ISO PERCUSSION AUDITION BOOK

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Gershwin	**Porgy and Bess**	**3**
Shostakovich	**Lady Macbeth of Mtsensk**	**4**
Glockenspiel		
Dukas	**The Sorcerer's Apprentice**	**5**
Mozart	**Magic Flute**	**6**
Saint-Saens	**Samson and Delila**	**7**
Snare Drum		
Ravel	**Bolero (play by heart)**	
Prokofiev	**Lieutenant Kije**	**8**
Bellini	**Norma**	**9**
Rimsky-Korsakov	**Scheherazade**	**9-10**
Wagner	**Etude No. 64**	**11**
Rolls at various dynamic levels		
Cymbals		
Tchaikovsky	**Romeo and Juliet**	**12**
Tchaikovsky	**Symphony no. 4**	**13**
Strokes at various dymanic levels		
Tambourine		
Bizet	**Carmen**	**14-17**
Dvorak	**Carnival Overture**	**18**
Bass Drum		
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Triangle		
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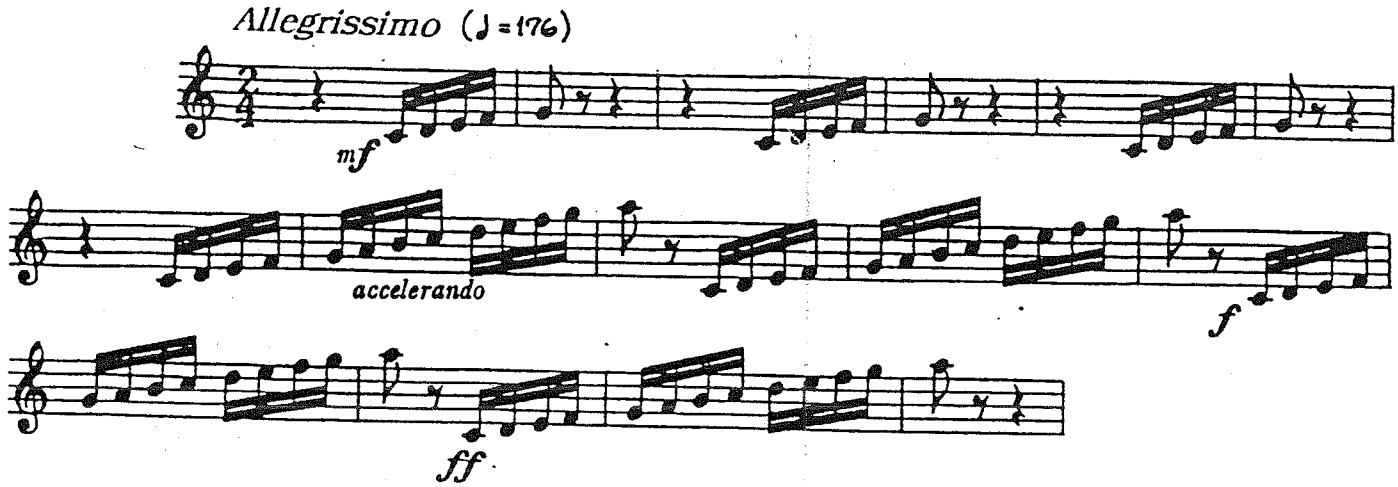
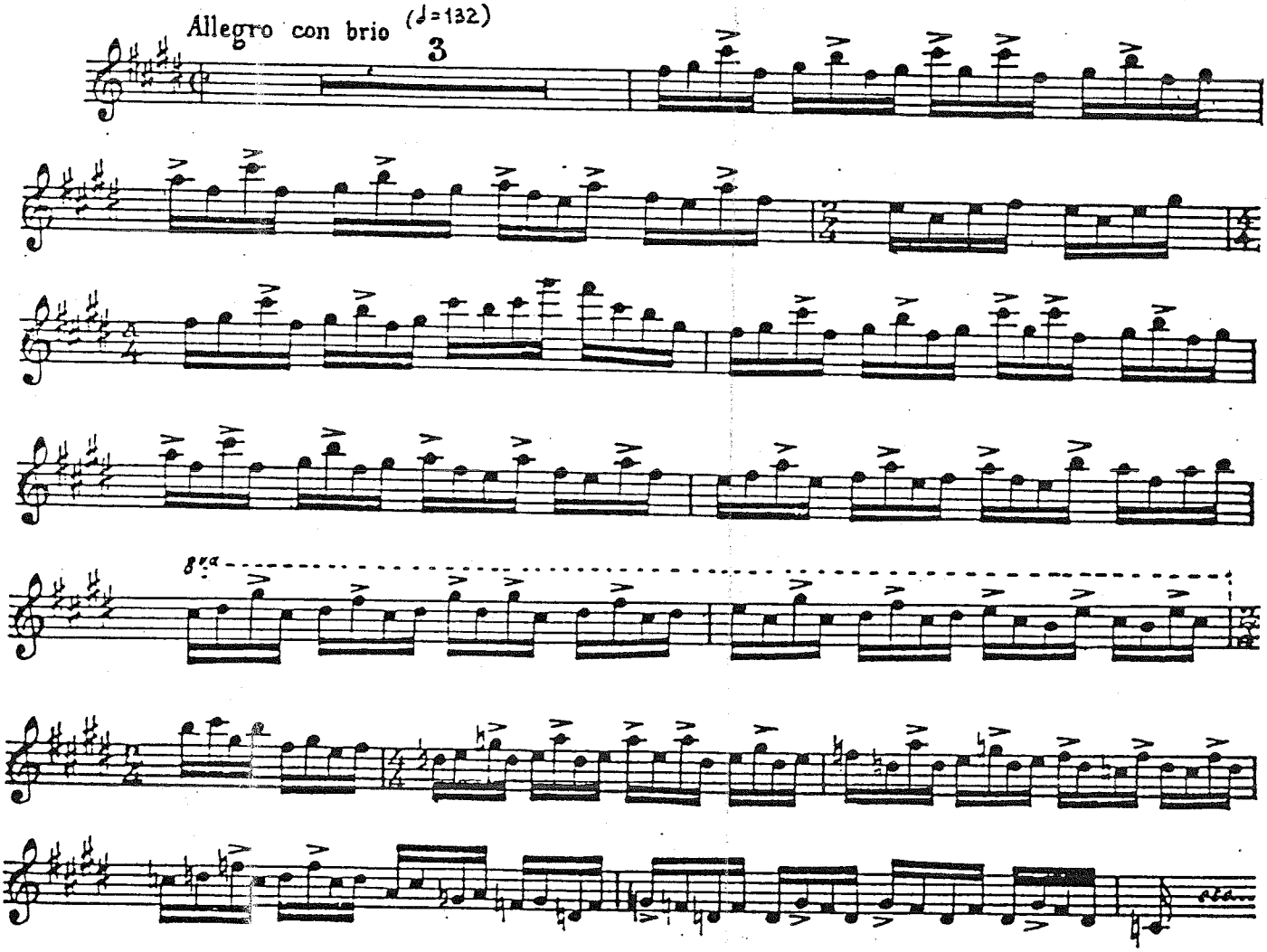
Demonstrate various rolls \ single note skills		
Bass Drum and Cymbals		
Stravinsky	**Petrouchka**	**23**

