

ISRAEL SYMPHONY ORCHESTRA
RISHON-LEZION

VIOLA AUDITION BOOK

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Solo Repertoire

1st movement from a classical viola concerto (Exposition)

One movement from a violin/cello sonata/partita/suite by Bach

2

Viola I, II

Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

Mendelssohn - A Midsummer Night's Dream

VIOLA.

Scherzo.
Allegro vivace.,,

The image shows a page of musical notation for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score consists of five staves of music, numbered 64, 71, 72, 87, and 89. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff*, *p*, and *pp*. The score includes various musical notations like accents, slurs, and articulation marks. A large bracket on the right side of the first staff indicates a section ending with a double bar line and a repeat sign. The page number 21 is visible at the end of the fifth staff.

4 Ravel. Daphnis et Chloe (Suite 2)

2

ALTOS

158

pp *expressif*

160

159

ppp *mf*

p *ppp*

161

p *ppp*

162

163

p *ppp*

164

p *ppp*

ALTOS

195 Lent

Animé

196

Handwritten: 3-1

UNIS

197

DIV. p

pp subito

198

pizz. 3

pizz. p

mf

199

200

201

mf 1

DIV en 3 p 2

3

4

5

6

1

3

4

Alt. pizz.

pp

pizz.

arco

p

mf

arco

Bruckner. Symphony No. 4 (2ⁿ)

6

Viola

9

Viol. pizz. lang gezogen arco
mf *cresc.* *gezogen* *dim.* *mf* *gezogen* *160*

pp *cresc.* *dim.* *2* *pp* *gezogen*

p lang gezogen *dim.* *mf* *1* *pp* *gezogen* *170*

pp dim. *f* *dim.* *pp cresc.* *180* *lang gezogen* *mf* *pp*

1 *1* *dim.* *ppp* *2* *190* *1* *pp* *Ab. pizz.*

M sine sordini *1* *2* *3* *4* *5* *6* *7* *8* *N* *200* *ff*

div. *pp* *poco a poco cresc.* *cresc. sempre* *pizz.*

dim. *210* *P*

poco a poco cresc.

f cresc. sempre *arco* *ff* *divisi*

220 *P Langsamer* *fff*

230 *1* *ppp cresc. sempre*

240 *1* *2* *pp dim.* *P* *dim.* *dim.*

MADAMA BUTTERFLY

VIOLA

ATTO 1°

G. PUCCINI

ALLEGRO

7

ritidamento

ff

1

0.2

meno f

DIVISE

UNITE

2

string:.....

PIZZ:.....

sempre string:

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Tchaikovsky. Symphony No. 5 (3)

10

Viola

B arco ✓

37 *p*

C ✓ *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

45 *pizz.* *f* *p* *mf*

56 *f* *p* *mf*

65 *mp* *f* *ff* *p* arco 2

77 *p* **E** *spiccato assai* *mf* *p*

83 *mf* *p*

87 *mf* 1 *p* *mf* 1

94 *p* *mf* *pp* *mf* **F** 2 *pizz. div.* 3

104 **G** *mf* *mf* 2 *unis. arco*

109 5

118 **H** *mf* *div.*

123 *mf* *unis.* 2

Viola

131 *mf* *mf*

137 *f* *mf*

144 *f*

145 *p* *p*

154 *p* *p* *pizz.*

162 *p*

175 *p* *arco*

184 *p cresc.* *mf cresc.* *f*

194 *mf cresc.* *f* *p* *mf* *pizz.*

Handwritten annotations: *V* *17* (above measure 131); *1* (above measure 137); *1* (above measure 144); *K* *V* (above measure 145); *L* *arco* (above measure 175); *M* *V* (above measure 184); *N* (above measure 194).

Bartok: Concerto for Orchestra

VIOLA

Poco meno mosso

1 [256] 8 [265] 4 [270] 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1

etc. 2 1

div. in 2

CELLO

pizz. p

[300] arco

(div.) (pizz.)

2 gliss.

3-3 gliss.

[309]

[317]

[325]

[333]

unis.

[339]

[344]

a tempo

4

Shostakovich. Symphony No. 5 (A) ¹¹

2

Viola

9

p

10

11

pizz.

12 arco

p *espress.*
div. arco.

13

dim. *molto dim.*

14

p *cresc.* *ff* *dim.* *ppp*

15

p *espress.*

16

17

12

30680

Detailed description: This page of a musical score for the Viola part of Shostakovich's Symphony No. 5, Op. 47, measures 9 through 17. The score is written in G major and 2/4 time. Measures 9-11 feature a rhythmic pattern of eighth notes with a dynamic of *p*. Measure 12 begins with a long note marked *arco* and *p*, with a *div. arco.* instruction for the lower staff. Measures 13-15 show a melodic line with dynamics *dim.* and *molto dim.*. Measure 14 includes a triplet of eighth notes. Measure 15 features a crescendo leading to *ff* and then *dim.* to *ppp*. Measure 16 starts with a *p* dynamic and *espress.* marking. Measure 17 concludes with a final note and a repeat sign. The page number 2 is in the top left, and the number 30680 is at the bottom center.