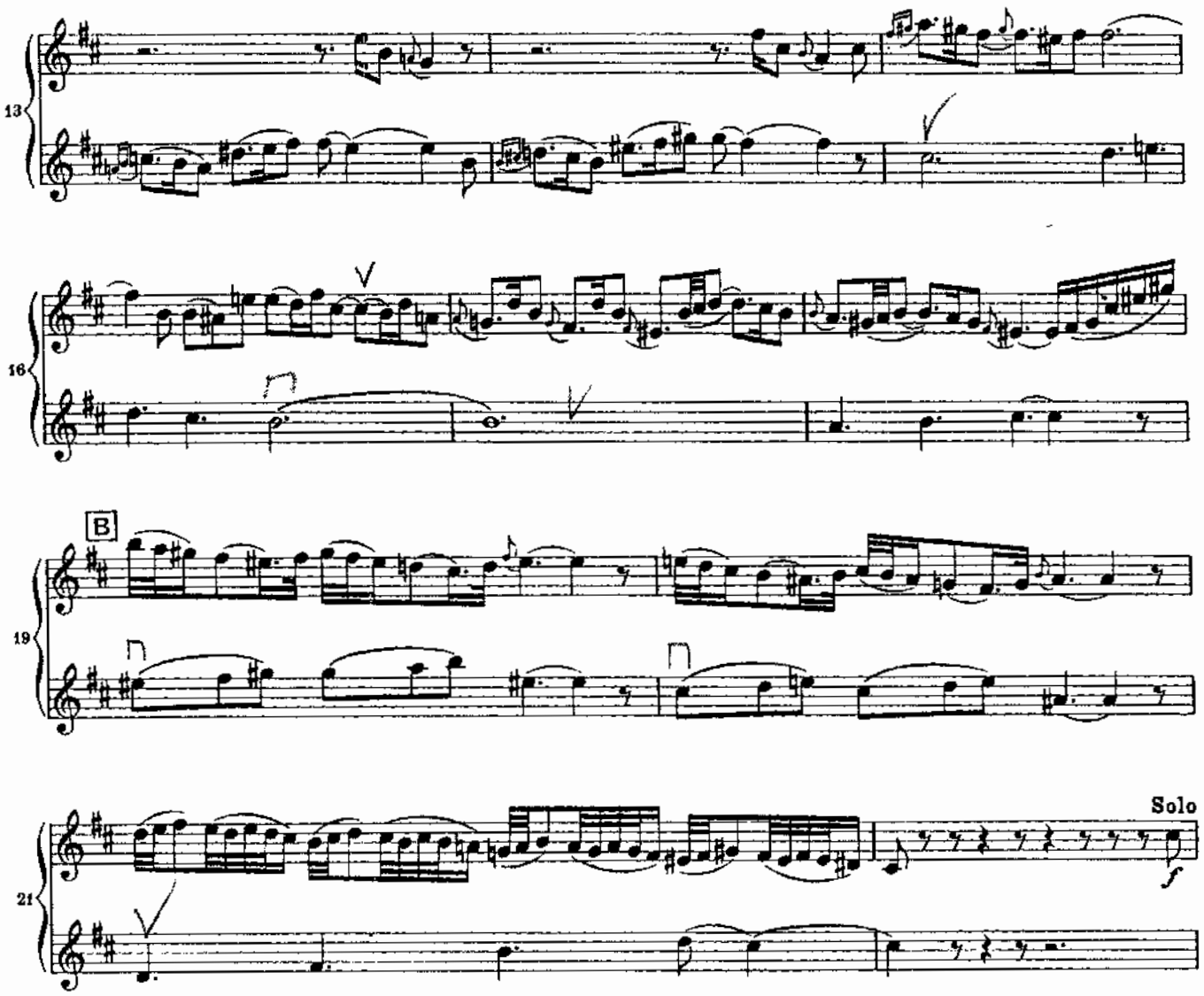
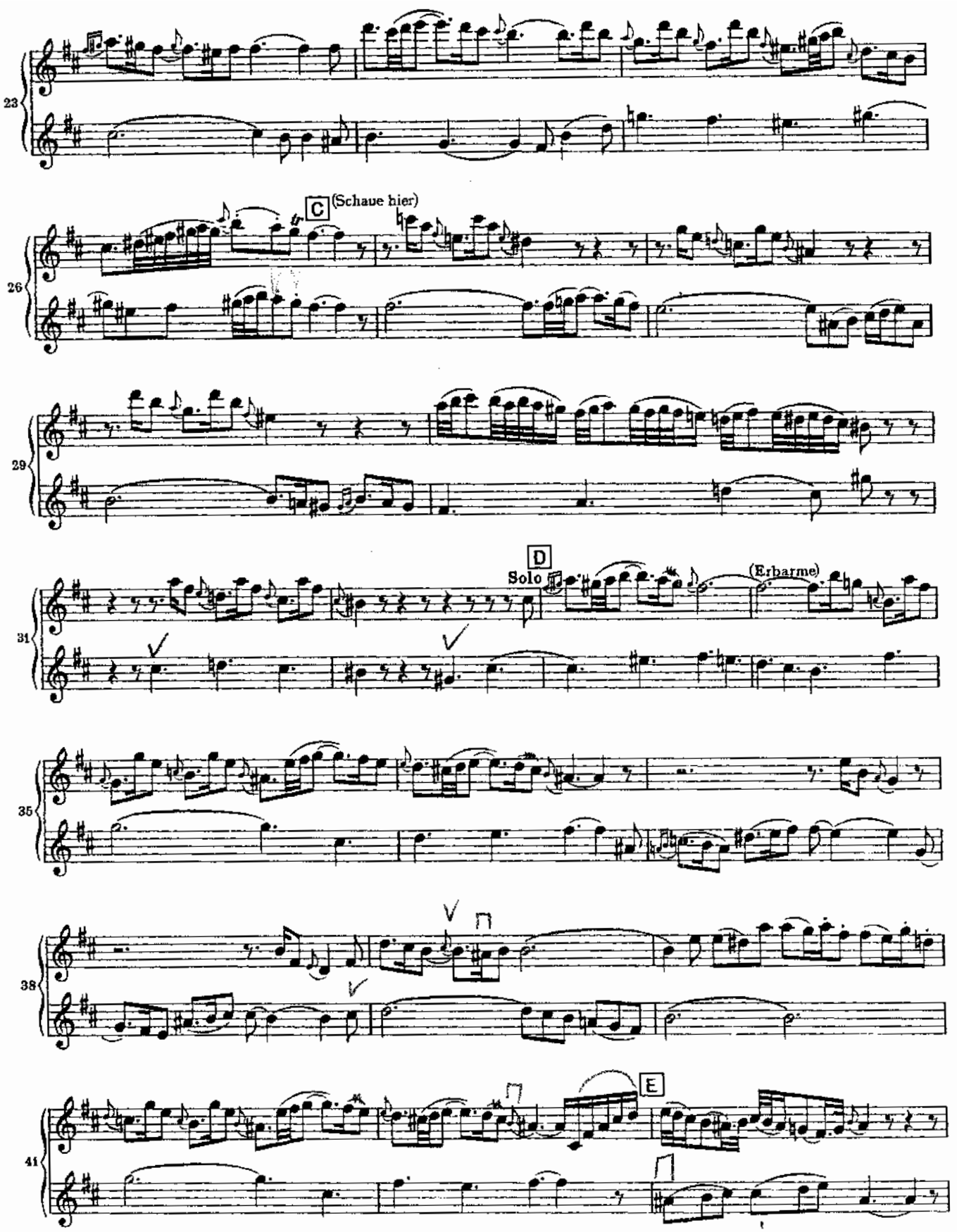
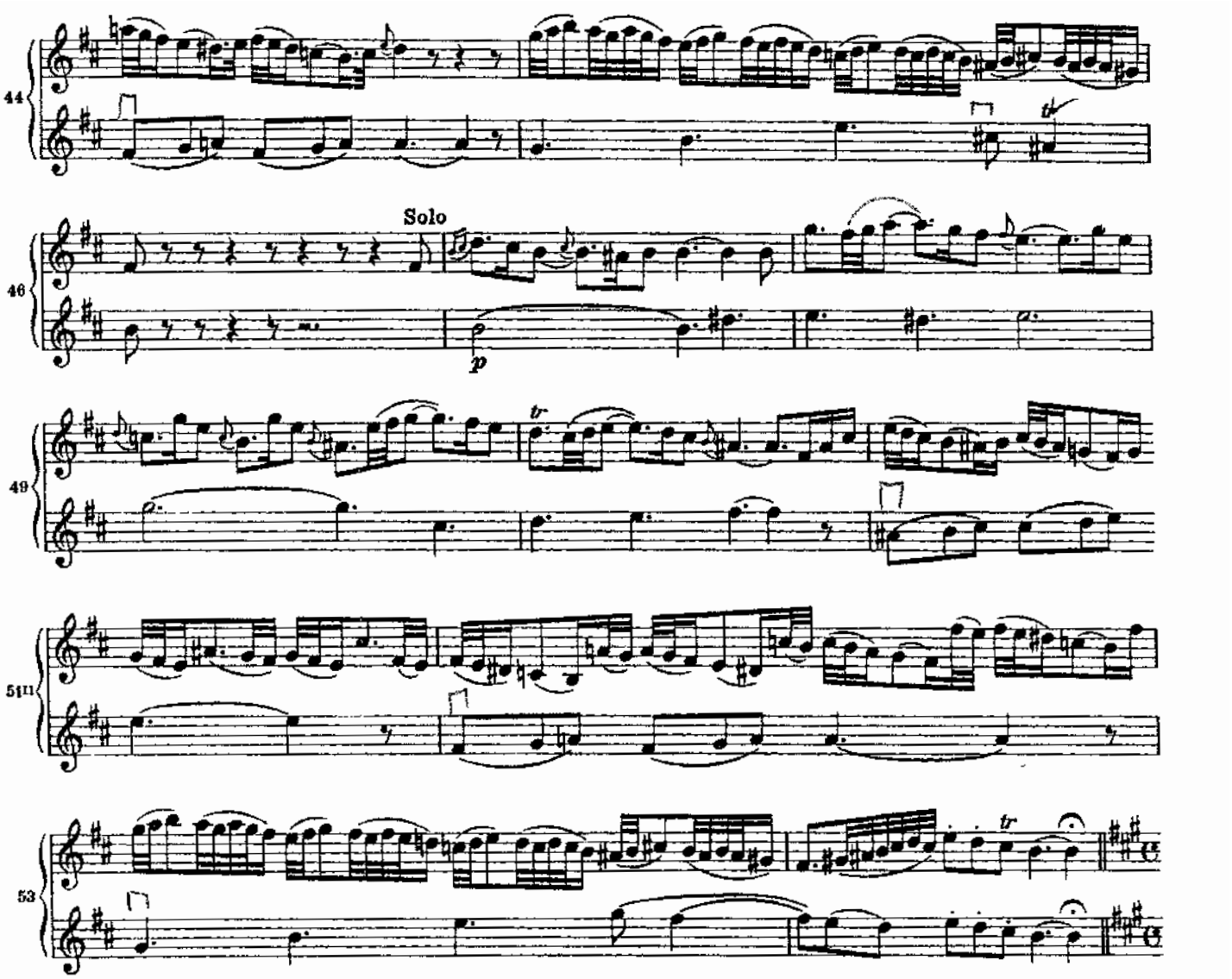
J. S. Bach