Any piece for 4 mallets by J.S.BACH
To be played on marimba or vibraphone

X1. Strauss: Salome - Dance of the Seven Veils

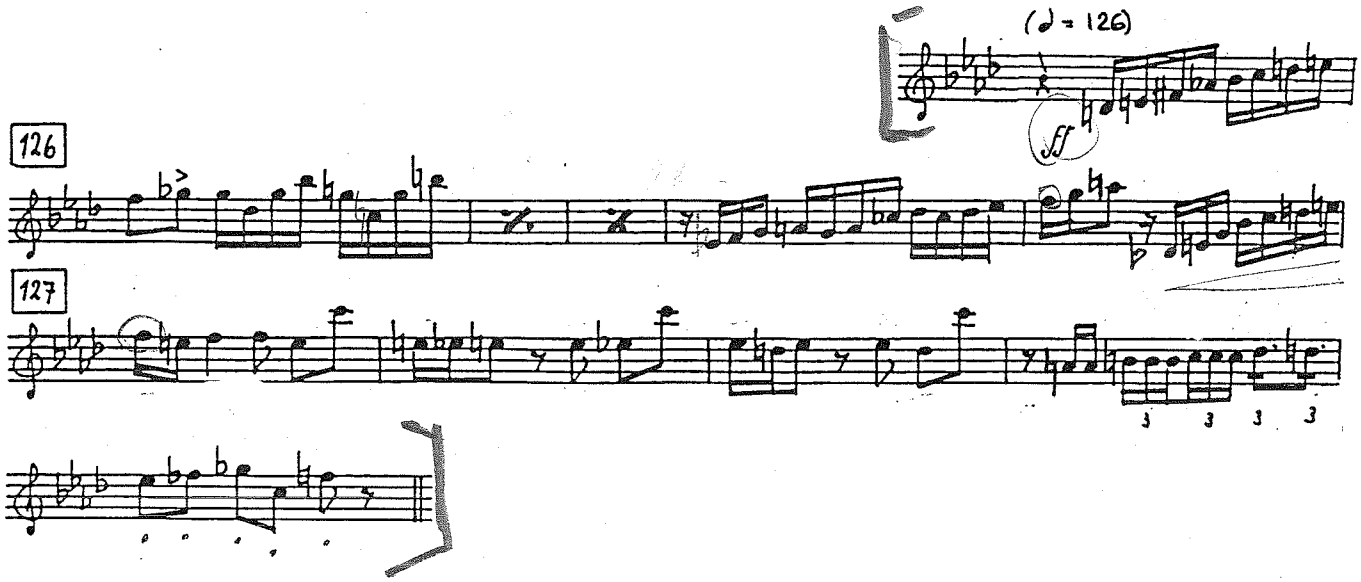


X2. Gershwin: Porgy and Bess - Overture

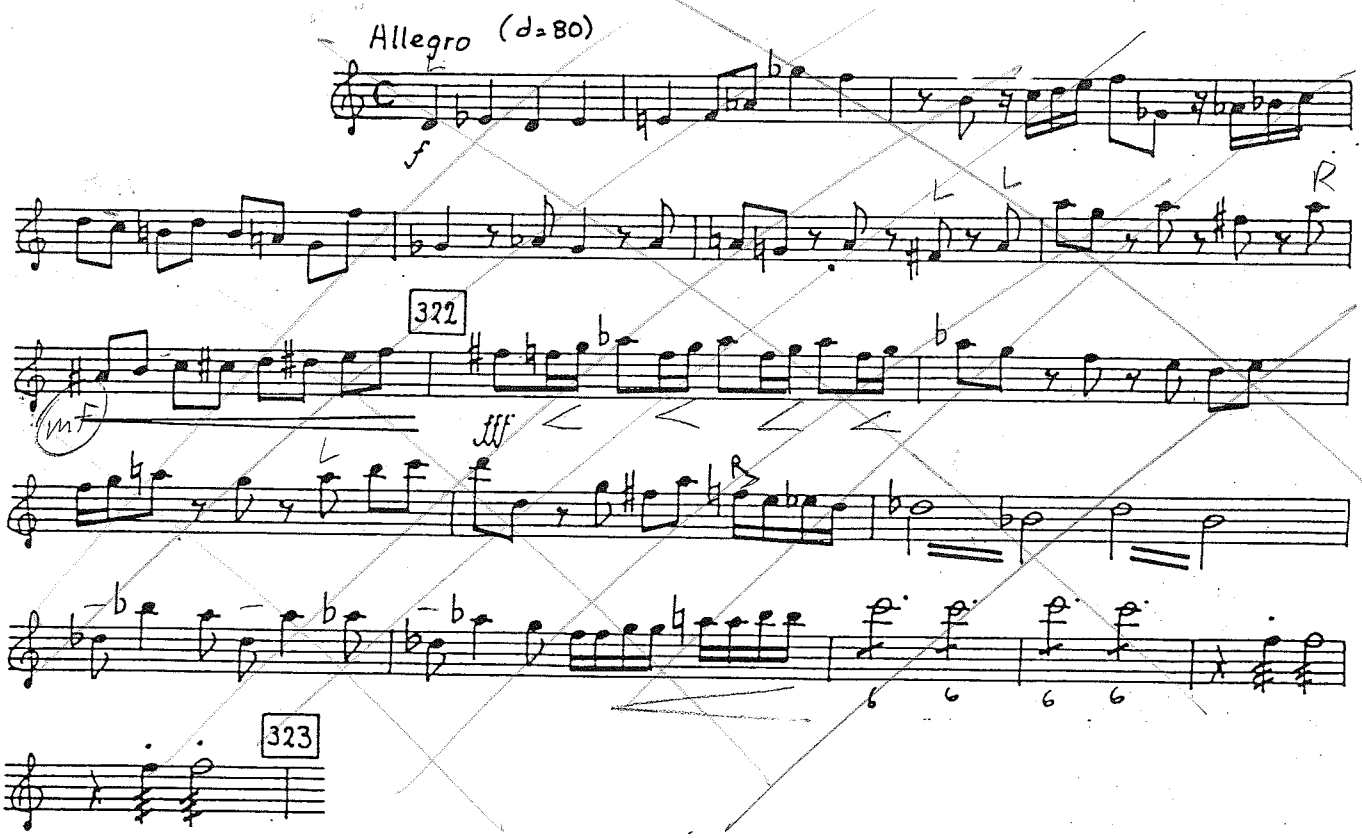


XYLOPHONE EXCERPTS, CONT'D.

