

ISRAEL SYMPHONY ORCHESTRA
RISHON-LEZION
ASSISTANT PRINCIPAL VIOLIN II
AUDITION BOOK

		page
MOZART	THE MAGIC FLUTE – OVERTURE	2-3
BEETHOVEN	SYMPHONY NO. 7 – 1st mov.	4-5
SMETANA	THE BARTERED BRIDE – OVERTURE	6-7
PUCCINI	MADAMA BUTTERFLY – beginning	8-9
PUCCINI	LA BOHEME – Act 1 (end)	10
PROKOFIEV	SYMPHONY NO. 5 – 4th mov.	11
PROKOFIEV	SYMPHONY NO. 1 – 1st & 4th mov.	12-14

Solo Repertoire

1st movement (exposition & cadenza) from a violin concerto by Mozart.

2

Ouvertüre zur Oper Die Zauberflöte

Wolfgang Amadeus Mozart KV 620

Violine II

Adagio

Viol. I

Allegro

Adagio

Ob. I *pp*

Fl. I *pp*

The musical score is written on ten staves. The first staff is for Violin I, and the second through tenth are for Violin II. The score begins with an *Adagio* tempo and a key signature of two flats. It features various dynamics such as *ff*, *p*, *sf*, *f*, *cresc.*, and *pp*. The tempo changes to *Allegro* at measure 10. The score includes trills (tr) and accents (v). The key signature changes to one flat at measure 74. The score concludes with a return to *Adagio* tempo, with dynamics *pp* and *f* for the Oboe and Flute I parts.

Allegro

VIOLINO II

103 *p*

112 *f*

118

124 *p f p f p f p* Fl. I

133 *p f p f p* Fl. I

141 *p f p f p* Fl. I

149

156

165 *sf sf*

173 *p*

180

191 *sf p sf sf*

201 *p cresc. f*

212 *ff p sf p sf*

221 *p sf f*

4

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Violino II

Poco sostenuto (♩ = 69)

9 *f* *p* *f* *p* *f* *p*

13 *dim.* *pp* *cresc.* *ff* *sf* *sf* *sf*

18 *ff* *sf* *sf* *sf* *dim.*

23 **A** *p* *p* *tr* *tr*

30 *cresc.* *pp* *ff* *sf*

35 *ff* *sf* *ff* *sf*

39 *ff* *sf* *dim.* *p*

43 *p* *tr* *tr* *m*

78 *sf* *p* *f > p*

84 *f* *sf* *sf* *sf* *sf* *ff* 3

89 *sf*

93 *v*

97 *p*

101 *mp* *ff* *p*

105 *mp* *ff* *p*

111 *cresc.* *f* *p*

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp *pp*

sempre p

7

Smetana — The Bartered Bride Overture

Violino II.

sempre p

cresc. *poco a poco*

cresc. *ff sf sf sf sf sf f pizz.marc.*

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

ff vigoroso

meno f

f

string:.....



EDWIN F. KALMUS & CO., INC.
 Publishers of Music
 Boca Raton, Florida

OPERA SAN JOSÉ
 2149 PARAGON DRIVE
 SAN JOSE, CA 95131-131

2

sempre string:.....

3

ritornando a tempo

mf PIZZ.

4

2

5 1 1

ARCO f

ALL.º MODERATO

rit. rit.

VIOLINO 2°

LA BOHÈME
G. PUCCINI

ACTE PREMIER
ATTO 1°

LARGO SOST.^{to}
trem. ben stretto
ARCO

pp

DIVISI
ff
ff
ff
ff
ff
ff
ff

cres. molto
fff
fff
p espress.
p espress.

UNITI
dim.
con anima
cres.
f poco stentato
rall.
pp dolciss.
Subito SORDINO

1° SOLO dei 2^{di} VIOLⁿⁱ

SERGEJ PROKOFJEW
SYMPHONIE NR. 5
op. 100

This image shows a handwritten musical score for the first movement of Prokofiev's Symphony No. 5. The score is written on five staves in G major (one sharp) and 2/2 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including the word 'arco' written above several measures, 'pizz' (pizzicato) written below others, and circled numbers '110' and '111' indicating specific measures. There are also handwritten numbers '4', '94', and '2' above some notes, and 'ff' (fortissimo) markings. The score concludes with a double bar line and a repeat sign.

12

Classical Symphony

(Symphonie Classique)

VIOLIN II

Serge Prokofieff

Allegro con brio ♩ = 100

I

The musical score for Violin II is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 100. The score is divided into four systems. The first system begins with a dynamic of *ff* and includes handwritten annotations 'MV' and 'MLV'. The second system features a first ending marked '1 A' and a dynamic of *ff*. The third system includes a second ending marked '3 B' and a dynamic of *f*. The fourth system concludes with a dynamic of *pp* and a *f subito* marking, along with a handwritten annotation '7'. The score is heavily annotated with slurs, accents, and dynamic markings throughout.

VIOLIN II

The musical score for Violin II consists of seven staves of music. The first staff begins with a dynamic marking of *pp* and includes a bracketed section with a '2' above it. The second staff features a *p* dynamic and contains several fingering numbers (1, b, I) and bowing marks (v, v̇, v̇v̇). The third staff includes a *ff* dynamic and a *cresc.* marking. The fourth staff continues with *ff* dynamics and various bowing marks. The fifth staff is marked *ff* and contains dense sixteenth-note passages. The sixth staff features *ff* dynamics, a *p opn brio* marking, and a *1st* fingering. The seventh staff concludes with a *p* dynamic. The score is filled with detailed performance instructions, including slurs, accents, and specific bowing techniques.

Classical Symphony

(Symphonie Classique)

VIOLIN II

Serge Prokofieff

Molto vivace $\text{♩} = 152$

IV

Musical score for Violin II, Classical Symphony by Prokofiev. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (*f*, *mf*, *p*, *pp*, *ff*, *dim.*), articulations (accents, slurs), and performance instructions like "arco", "pizz.", "subito", "spitze", and "sul punto del". There are also handwritten annotations in blue ink, including "D arco", "E pizz.", "G2M", "NV", "dir.", "spitze", and "sul punto del". The piece concludes with a double bar line and a final "arco" marking.