St. Matthew's Passion




13
16
B
19
Solo
21

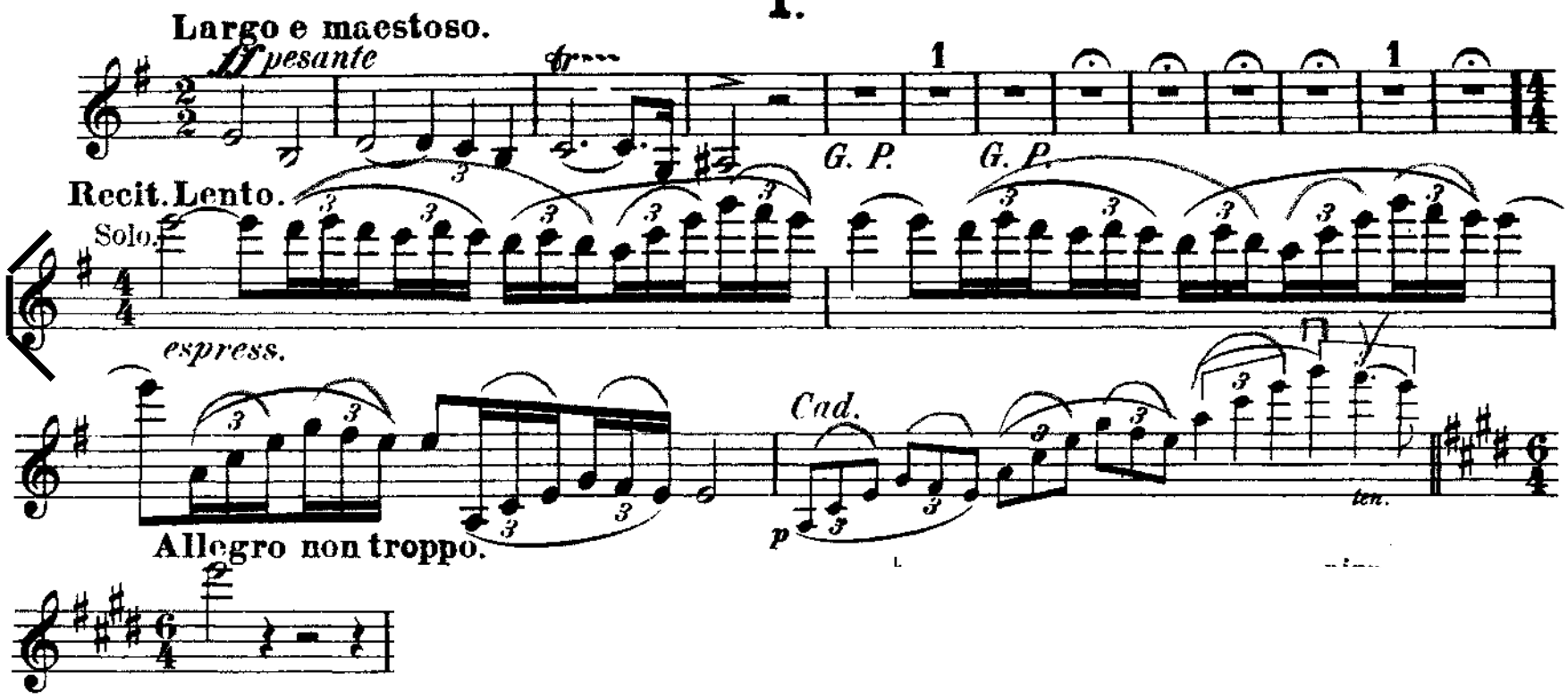

23
C
(Schaue hier)
26
29
D
Solo
(Erbarme)
31
35
38
E
41


44
Solo
46
p
49
tr
51
53
tr

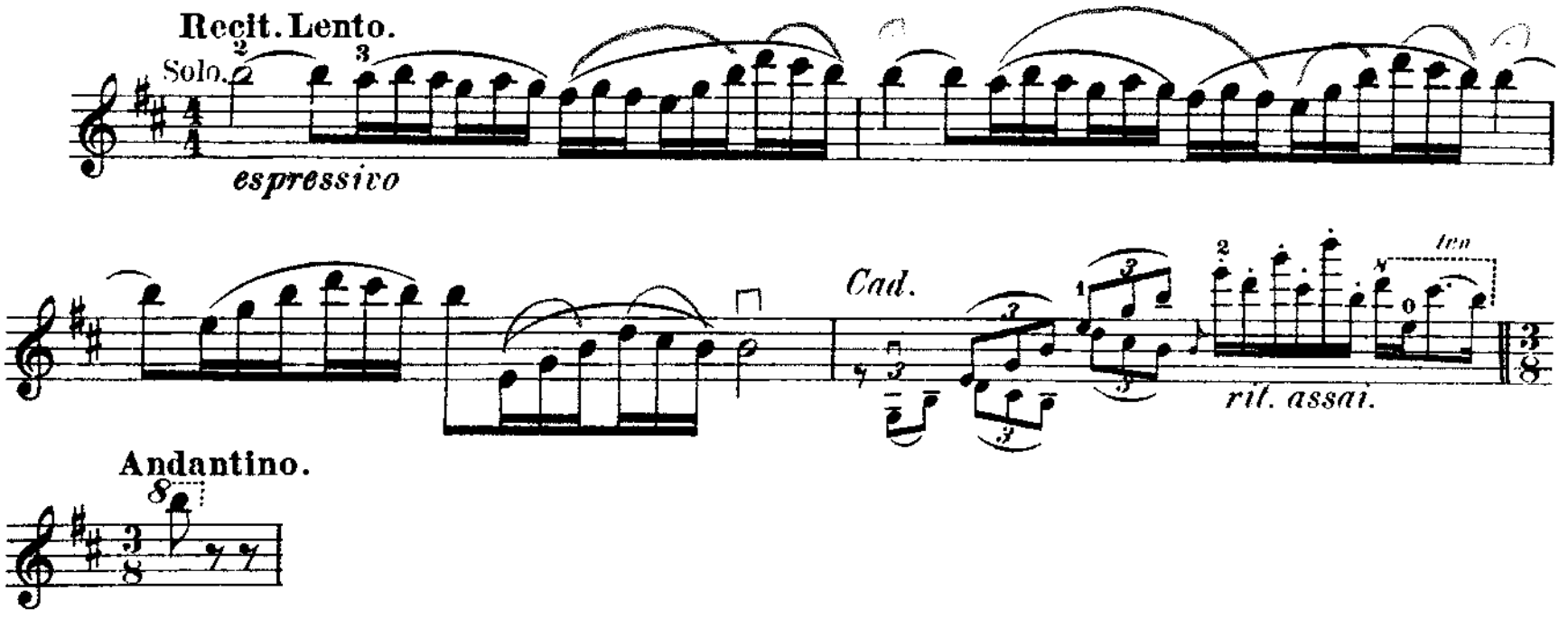
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.



II.



Violino I.

Come prima. III

uni.

arco

I

p *dolce e cantabile.*

K 1

pp

pizz.

2

Recit. Lento.

Solo.

p

espress.

Cadenza.

p *pp*

Tempo I.

L

cantabile, con forza.

Tutti.

M

dim.

ff allarg. assai.

A

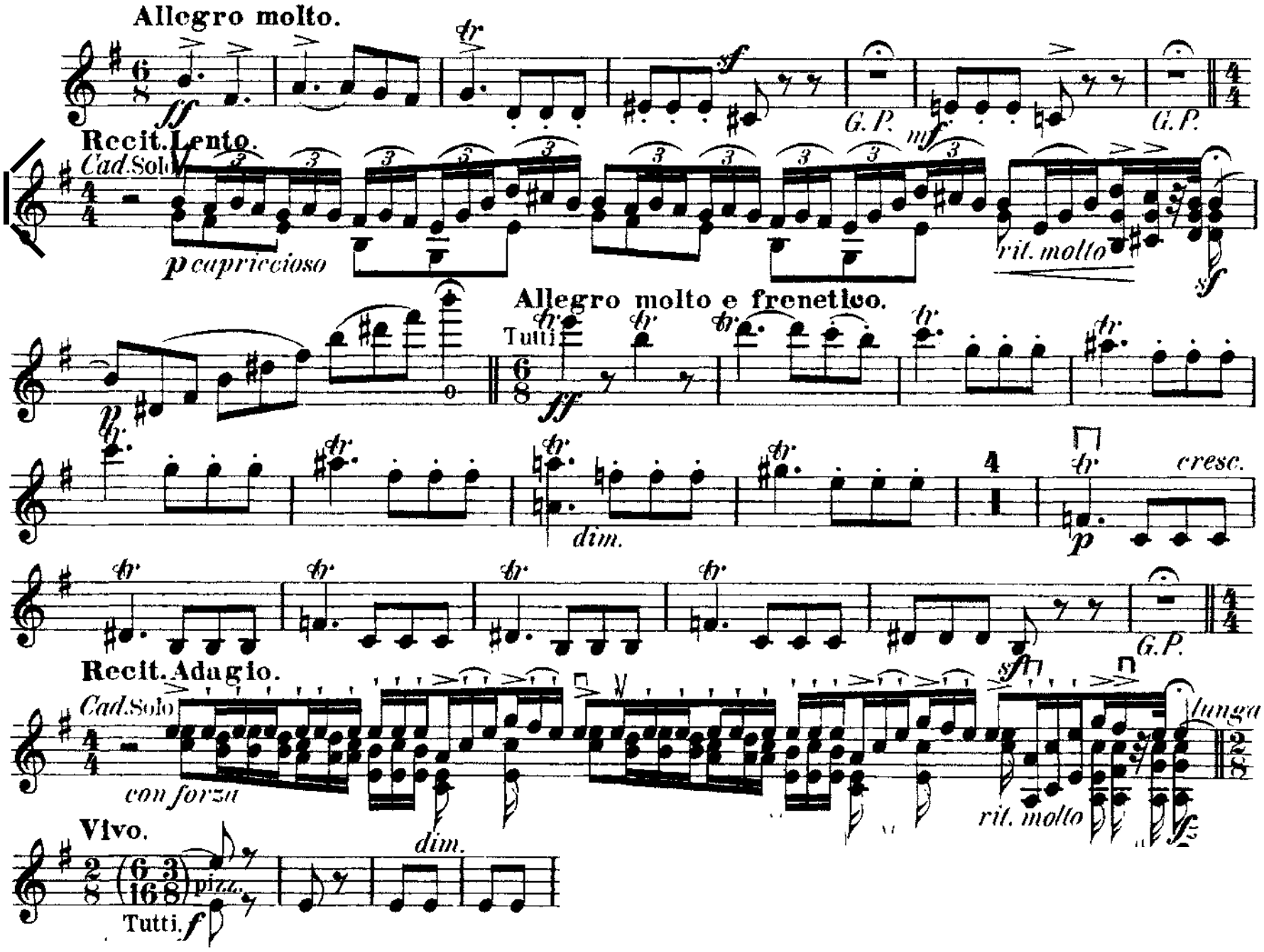
Solo. *a tempo*

colla parte.

colla parte.

Violino I.

IV.


Allegro molto.
ff
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
sf
lunga
rit. molto
Vivo.
dim.
pizz.
Tutti. f

Violino I.

IV.

6 Viol. Soli.

pp

Lento. Recit.

1 Solo.

dolce e capriccioso

Cad

rilen.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

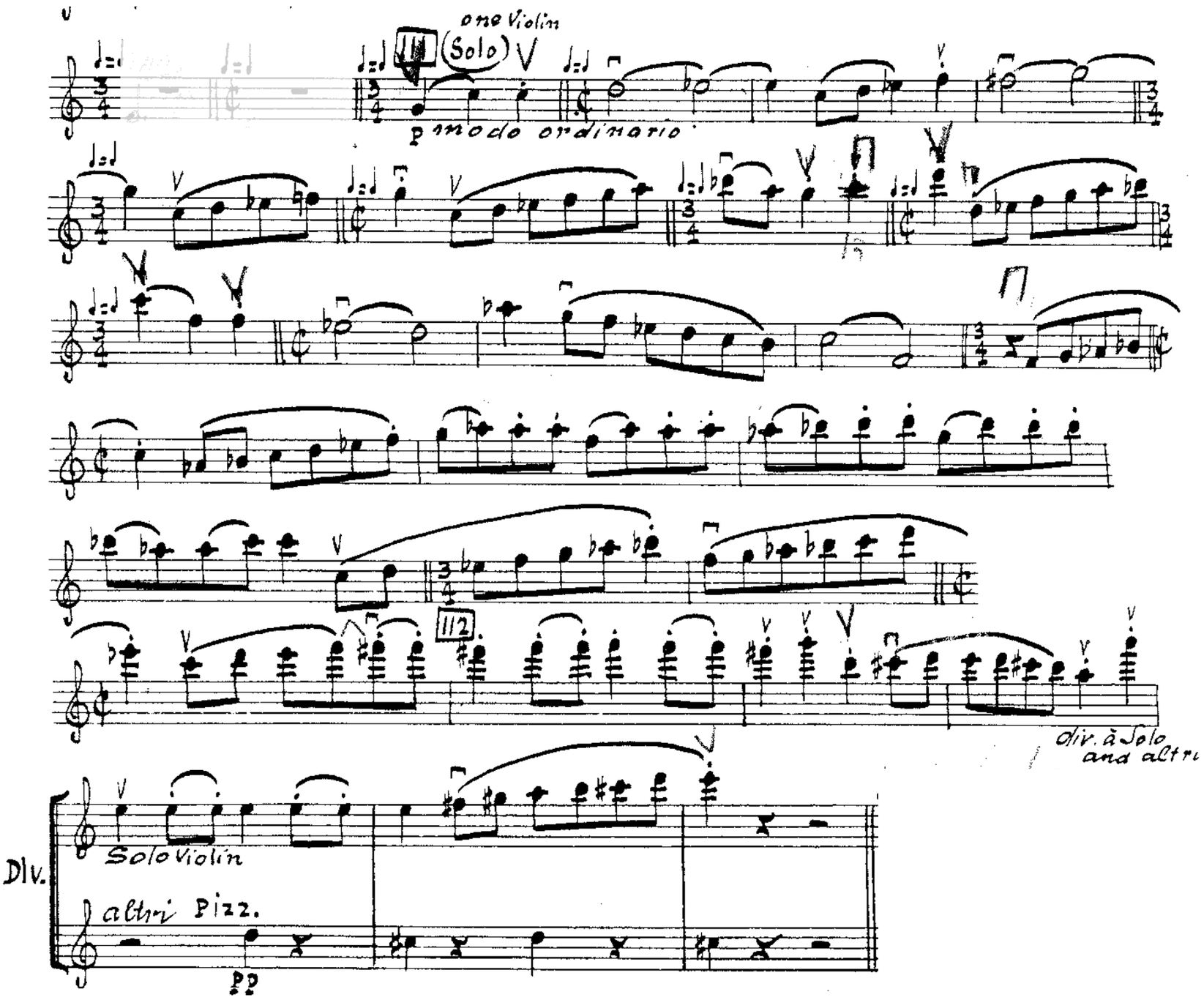
pizz.