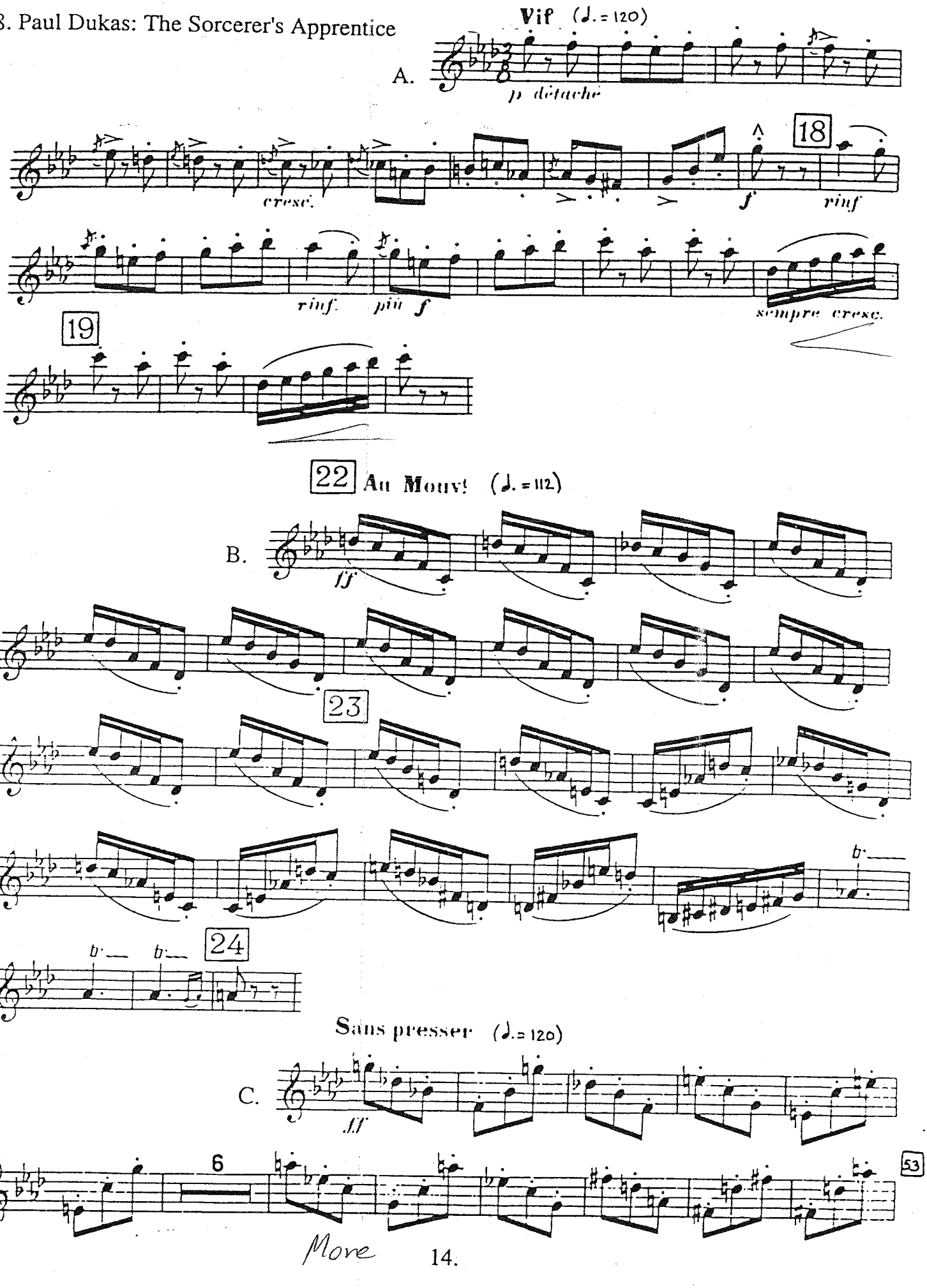
. D. Shostakovich: Lady Macbeth of Mtsensk - Act I Entr'acte (reh.#126)



