

ISRAEL SYMPHONY ORCHESTRA
RISHON-LEZION

VIOLIN AUDITION BOOK

	Page
BARTOK: CONCERTO FOR ORCHESTRA	2
BEETHOVEN: SYMPHONY NO. 1	3-4
SCHUMANN: SYMPHONY NO. 2	5
BRAHMS: SYMPHONY NO. 2	6
MAHLER: SYMPHONY NO. 5	7
MOZART: SYMPHONY NO. 39	8-9
R. STRAUSS: DON JUAN	10

Solo Repertoire

1st movement (exposition only) from a violin concerto by Mozart.

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

1st VIOLIN

200 REGENT STREET
LONDON W1R 8JH
HIRE LIBRARY

(3)

CONCERTO FOR ORCHESTRA



I. INTRODUZIONE 54-66

Béla Bartók

Andante non troppo

5 con sord. div.

Musical staff 1: Treble clef, 3/4 time signature. Notes are mostly whole and half notes with some triplets. Includes a circled *pp* dynamic marking and a box containing the number 12.

tornando - - - al

Musical staff 2: Treble clef. Notes are mostly whole and half notes. Includes a circled *pp* dynamic marking, a box containing the number 22, and the word "String." written above the staff.

Tempo I

Musical staff 3: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 30, a circled *pp* dynamic marking, and a box containing the number 44.

Musical staff 4: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 51, the text "senza sord.", and a circled *pp* dynamic marking.

Musical staff 5: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 58, the text "cresc.", and a circled *pp* dynamic marking.

Musical staff 6: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 66, the text "poco a poco accel.", and a circled *pp* dynamic marking.

Musical staff 7: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 76, the text "Allegro vivace", and a circled *pp* dynamic marking.

Musical staff 8: Treble clef. Notes are mostly whole and half notes. Includes a circled *pp* dynamic marking and a circled *f* dynamic marking.

Musical staff 9: Treble clef. Notes are mostly whole and half notes. Includes a box containing the number 86, the text "Molto rit.", and a circled *pp* dynamic marking.

Musical staff 10: Treble clef. Notes are mostly whole and half notes. Includes a circled *pp* dynamic marking and a circled *f* dynamic marking.

Copyright 1946 In U.S.A. by Hawkes Son (London) Ltd.
Copyright for all Countries

All rights reserved
Tous droits réservés
PRINTED IN ENGLAND

B. & H. 913
TURN →

4

Beethoven 1 - Finale

Violino I.

Allegro molto e vivace $\text{♩} = 88$.

Adagio $\text{♩} = 63$.

The musical score is written for Violino I and includes the following elements:

- Tempo and Meter:** The piece is in 3/4 time, starting with a tempo of $\text{♩} = 63$ (Adagio) and changing to $\text{♩} = 88$ (Allegro molto e vivace).
- Staff 1:** Features a melodic line with dynamics *ff*, *pp*, and *p*. Includes handwritten annotations 'V' and 'p'.
- Staff 2:** Continues the melodic line with dynamics *f* and *ff*. Includes handwritten annotations 'V' and 'Ob.'.
- Staff 3:** Shows a woodwind entry with dynamics *cresc.* and *ff*. Includes handwritten annotations 'Fag.', 'Ob.', and 'A Ob.'.
- Staff 4:** Features a woodwind entry with dynamics *f* and *ff*. Includes handwritten annotations 'Fl.' and 'B'.
- Staff 5:** Continues with dynamics *f* and *ff*. Includes handwritten annotations 'B' and 'decresc.'.
- Staff 6:** Shows a woodwind entry with dynamics *cresc.*, *f*, and *ff*. Includes handwritten annotations 'Fl.' and a sequence of notes numbered 1 through 6.
- Staff 7:** Features a woodwind entry with dynamics *f*, *sp*, and *pp*. Includes handwritten annotations 'Ob.' and 'Ob.'.
- Staff 8:** Continues with dynamics *pp* and *ff*. Includes handwritten annotations 'V' and 'Vcl.'.
- Staff 9:** Shows a woodwind entry with dynamics *pp* and *ff*. Includes handwritten annotations 'V' and 'Vcl.'.
- Staff 10:** Continues with dynamics *pp* and *ff*. Includes handwritten annotations 'V' and 'Vcl.'.

BRONISLAW SZULC

sempre p

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 1. *f* *mf* 2. *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. I

6

Brhms. Symphony No. 2

Violine I

100 *p sempre*
(quasi ritenente)

110 *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* *F* 5 *Fag. I*

164 *p*

168 *dim.* *pp*

174

179 *p sempre*

187 *cresc.*

D

E

F

6 3

V

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

Mahler 5

Violino I.

II.

3. Scherzo.

7

12

Kräftig, nicht zu schnell.

al tempo.

Nicht eilert.

Symphonie Nr. 39

Es-dur

Wolfgang Amadeus Mozart KV 543

Violine I

The musical score for Violin I of Mozart's Symphony No. 39 is presented in a single system with ten staves. The first five staves (measures 1-19) are marked **Adagio** and feature a melodic line with dynamic markings of *f* and *p*. The sixth staff (measures 20-25) is the end of the **Adagio** section. The remaining five staves (measures 26-77) are marked **Allegro** and feature a more rhythmic, melodic line with dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A handwritten number '8' is visible in the top left corner. The piece is in E major and 3/4 time.

83

88

94 **C** *sf* *p* 2

103 *p* Fl. 5

117 **D** *f*

123 *tr.*

132 *tr.*

138

143 *p* *f* *p*

151

160

167 **E**

173 **F** 4

Detailed description: This is a page of a musical score for Violin I, containing measures 83 through 173. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions such as *tr.* (trills) and *Fl.* (flageolet) are present. Rehearsal marks are labeled with letters C, D, E, and F. Measure 103 includes a flageolet instruction and a '5' indicating a fifth finger position. Measure 173 ends with a '4' indicating a fourth finger position. The score concludes with a double bar line and repeat dots.

DON JUAN

Richard Strauss, 1864 – 194

Op. 2

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro molto con brio**. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include *tranquillo*, *p fletibile*, and *molto vivo*. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. A section marked 'B' begins on the sixth staff, and a section marked '1 C' begins on the seventh staff. The score concludes with a *ff* dynamic marking.