pp

Shostakovich

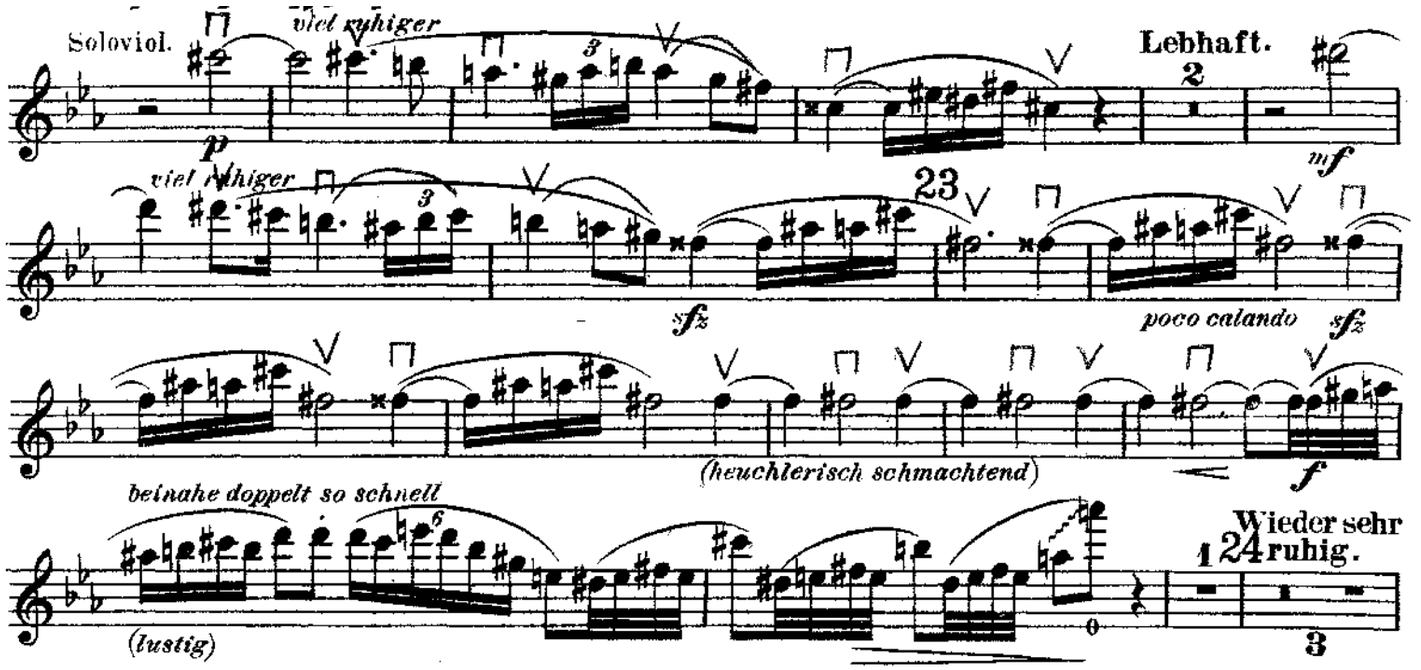
Symphony no. 6

Finale



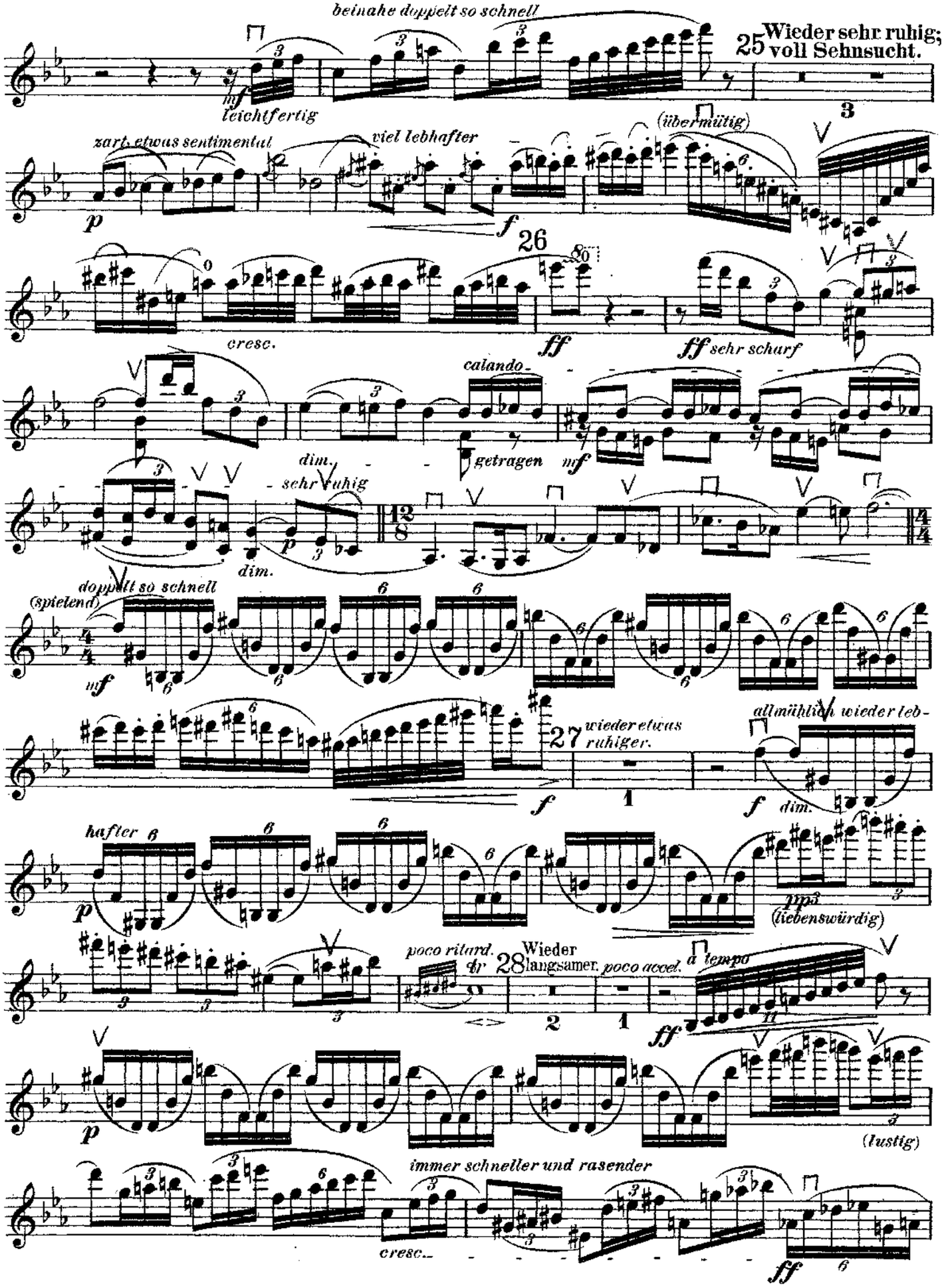
R. Strauss

Ein Heldenleben

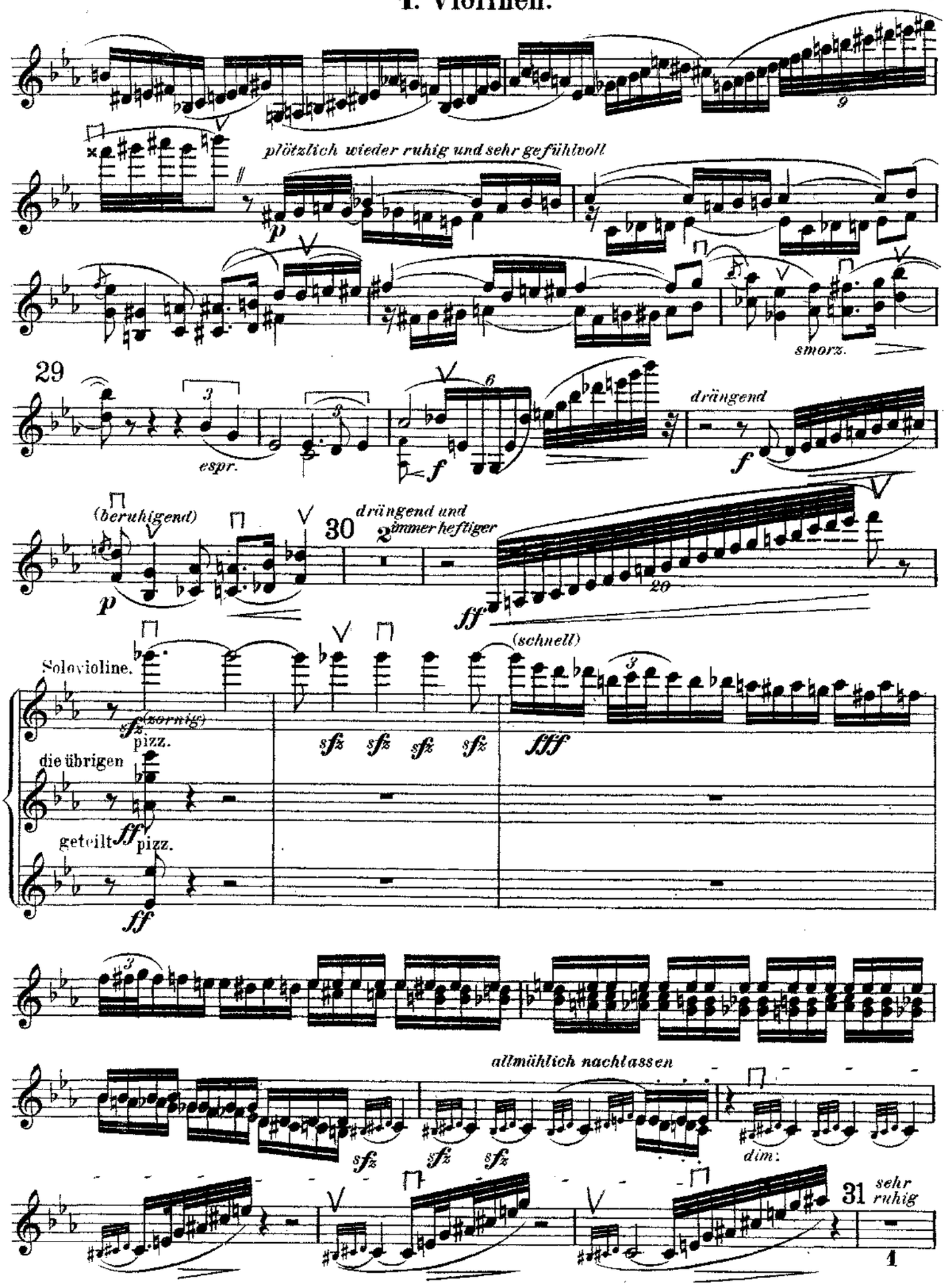


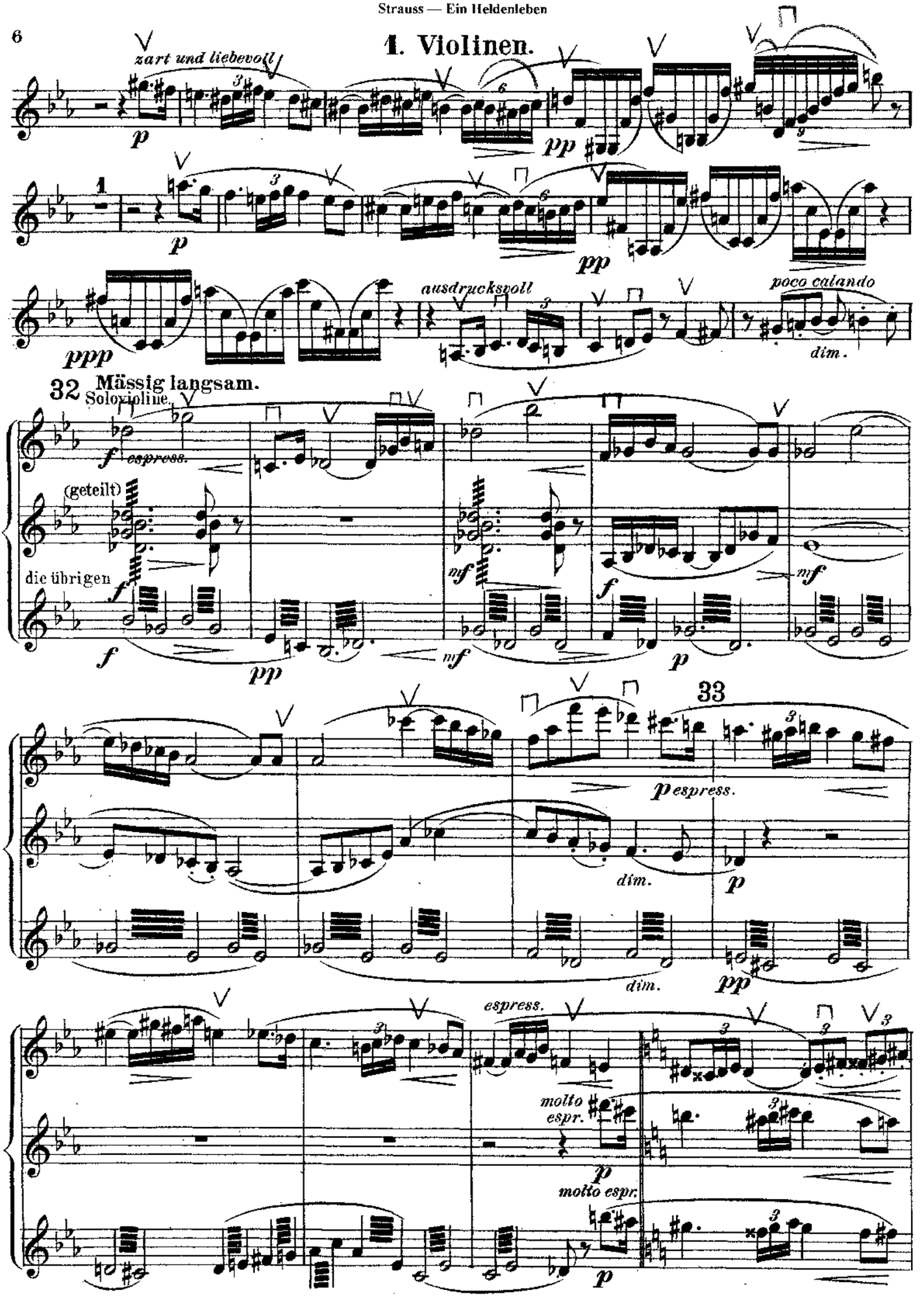
4

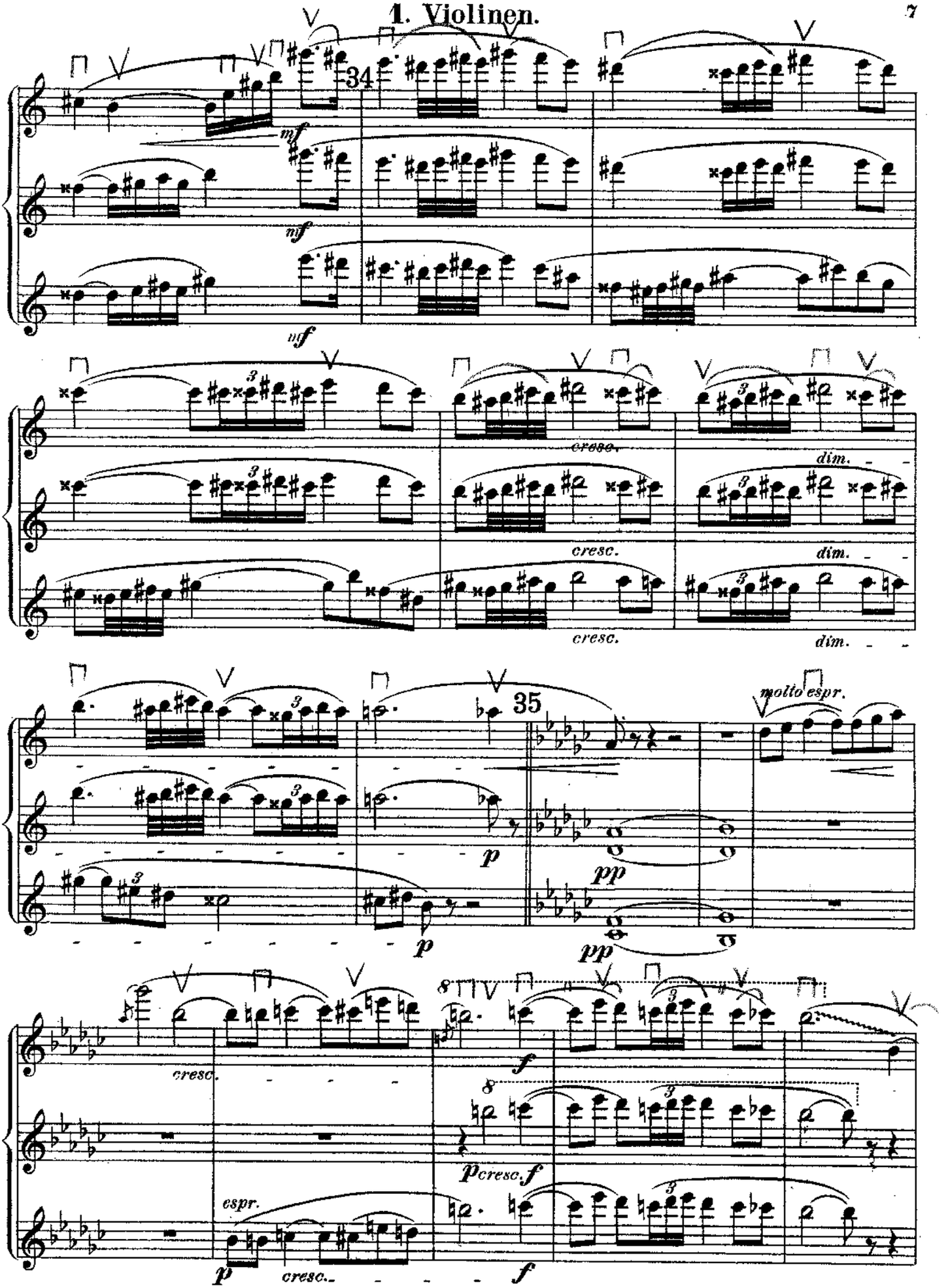
1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
zart, etwas sentimental
p
viel lebhafter
f
(übermütig)
26
ff
cresc.
ff sehr scharf
calando.
getragen
mf
dim.
sehr ruhig
p