D. Shostakovich: Lady Macbeth of Mtsensk - Act II Sc.5 (reh.#321)



B8. Paul Dukas: The Sorcerer's Apprentice



6

THE MAGIC FLUTE

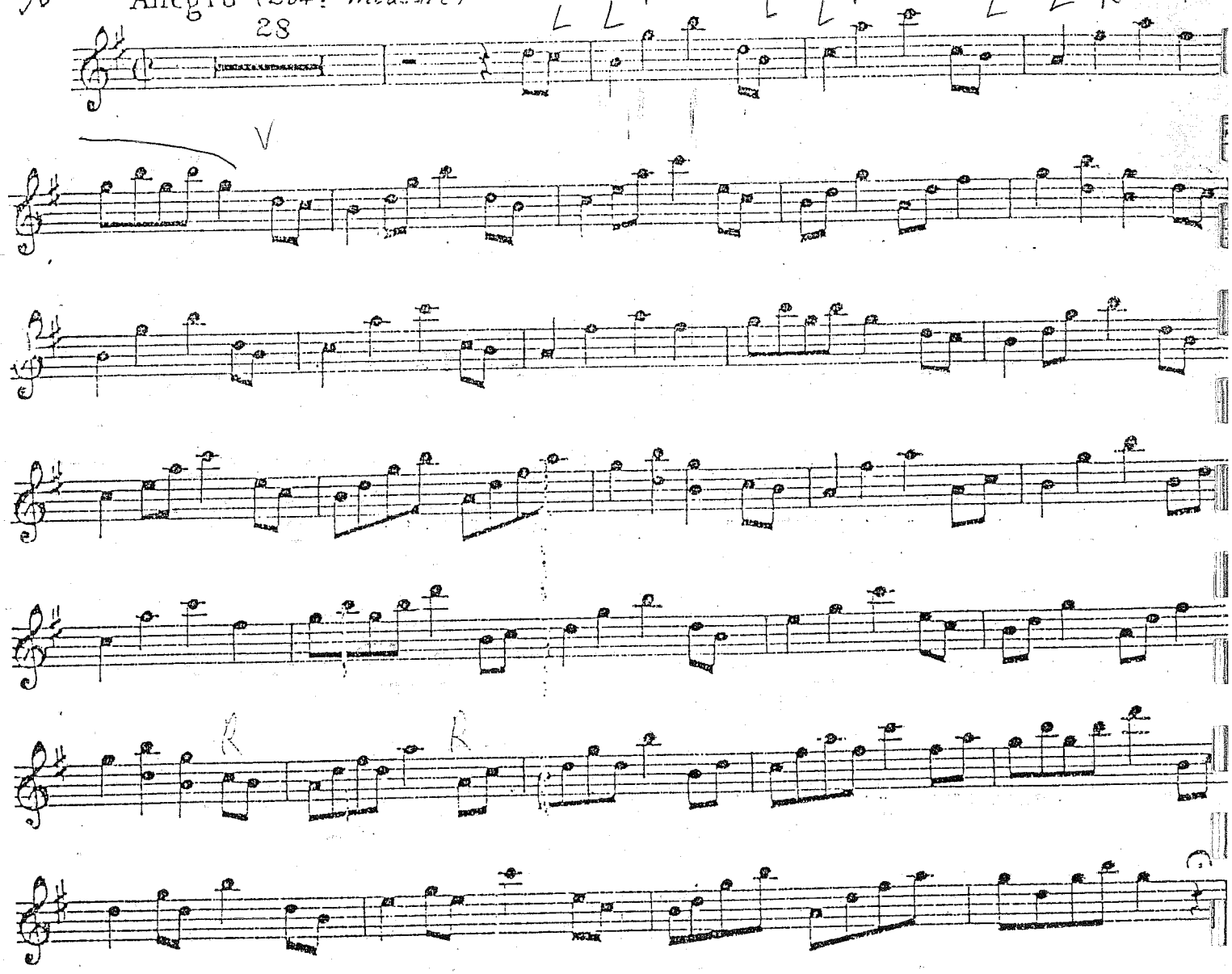
BELLS ♩ = 83-86

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (£64th measure)

28

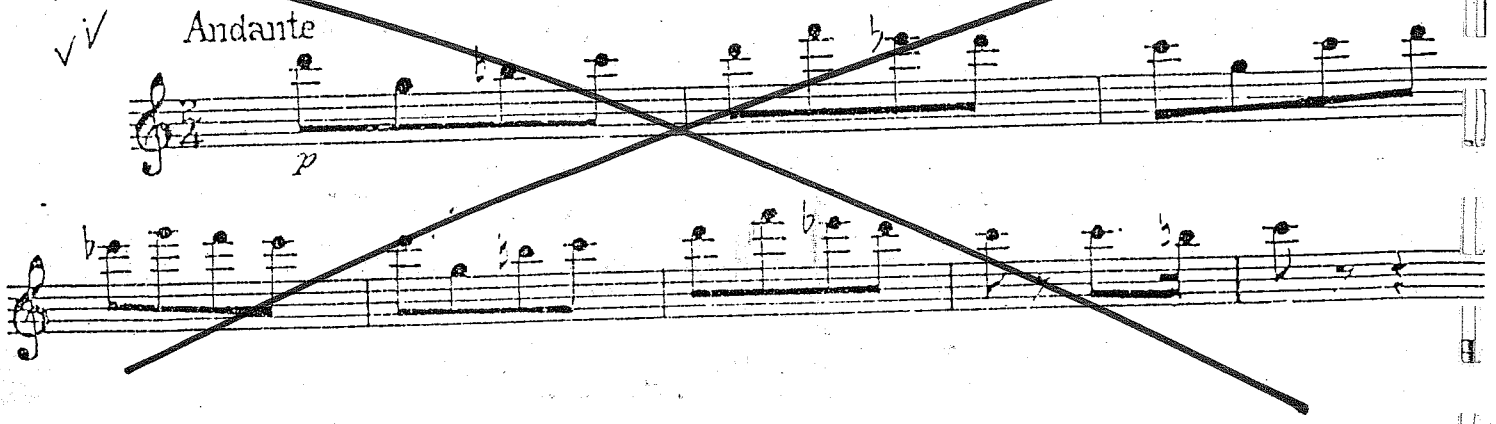


SECOND HUNGARIAN RHAPSODY

BELLS

By Franz Li

Andante

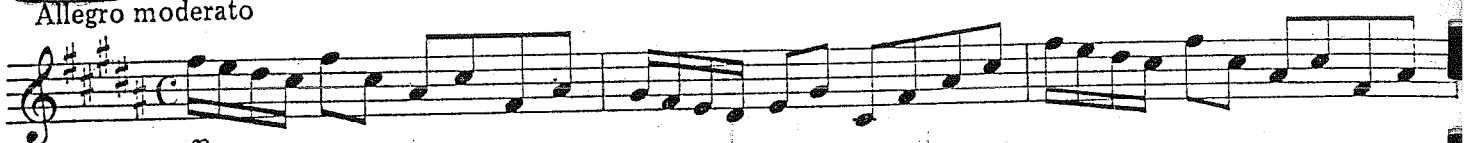


SAMSON AND DELILAH

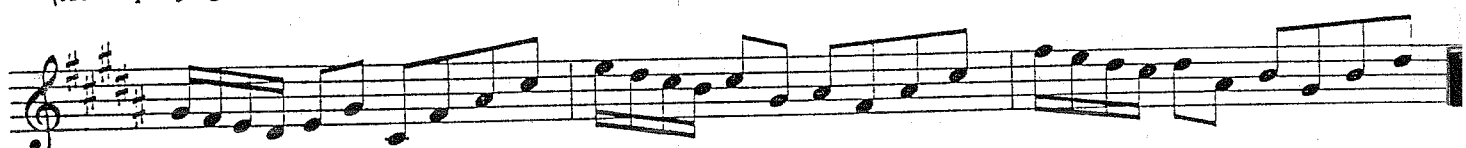
SAINT-SAËNS

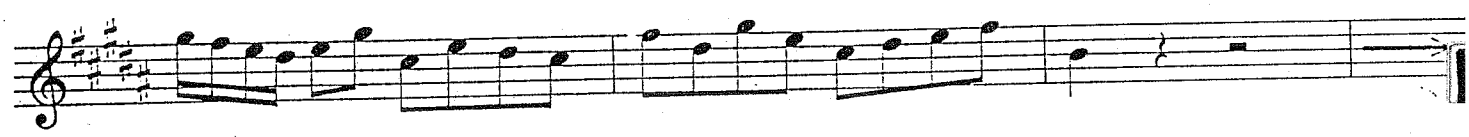
GLOCKENSPIEL

Allegro moderato

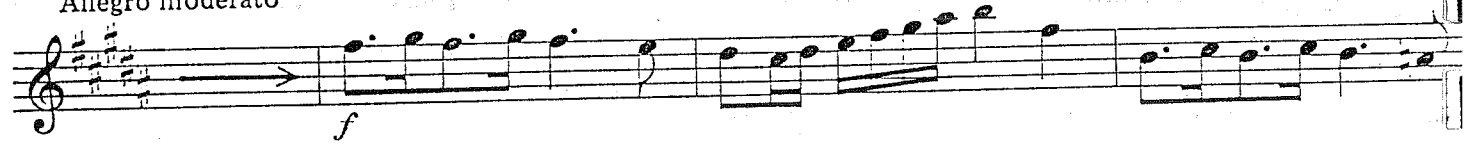


(Accompanying the High Priest)

