

ISRAEL SYMPHONY ORCHESTRA

RISHON-LEZION

1st BASSOON AUDITION BOOK

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SOLO REPERTOIRE

MOZART: BASSOON CONCERTO, K. 191 – Movements 1 & 2

Fagotto I

2

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

5

1

1

f

Detailed description: This block contains the first two staves of the bassoon part. The first staff covers measures 1 through 4, starting with a *pp* dynamic. The second staff covers measures 5 through 8, featuring a *f* dynamic and first fingerings (1) for the first two measures.

156

p

Detailed description: This block contains a single staff of music for measures 156 through 160. The dynamic is marked as *p*.

161

1-6

f

Detailed description: This block contains a single staff of music for measures 161 through 165. The dynamic is marked as *f*, and the fingering 1-6 is indicated for the final measure.

214

8

Detailed description: This block contains a single staff of music for measures 214 through 221. The dynamic is marked as *f*, and the fingering 8 is indicated for the final measure.

f

f

Ouvertüre Nr. 3 Leonore

Fagotto I

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

f

5

Fagotto I

328 FL I
cresc.
fp

335

Konzert für Violine und Orchester D-dur

Fagotto I

Ludwig van Beethoven op. 61
herausgegeben von Clive Brown

Larghetto

Tutti 10 Solo 3 A 3 Cl. I

Musical staff for measures 1-10. The key signature is D major (one sharp). The time signature is common time (C). The staff contains rests for measures 1-10, with a 'Tutti' marking above measure 10. A 'Solo' marking is above measure 3. Section 'A' begins at measure 11 with a 3/4 time signature. A 'Cl. I' marking is above measure 11.

Musical staff for measures 11-20. The staff contains notes for measures 11-20. A 'p dolce' marking is below measure 11. Section 'B' begins at measure 19.

Musical staff for measures 21-30. The staff contains notes for measures 21-30. A 'cresc.' marking is below measure 25. A 'Tutti' marking is above measure 29. Section 'C' begins at measure 29 with a 3/4 time signature. A 'f' marking is below measure 29.

Rondo

Solo

Vl. princ.

Musical staff for measures 123-137. The key signature is D major. The time signature is common time (C). A 'Solo' marking is above measure 123. A 'Vl. princ.' marking is above measure 124. Section 'C' begins at measure 123 with a 10-measure rest. A 'dolce' marking is below measure 124.

Musical staff for measures 138-149. The staff contains notes for measures 138-149. A '7' marking is above measure 149.

Musical staff for measures 150-155. The staff contains notes for measures 150-155. A 'p dolce' marking is below measure 150.

Musical staff for measures 156-160. The staff contains notes for measures 156-160. A '7' marking is above measure 159. A 'pp' marking is below measure 159. A 'cresc.' marking is below measure 160.

Fagotto I

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

5

159 Viol. I
cresc.

170
f f ff ff p
"Ritmo di tre battute"
sempre p

252 1-5 2 3 4 5 3
cresc. più cresc. f più f

268 G 1-16 2 3 4 5 6 7 8 9 10 11
ff

279 12 13 14 15 16
f f

290
f f f f f f
pp

321
cresc. ff

334

345 K
p

6

Fagotto I

Symphonie Nr. 9

d-moll · D minor

op. 125

Ludwig van Beethoven

114

p

122

p *cresc.* *p*

130

cresc. *p*

138

A

162

cresc. *f* *sf*

170

178

sf

185

C

193

201

sf *poco ritenente* *poco adagio* **Tempo I** *cresc. f*

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in the first movement of Beethoven's Symphony No. 9. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It covers measures 114 to 201. The music is characterized by a series of slurred eighth-note patterns. Measure 114 starts with a piano (*p*) dynamic. Measures 122 and 130 show a crescendo leading to a piano (*p*) dynamic. Measure 138 is marked with a first ending bracket labeled 'A'. Measure 162 is marked with a crescendo and a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. Measure 178 is marked with a sforzando (*sf*) dynamic. Measure 185 is marked with a first ending bracket labeled 'C'. Measure 201 begins with a triplet of eighth notes marked *sf*, followed by a section marked *poco ritenente* and *poco adagio* with first ending brackets, and then **Tempo I** with a crescendo to forte (*f*).

Fagotto I

Symphonie Nr. 9

d-moll · D minor

op. 125

Ludwig van Beethoven

207 **Presto**
ff

214 **Recitativo** **9** Baritono
 laßt uns an - - - - ge - neh-me-re an - slim-men, *f*

253 Ob. I
cresc. **f**

259

265 *sempre f* **2** *p dolce*

Symphonie Nr. 4

Fagott I

Peter Iljitsch Tschaikowsky op. 36

101 E

mf dolce

106

ritardando

110 Moderato assai, quasi Andante

Meno mosso

dim. *ritardando* *p*

1

290 Moderato assai, quasi Andante

rallentando poco a poco al

mf *p* *Solo*

296

p

6

268 Solo

5

pp *Solo*

5

280

espress.