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
f
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

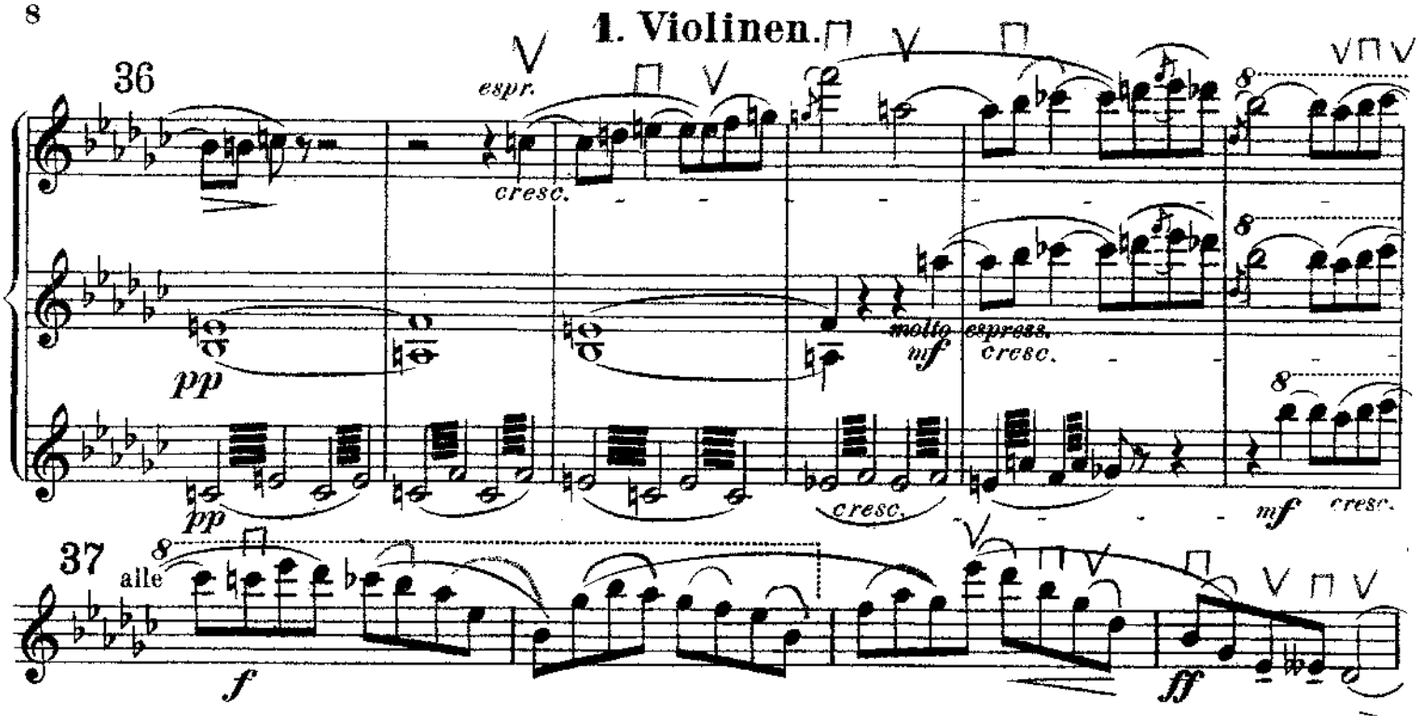
1. Violinen.

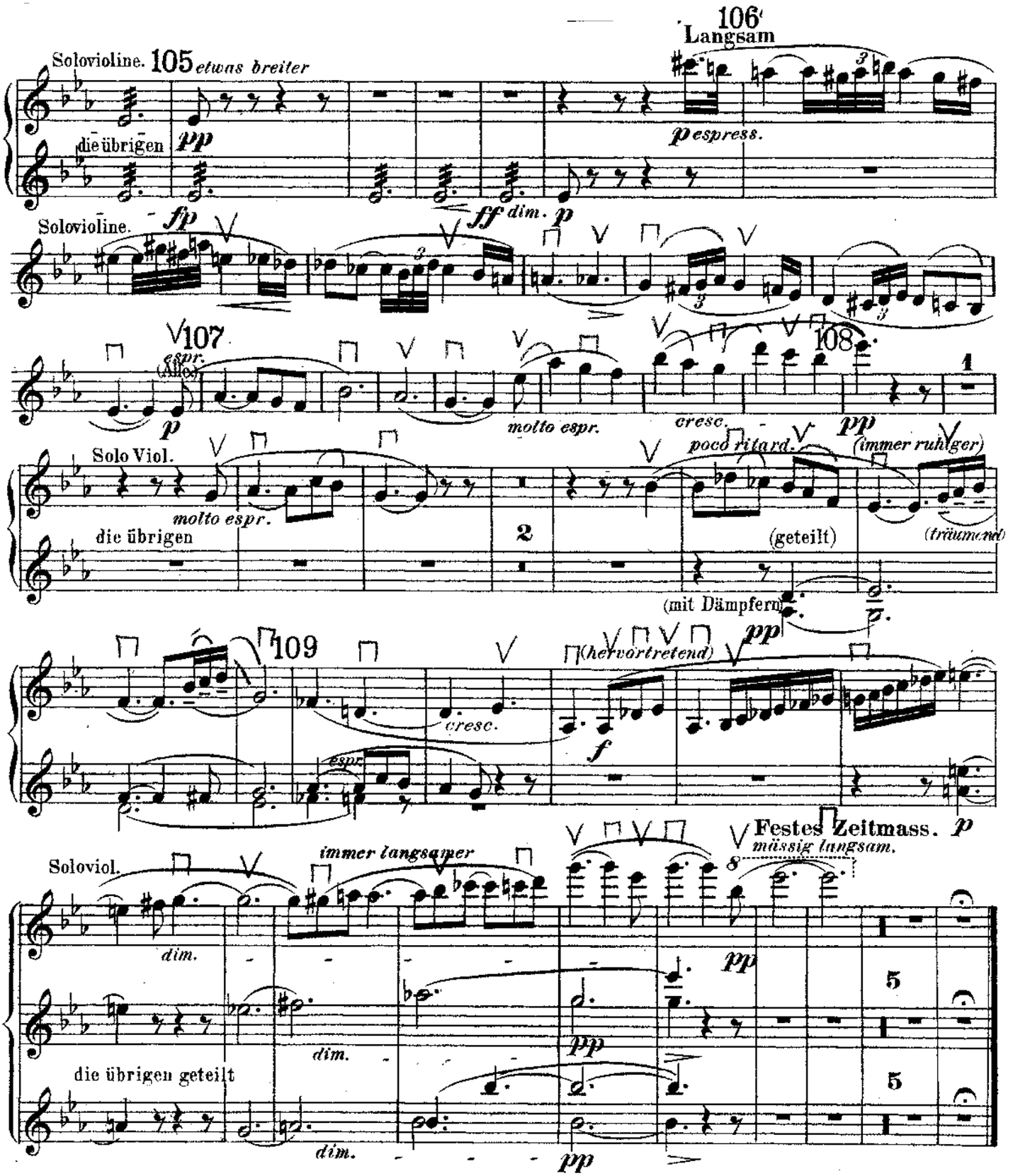

plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
drängend
f
(beruhigend)
p
30
drängend und immer heftiger
2
ff
(schnell)
Solovioline.
sfz (zornig)
pizz.
sfz sfz sfz sfz
fff
die übrigen
ff
pizz.
geteilt
ff
pizz.
allmählich nachlassen
sfz sfz sfz
dim:
31
sehr ruhig
1