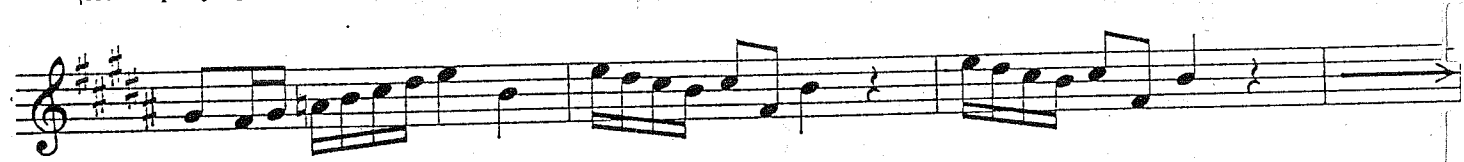




Allegro moderato



(Accompanying the Chorus)



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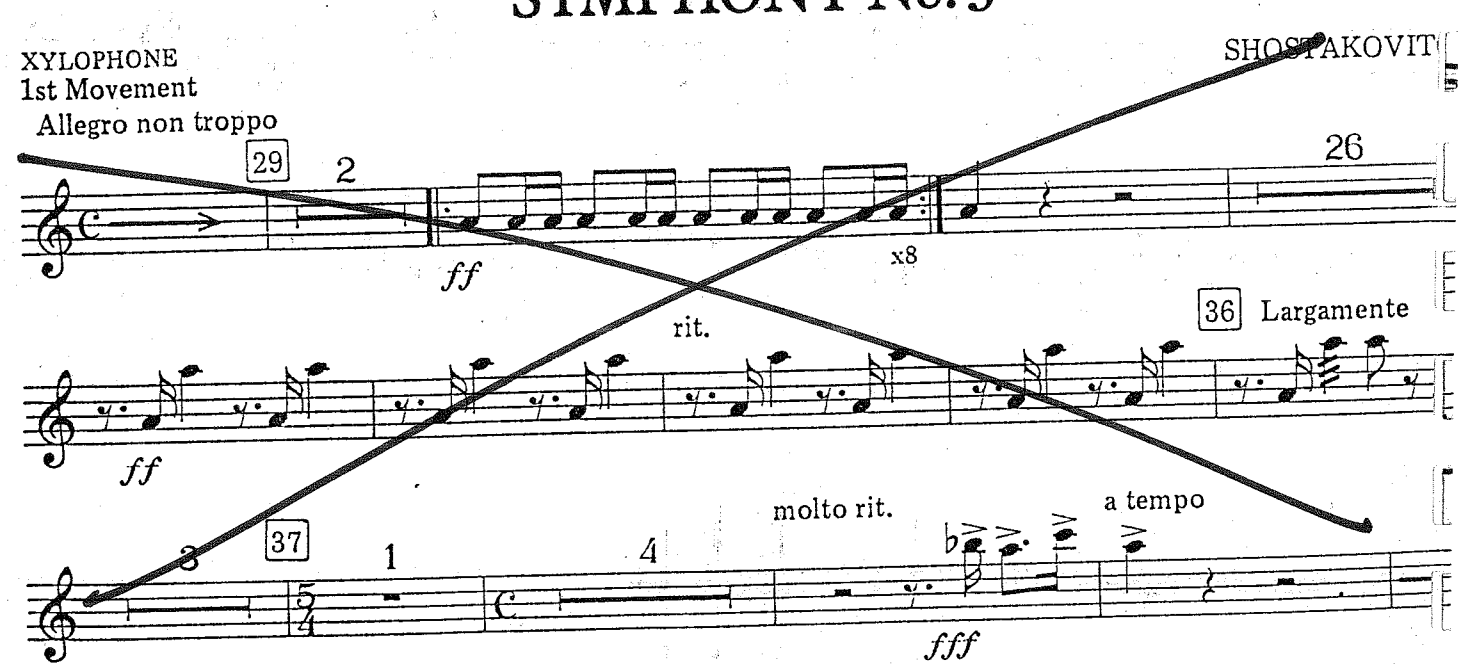
SYMPHONY No. 5