288 Solo

9

pp *Solo* *morendo*

9

Symphonie Nr. 5

e-moll

Fagott I

Peter Iljitsch Tschaikowsky op. 64

120

Q

Solo

pp

26

63

Moderato con anima

Klar. I

Solo

mf

1 3

72

Symphonie Nr. 5

e-moll

Fagott I

Peter Iljitsch Tschaikowsky op. 64

Valse
Allegro moderato

III

The musical score for Bassoon I consists of nine staves of music, numbered 17 through 88. The key signature is E minor (three sharps) and the time signature is 3/4. The tempo is marked "Allegro moderato".
 - **Staff 17:** Starts with a piano (*p*) dynamic. The first seven measures are marked "ten." (tenuissimo). Measure 18 is marked "Solo".
 - **Staff 25:** Starts with a mezzo-forte (*mf*) dynamic. Measure 26 is marked "8". Measure 27 is marked "Klar." (Clarinete). Measure 28 is marked "dolce".
 - **Staff 39:** Starts with a mezzo-forte (*mf*) dynamic. Measure 40 is marked "C".
 - **Staff 48:** Starts with a forte (*f*) dynamic. Measure 49 is marked "D".
 - **Staff 58:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 59 is marked "Solo".
 - **Staff 63:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
 - **Staff 70:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic.
 - **Staff 81:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. Measure 82 is marked "E".
 - **Staff 88:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Measure 89 is marked "1", and measure 90 is marked "2". Measure 91 is marked "F".

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

Musical score for Bassoon I, Adagio Solo. The first staff is marked 'Kb.' and 'pp', with dynamics ranging to 'sf' and 'p'. The second staff continues the melody with dynamics 'p', 'mp', 'sf', and 'p'.

Finale

Adagio lamentoso

Viol. I

affrettando

Musical score for Violin I, Adagio lamentoso. The score includes various dynamics (mf, p, cresc., ff, dim., pp) and markings such as 'A', 'B espressivo', 'Andante', and 'con espressione'. The final staff is marked 'pp *Fag. II' and 'cresc.'.

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo. **Fagotto I.**

The musical score is written on four staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Vivacissimo'. The first staff contains measures 1 through 7, ending with a first ending bracket. The second staff continues the melody from measure 8. The third staff is marked 'Solo' and contains measures 8 through 13, featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff continues the solo section, with measures 1 and 6 indicated by a brace.

SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35

II.

Lento. Recit.

Andantino.

pp dolce espressivo

Solo.

Viol. Solo *Capriccioso, quasi recitando*

Recit. Moderato assai.

accel.

Solo

lento

3

lunga

p

crese.

poco rit.

tempo

M Tempo Allegro molto ed animato.

Clar.

Solo.

CONCERTO FOR ORCHESTRA

Allegretto scherzando

6

Side Drum

9

17

165

173

Poco rit. tornando al tempo |

181

f

Allegretto

$\text{♩} = \text{ca } 110$

1st Ob.

5

13

21

150

p

Bolero

Basson I

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 Cl. I p

37 2 Solo mp

43 3

48 3

53 3

58 1 12 Pte. Cl.

75 4 mp Hb. d'am.

79

CONCERTO

MAURICE RAVEL

FAGOTTI

9 FAGOTTI Solo
mf vibrato
mp

10 Tempo 1°
mf *ff*
 8

8 FAGOTTI 14
f
 3
p

p

Musical notation system 1, measures 1-3. Includes dynamic markings *mf* and *p*, and a boxed measure number 15.

Musical notation system 2, measures 4-7. Continuation of the piece with various melodic and harmonic textures.

Musical notation system 3, measures 8-11. Continuation of the piece with various melodic and harmonic textures.

Musical notation system 4, measures 12-15. Includes dynamic marking *p* and a boxed measure number 16.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte
Solo ad lib.
poco accel.
T^oI
in Tempo *Più mosso*
poco più f
Solo
come sopra

Sinfonie Nr. 9

Fagotto I

Dmitri Schostakowitsch, op. 70

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f espress.

1) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

2) Cad. *p* *f* *p cresc.* *f* *p*

3) *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

1) *p*

2) *p*

3) *p* **A** 57 Fl. I

FAGOTTO 1^o E 2^o

IL BARBIERE DI SIVIGLIA

SINFONIA

G. ROSSINI

AND^{te} SOST^{to}

FAGOTTO 1^o

FAGOTTO 2^o

Ouverture zur Oper
Die diebische Elster

Gioachino Rossini

Fagotto I

Allegro

175 *p* 3 1 1 3

188 *Solo*
legg. 3

192 *p* *poco cresc.* 1

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 175-187) features a melodic line with rests and dynamic markings of *p*. The second staff (measures 188-191) is marked *Solo* and *legg.*, containing a triplet of eighth notes. The third staff (measures 192-195) continues the melodic line with a *poco cresc.* marking and ends with a final note marked *1*.

22

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

MAGGIORE

ЕВГЕНІЙ ОНѢГИНЪ. EUGÈNE ONÉGUINE.

Fagotto I.

P. Tschaiïkowsky.

Lenski

The musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *mf* and *f*, and a *riten.* marking. The lower staff is in bass clef and contains a bass line with dynamics *p*, *mf*, and *p*, and a *Tempo I.* marking. The score includes various musical notations such as slurs, accents, and articulation marks.