6
1. Violinen.
zart und liebevoll
p
pp
1
p
pp
ausdrucksvoll
poco calando
dim.
ppp
32 Mässig langsam.
Solovioline.
f espress.
(geteilt)
die übrigen
f
mf
f
pp
mf
p
33
p espress.
dim.
p
dim.
pp
espress.
molto espr.
p
molto espr.
p


1. Violinen.
7
34
mf
nf
nf
cresc.
dim.
cresc.
dim.
cresc.
dim.
35
molto espr.
p
pp
p
pp
cresc.
f
p cresc. f
espr.
p
cresc.
f

8


1. Violinen.
36
espr.
cresc.
pp
molto espress.
mf
cresc.
mf
cresc.
37
alle
f
ff


Solovioline.
105
etwas breiter
die übrigen
pp
106
Langsam
espress.
ff
dim.
p
Solovioline.
fp
107
espr.
(Allein)
p
molto espr.
cresc.
108
pp
(immer ruhiger)
Solo Viol.
molto espr.
die übrigen
2
poco ritard.
(geteilt)
(träumend)
(mit Dämpfern)
109
cresc.
espr.
(hervortretend)
pp
f
Festes Zeitmass.
mässig langsam.
p
Soloviol.
immer langsamer
dim.
pp
5
die übrigen geteilt
dim.
pp
5
dim.
pp

WERTHER

J. MASSENET.

PRÉLUDE.

1ers VIOLONS.

Modéré assez lent.

1er Solo.

f

1

ff

UNIS.

ff

pp

dim.

ppp

mf

3

rall.

2 1er Mouvt modéré (sans trop de lenteur)

sourdines.

pp *bien chanté*

cresc.

f

pp

3

p

dolce.

cresc.

dol.

en animant.

p f

f f

4

puis, peu à peu en animant

mf p

le 1er Violon Solo garde la sourdine.

1o Solo, avec sourdine.

pp bien chanté.

f

enlevez la sourdine.

p cresc. expressif. f

En élargissant.

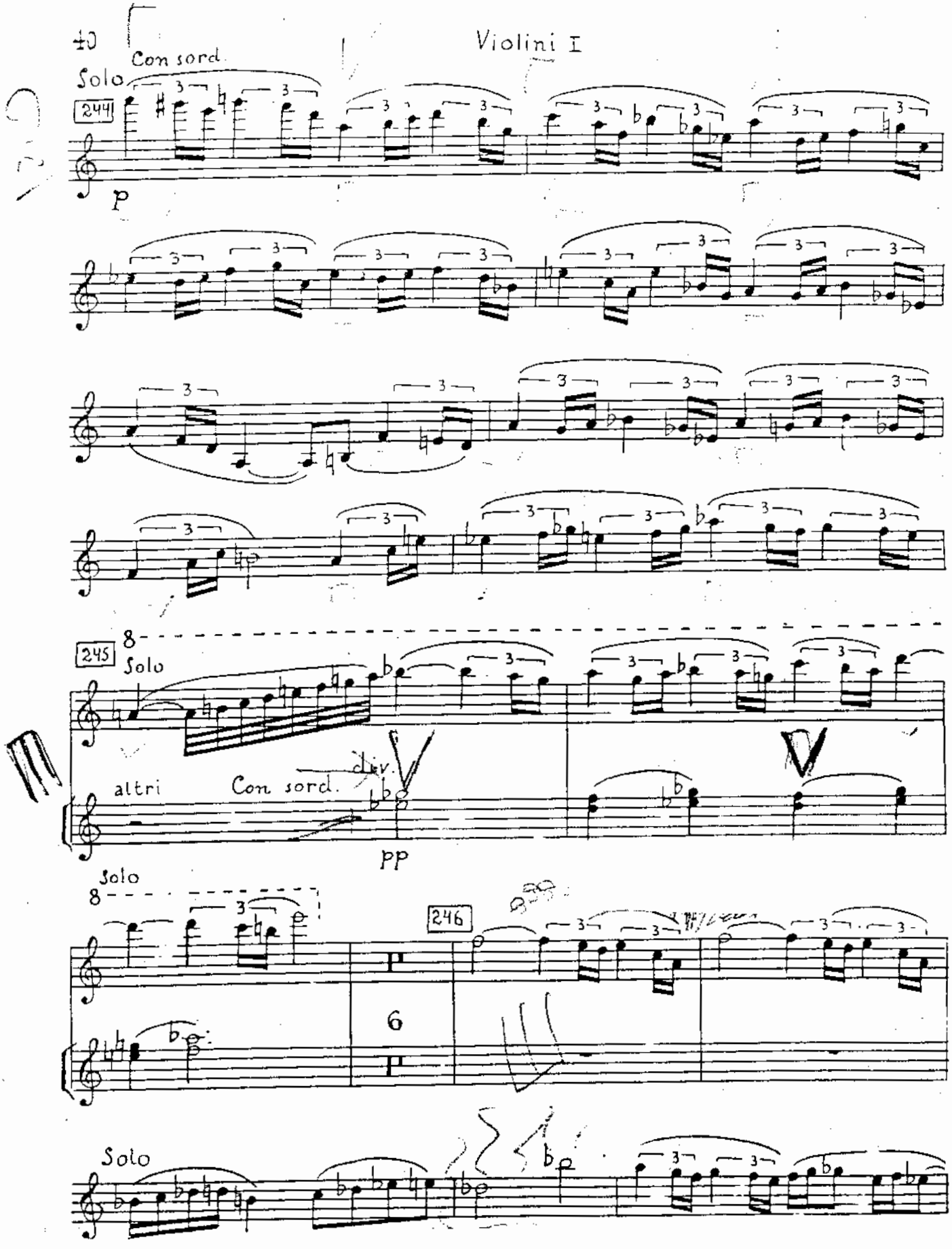
p dol. f

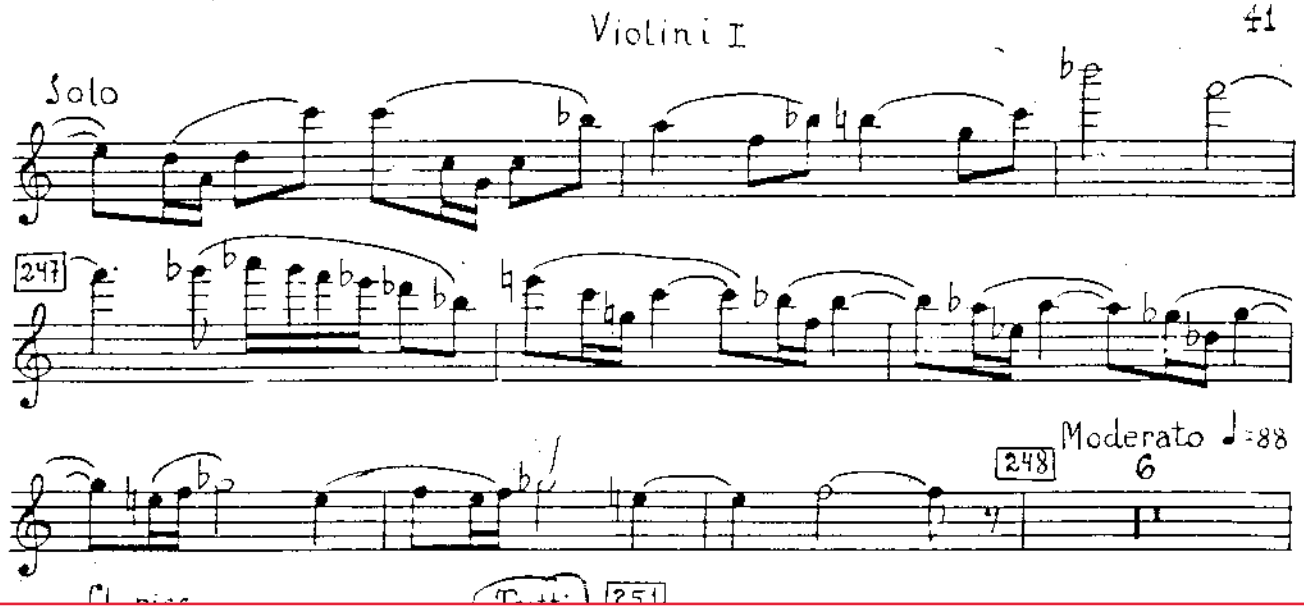
Lent.

dim. p dol.

pp Enchainez.

le 1er Violon Solo ôte la sourdine.

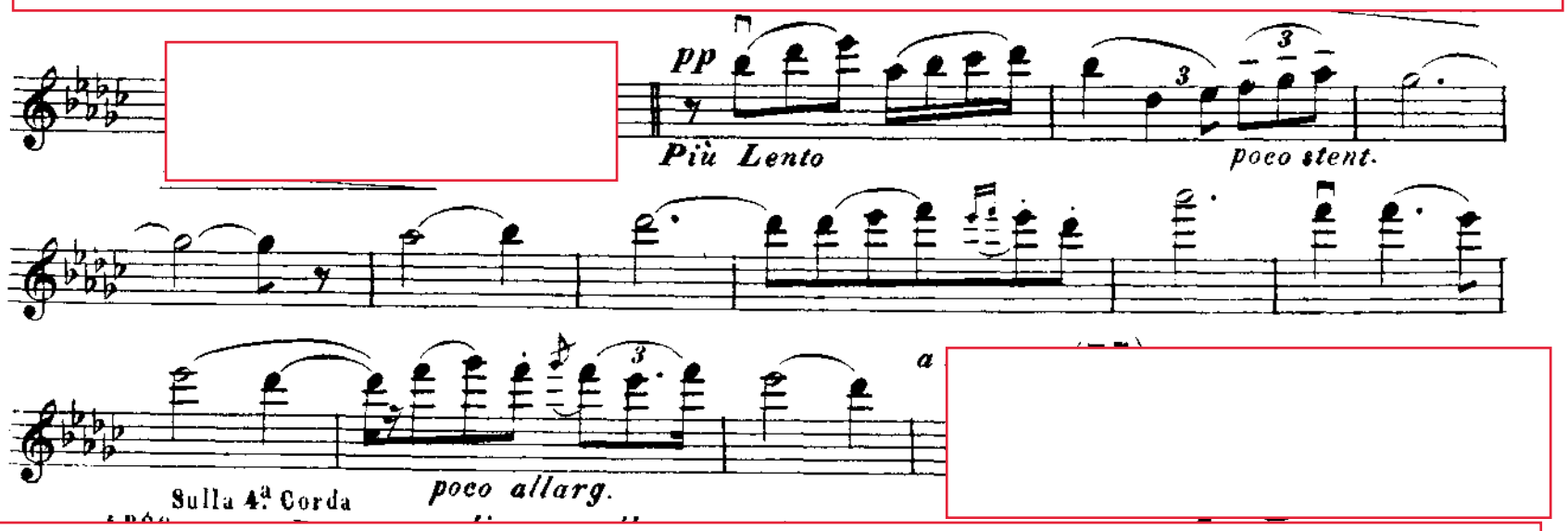

Violini I
Con sord.
Solo
244
p
245
Solo
altri
Con sord.
div.
pp
Solo
246
6
Solo
578