SHOSTAKOVITCH

XYLOPHONE

1st Movement

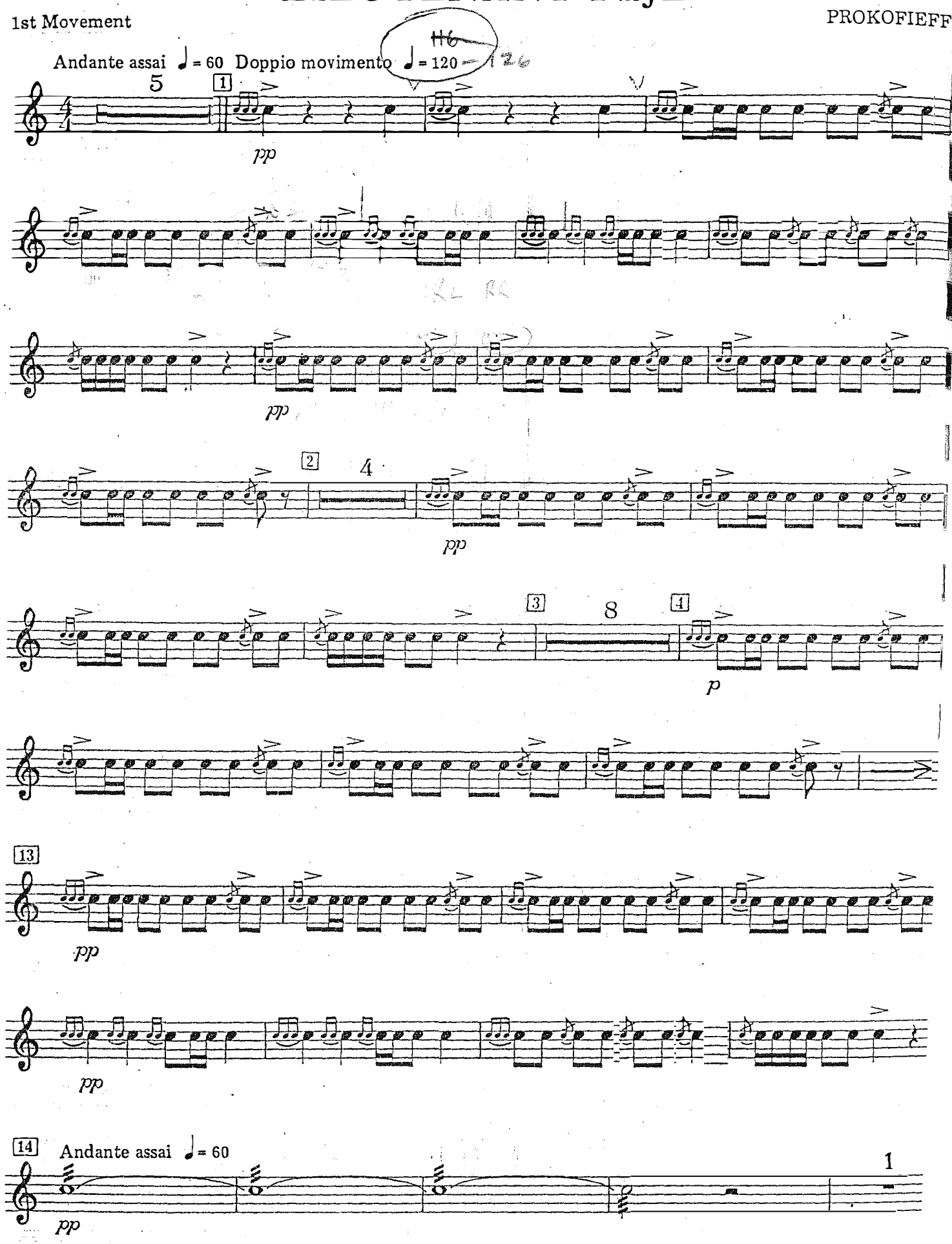
Allegro non troppo



LIEUTENANT KIJÉ

1st Movement

PROKOFIEFF



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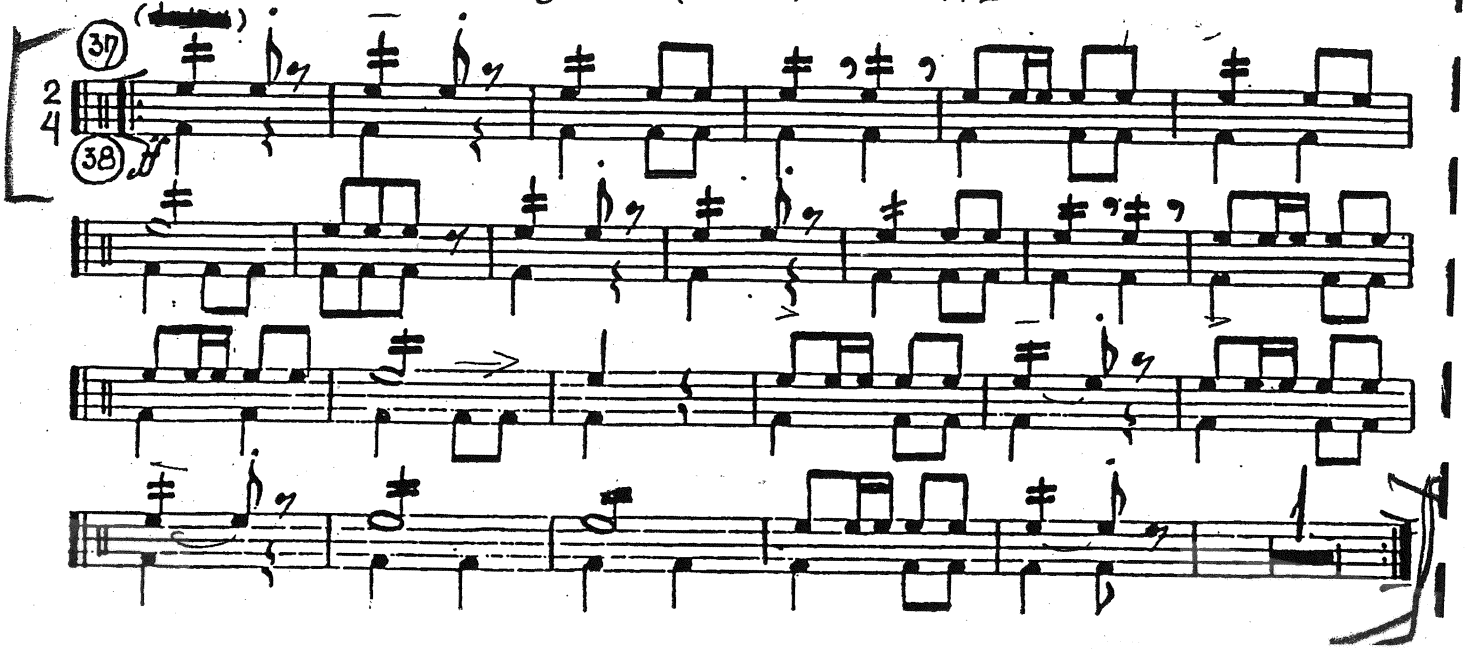
Snare drum

