

ISEAEL SYMPHONY ORCHESTRA  
RISHON-LEZION

BASS AUDITION BOOK

	<u>Page</u>
BACH: BADINERIE	2
BEETHOVEN: SYMPHONY NO. 3 – Scherzo	3
BEETHOVEN: SYMPHONY NO. 5 – 3 <sup>rd</sup> Movement	4-5
BEETHOVEN: SYMPHONY NO. 9	6
MOZART: SYMPHONY NO. 35 – Finale	7
MOZART: SYMPHONY NO. 40	8
MENDELSSOHN: SYMPHONY NO. 4 – 4 <sup>th</sup> Movement	9
SCHUBERT: SYMPHONY NO. 9 – Scherzo	10
MAHLER: SYMPHONY NO. 2	11

2

# Bach. Suite No. 2

6

Basso

## 7. Menuet

Musical score for the 7th Minuet, measures 6 to 19. The piece is in G major and 3/4 time. The notation is written in bass clef. A large diagonal line is drawn across the first four staves, indicating a correction or deletion of the original notation in those measures.

## 8. Badinerie

*staccato*

Musical score for the 8th Badinerie, measures 7 to 33. The piece is in G major and 2/4 time. The notation is written in bass clef. The score includes dynamic markings: *p* (piano) at measure 13, *f* (forte) at measure 20, *p* at measure 27, and *f* at measure 33. A large bracket on the right side of the page groups the measures from 7 to 33.

# Beethoven - Symphony No. 3

12

Contrabbasso

## Scherzo

Allegro vivace

Bassi

9

*pp*  
*sempre staccato*

19

31

*sempre pianissimo*

42

56

*sempre pianissimo*

67

*pp*

80

91

*cresc. ff*  
*sf*

102

*sf*

113

*sf*  
*pp*  
*f sf*

124

*sf*  
*p*







# Mozart - Symphony No. 35

4

Violoncello/Kontrabaß

**MENUETTO**

**TRIO**

**FINALE**

*Muetto da capo*

# Mozart - Symphony No. 40

## Violoncello und Kontrabaß

106

114

120

126

131

136

148

154

160

173

188

192

197







17

# SYMPHONIE N° 2.

1

Contrabass.

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

*wild.* *sf* *ff* *a tempo* *f* *ff* *f* *p subito* *gehl.* *f* *ppp* *fp* *f* *mf* *unisono* *p* *sempre pp* *mf* *ff* *mf* *sempre cresc.* *ff* *pp molto cresc.*

*immer wichtiger* *ff accel.*

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

A 1686