Violini I
41
Solo
247
248
Moderato ♩=88
6

PUCCINI

LA BOHEME

Act III

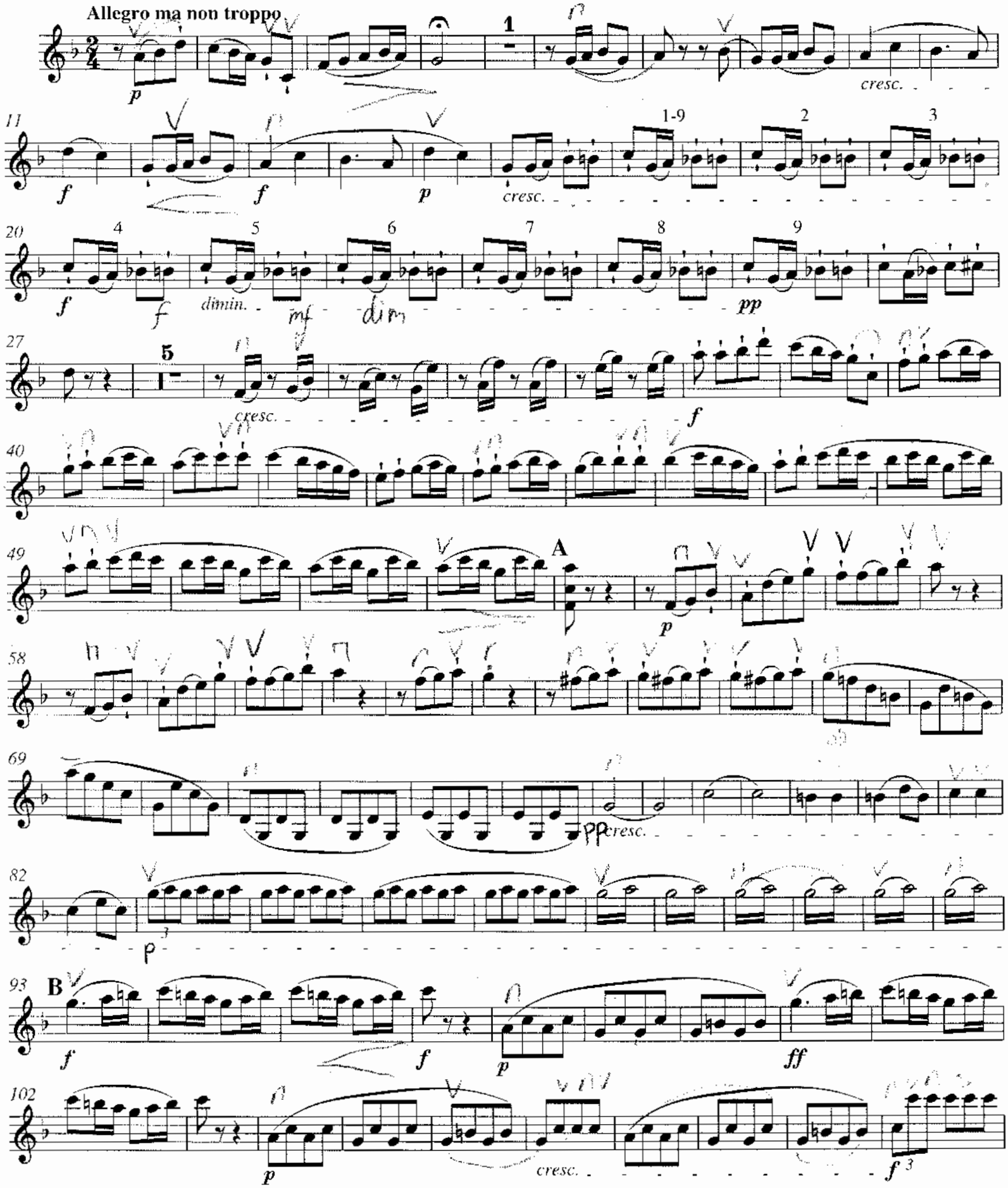


Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen



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112
C
121
dimin.
p diminuendo sempre
pp
132
3
p
f
p
cresc.
144
1
1
D
f
p
cresc. poco a poco
155
168
1
ff
182
1
dimin.
p
192
E
ppp
cresc. poco a poco
201
214
ff
227
1
1
dimin.
p
236
3

247
p

253
F 1-12
sfp *sfp* *sfp* *sfp* *ff*

264
2 3 4 5 6 7 8 9 10 11 12
sf *sf* *sf* *sf* *sf* *sf* *p*

282
pp staccato

292

300
dimin. *pp*

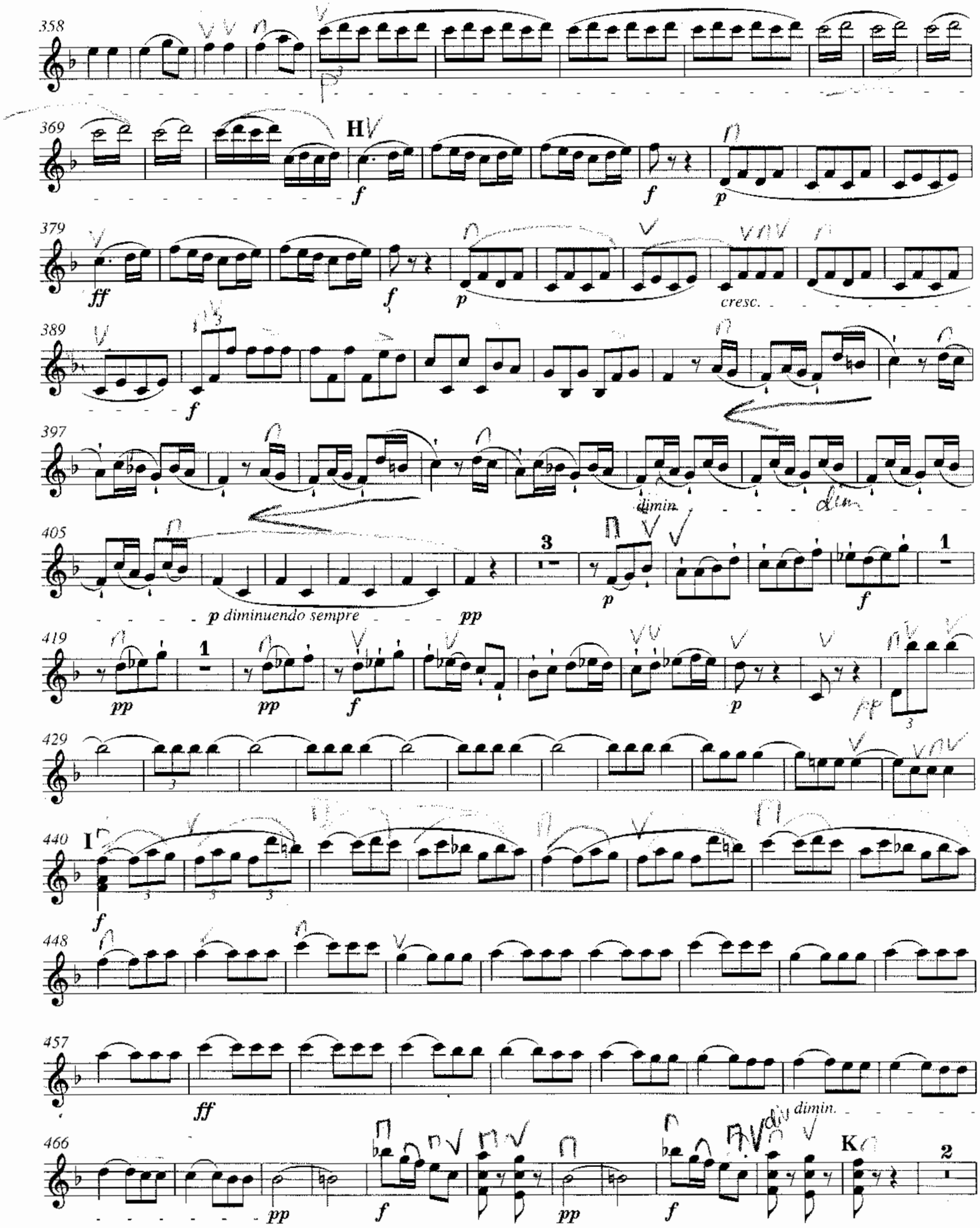
308
G
cresc. *ff*

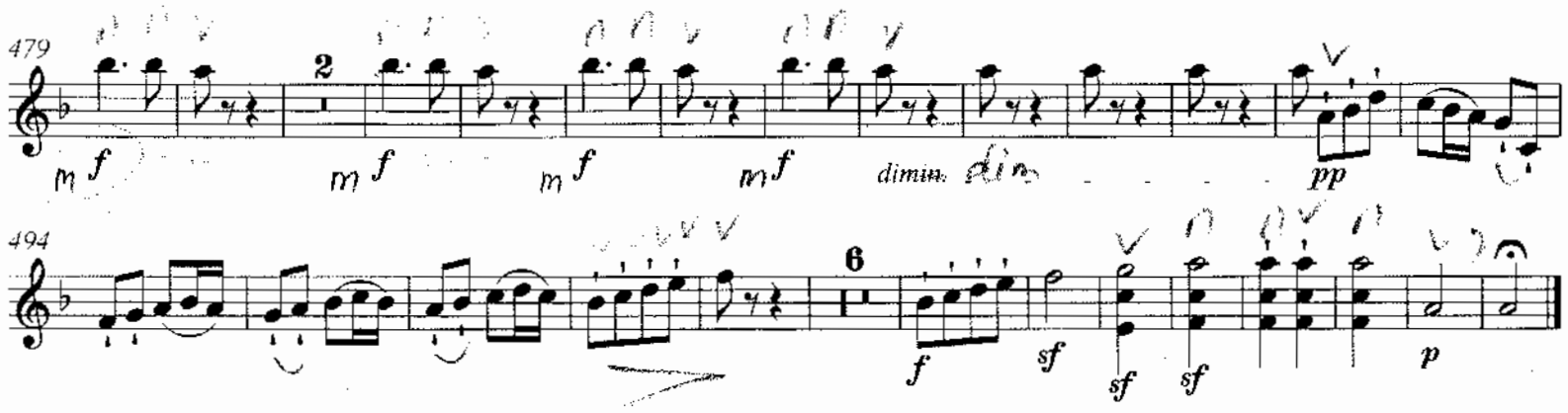
317

326
p

336

346
ppcresc.


358
369
H
379
cresc.
389
397
dimin.
405
p diminuendo sempre
419
429
440
I
448
457
466
dimin.
K


479
2
m f
m f
m f
m f
dimin.
pp
494
6
f
sf
sf
sf
sf
p

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3

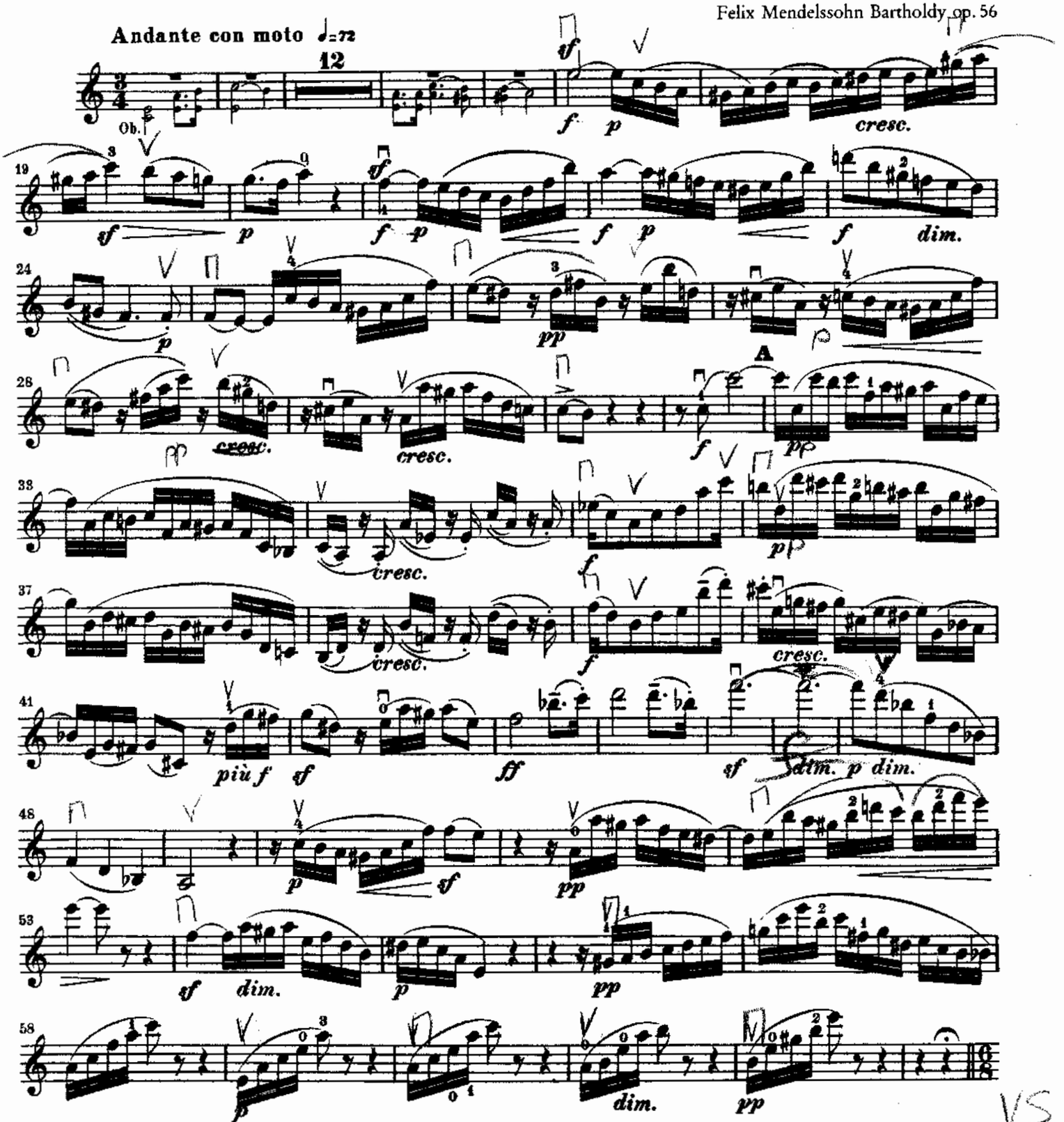
Symphonie Nr. 3

(Schottische Symphonie)