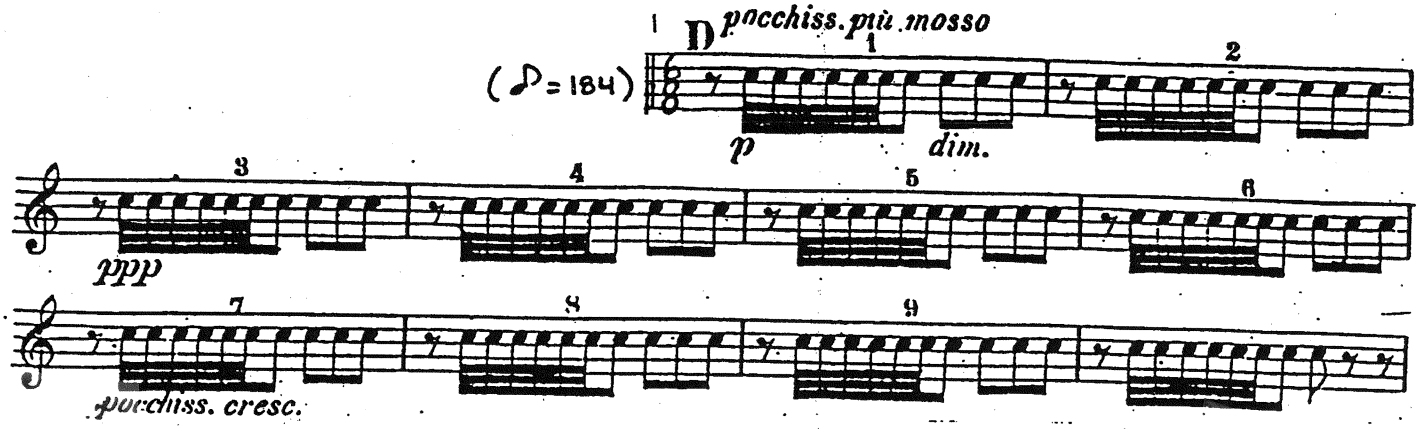
SNARE DRUM EXCERPTS

norma

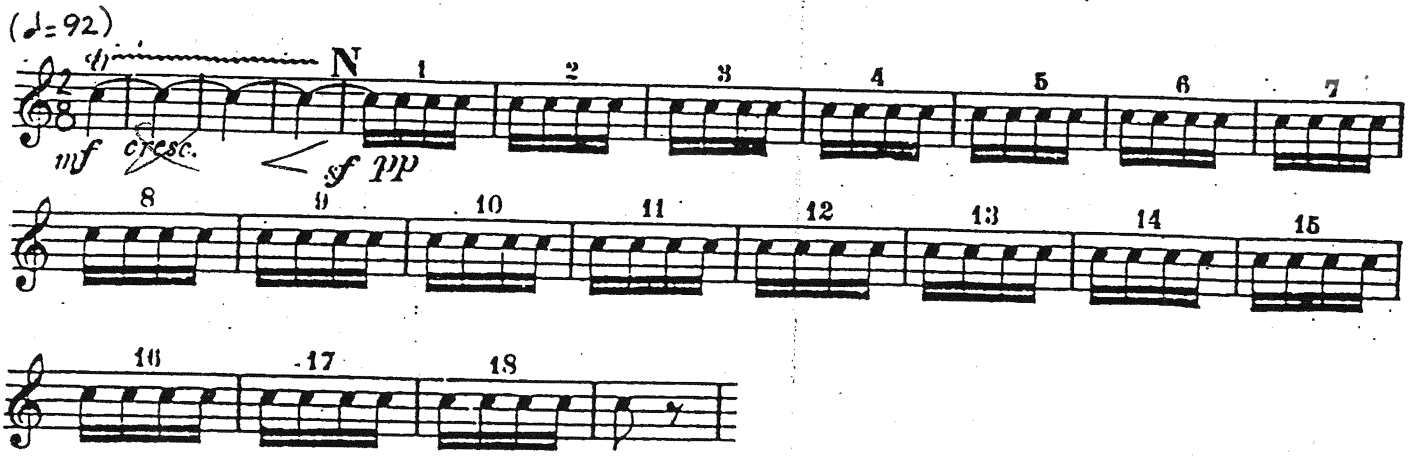
Bellini: Norma - Act II Stage Music (reh.#37) ♩ = 112



SD9. Nicolai Rimsky-Korsakov: Scheherazade - Mvt.III (reh.letter D)

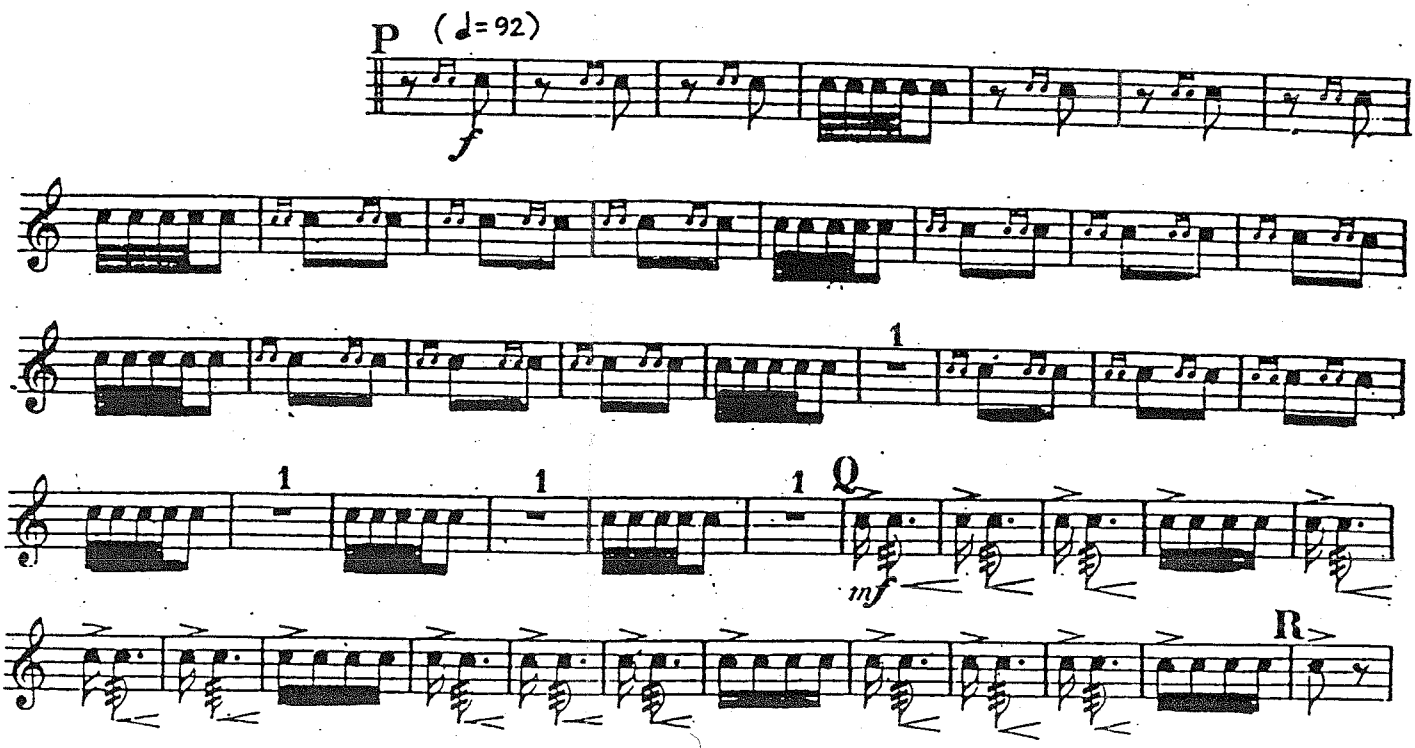


SD10. Nicolai Rimsky-Korsakov: Scheherazade - Mvt.IV (reh.letter N)