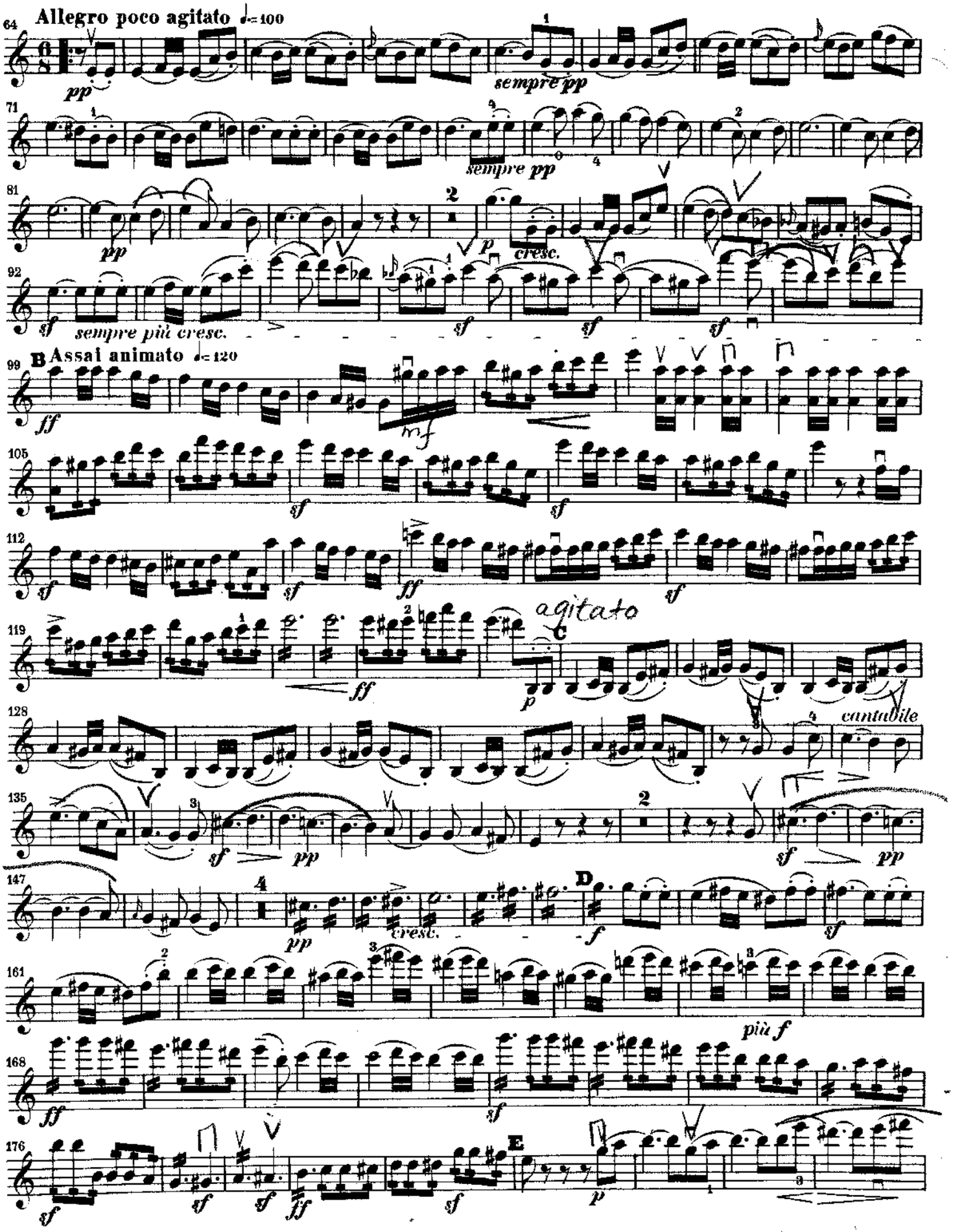
a-moll

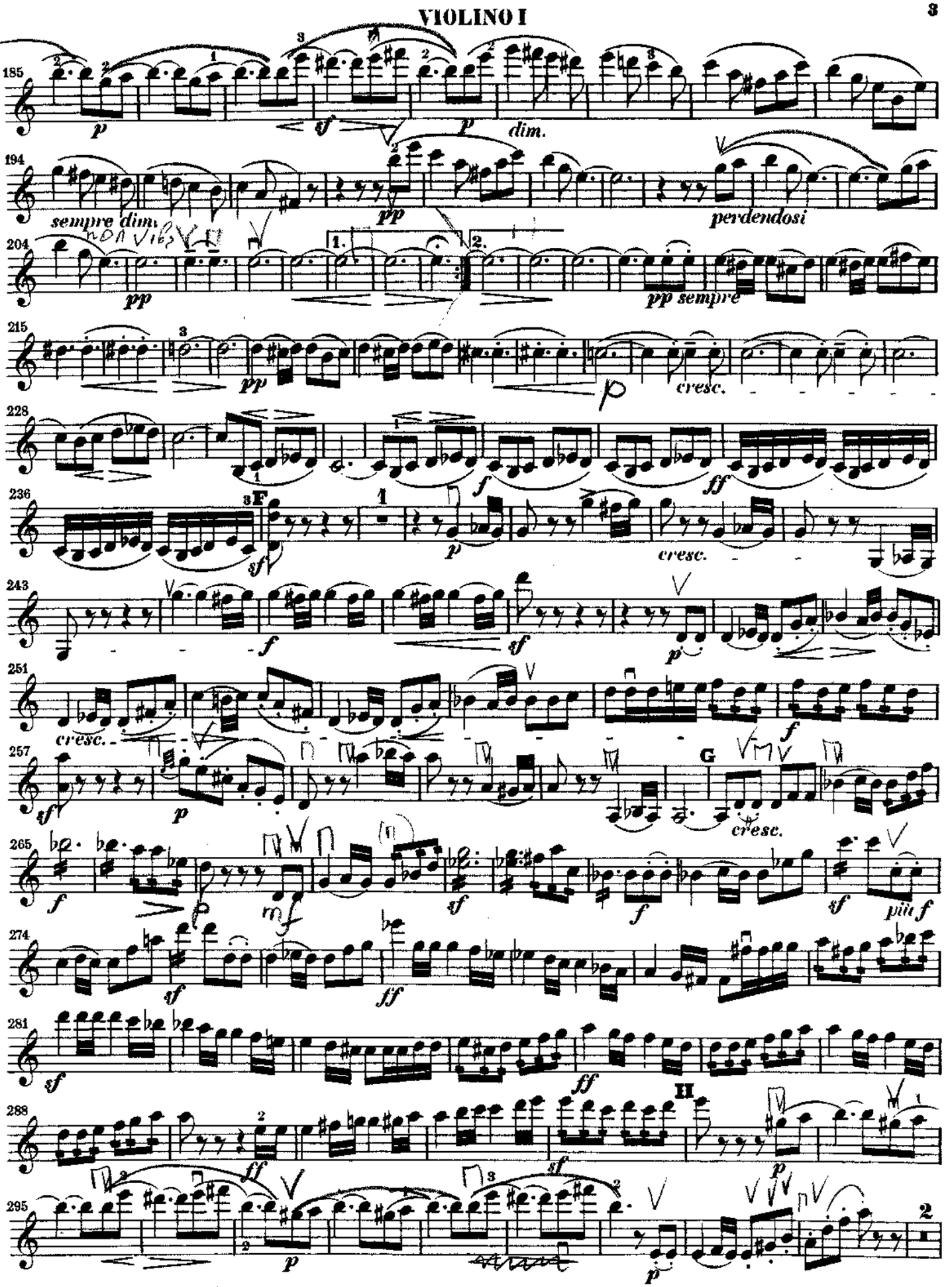
Violine I

Felix Mendelssohn Bartholdy op. 56

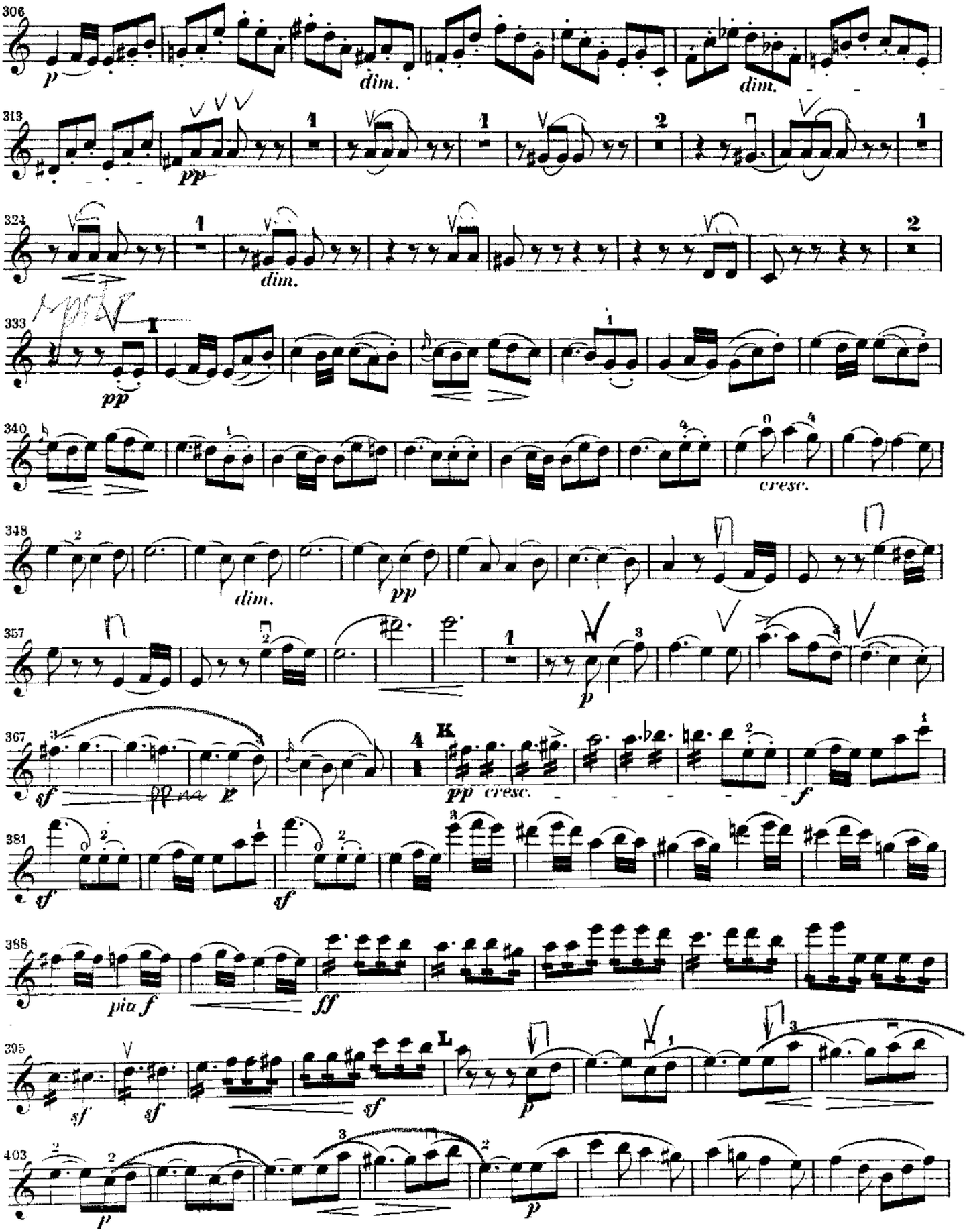


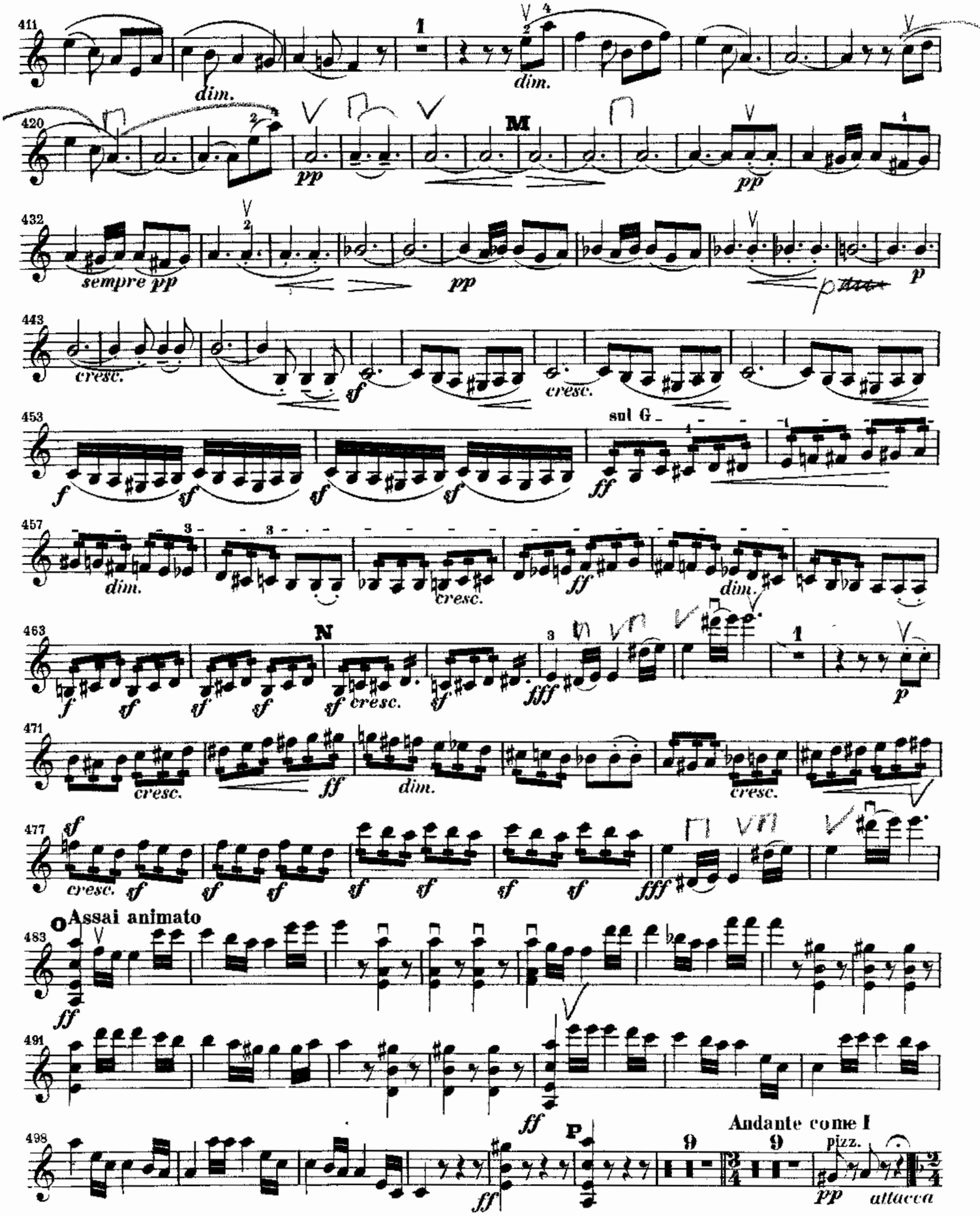
VIOLINO I


Allegro poco agitato ♩=100
pp
sempre pp
sempre pp
pp
p
cresc.
sf
sempre più cresc.
B Assai animato ♩=120
ff
mf
sf
ff
agitato
C
p
cantabile
sf
pp
D
f
cresc.
più f
E
p


185
p
sf
p
dim.
194
sempre dim.
pp
perdendosi
204
pp
1.
2.
pp sempre
215
pp
p
cresc.
228
f
ff
236
E
sf
p
cresc.
243
f
sf
p
251
cresc.
f
257
sf
p
G
cresc.
265
f
mf
sf
f
sf
più f
274
sf
ff
281
sf
ff
288
II
ff
sf
p
295
p
p
2

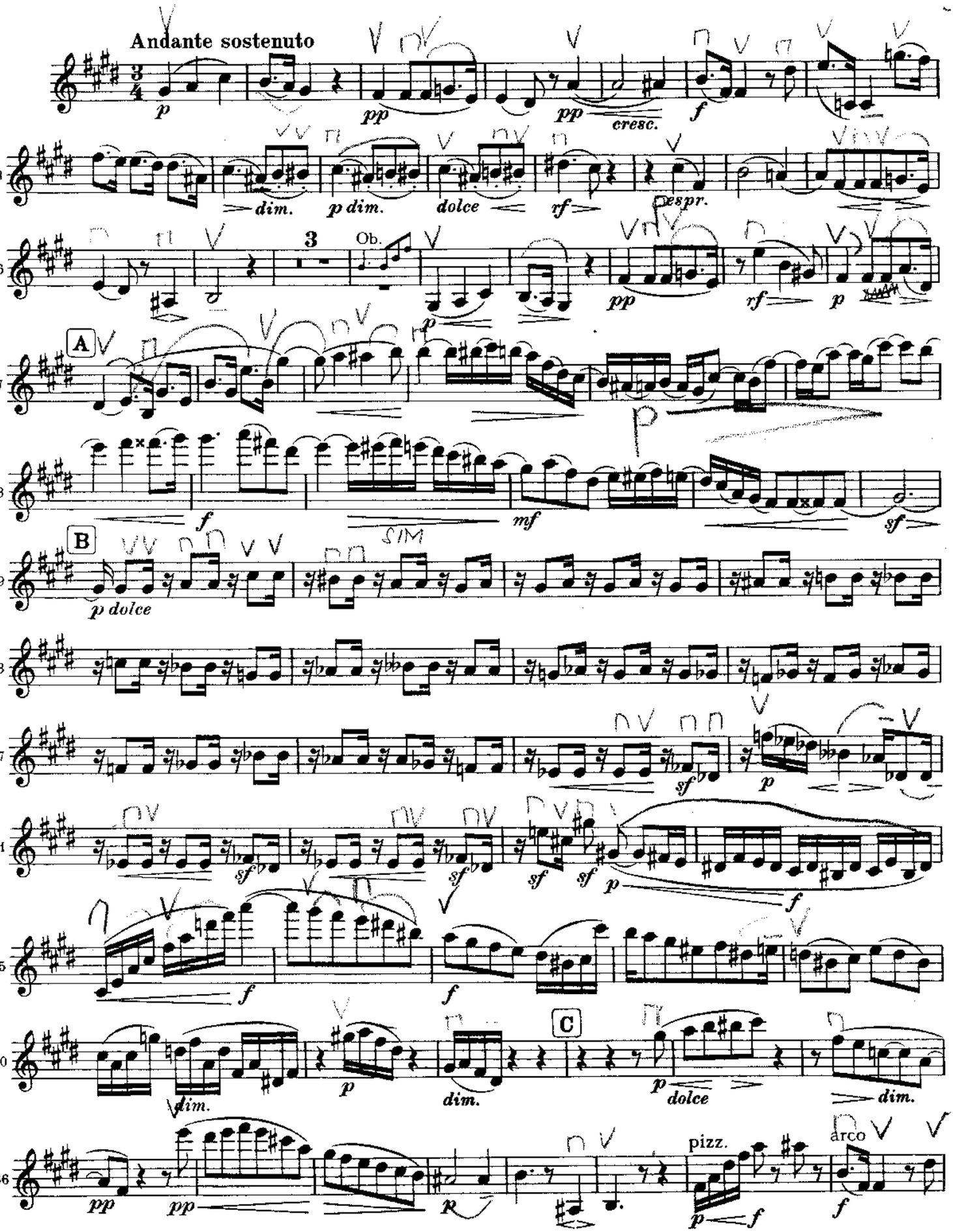
VIOLINO I

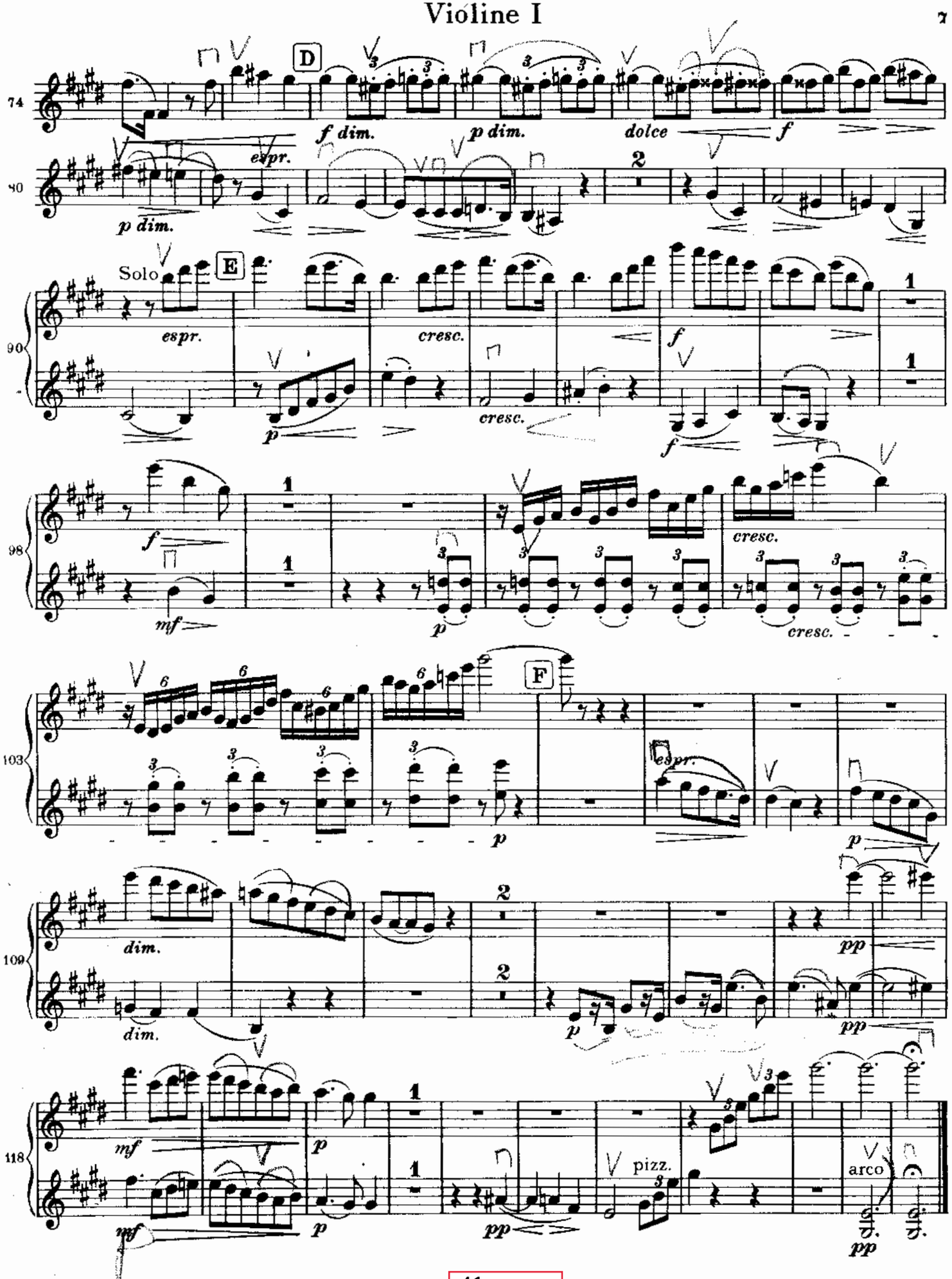

306
p
dim.
dim.
313
pp
324
dim.
333
pp
340
cresc.
348
dim.
pp
357
p
367
sf
pp
K
pp cresc.
f
381
sf
sf
388
più f
ff
395
sf
sf
sf
L
p
403
p
p


411
dim.
dim.
420
M
pp
pp
432
sempre pp
pp
p
443
cresc.
sf
cresc.
453
sul G
f
sf
sf
sf
ff
457
dim.
cresc.
ff
dim.
463
N
f
sf
sf
sf
sf cresc.
sf
fff
p
471
cresc.
ff
dim.
cresc.
477
sf
cresc. sf
sf
sf
sf
sf
sf
sf
fff
O Assai animato
483
ff
491
ff
498
ff
P
9
9
pizz.
Andante come I
pp
attacca

BRAHMS Symphony no. 1

Violine I




D
f dim.
p dim.
dolce
f
espr.
p dim.
Solo
E
espr.
cresc.
f
p
cresc.
f
f
mf
p
cresc.
cresc.
F
espr.
p
p
dim.
dim.
p
pp
pp
mf
p
mf
p
pp
pizz.
arco
pp