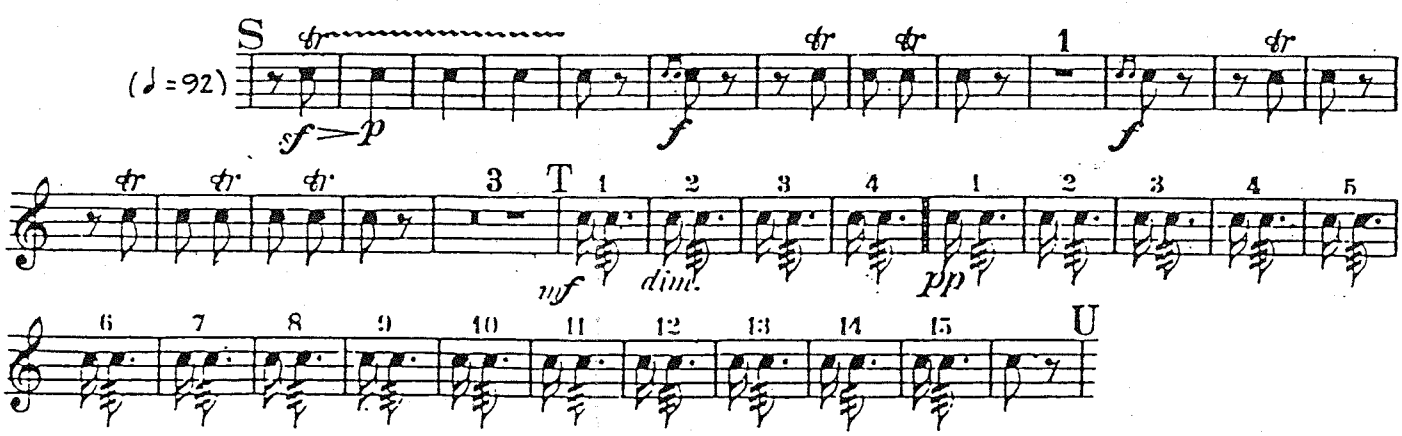


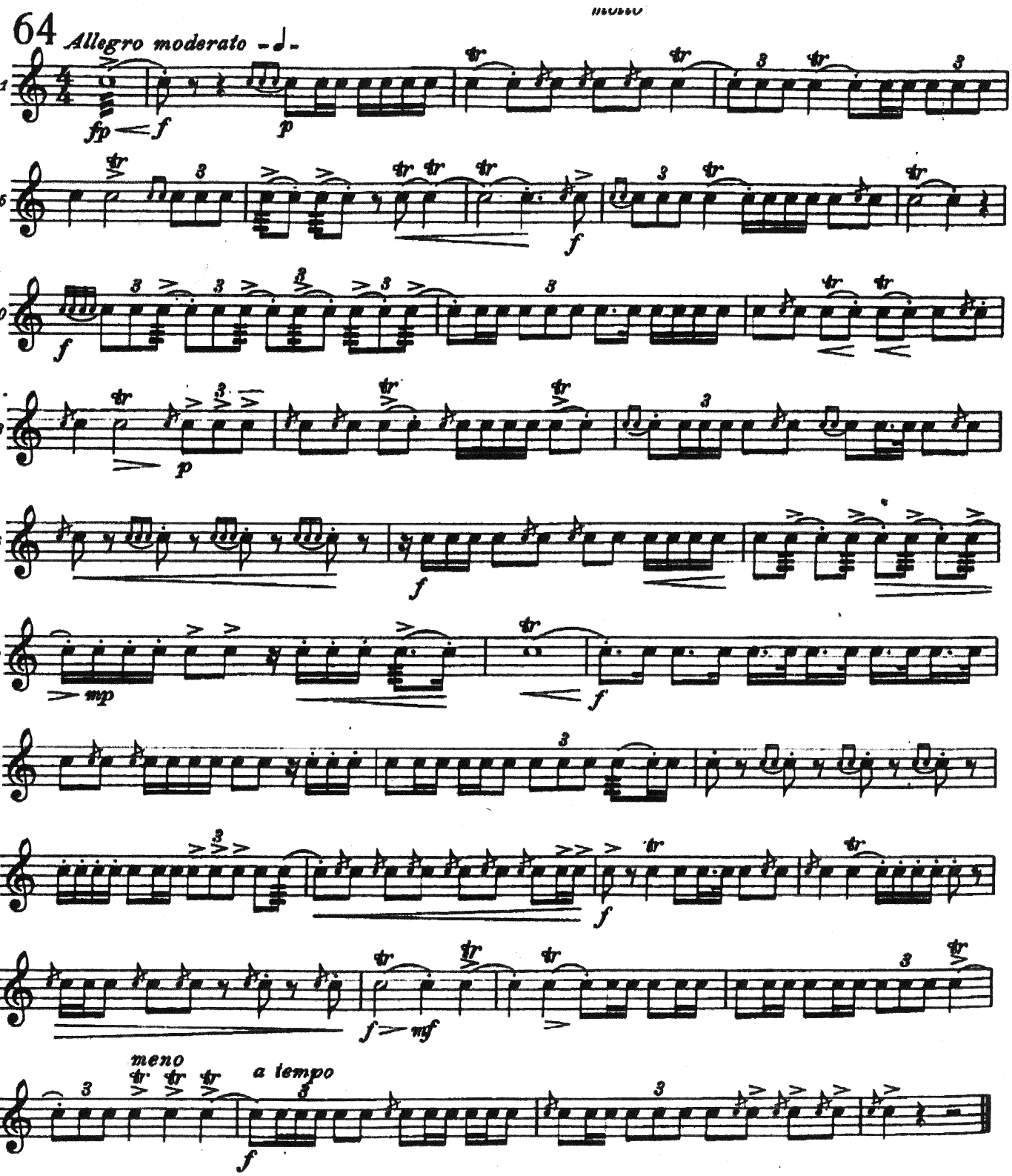
10

SD11. Nicolai Rimsky-Korsakov: Scheherazade - Mvt.IV (reh.letter P)



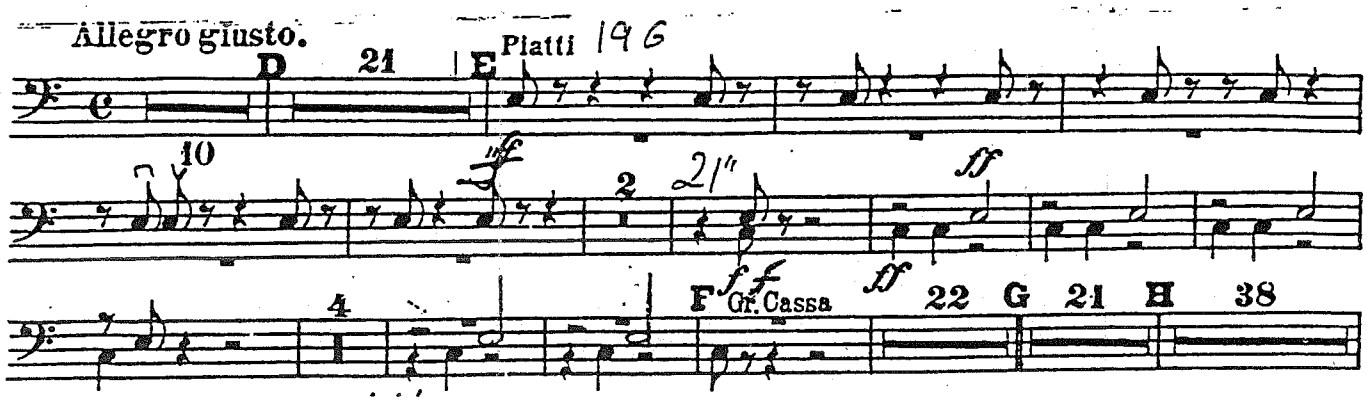
SD12. Nicolai Rimsky-Korsakov: Scheherazade - Mvt.IV (reh.letter S)



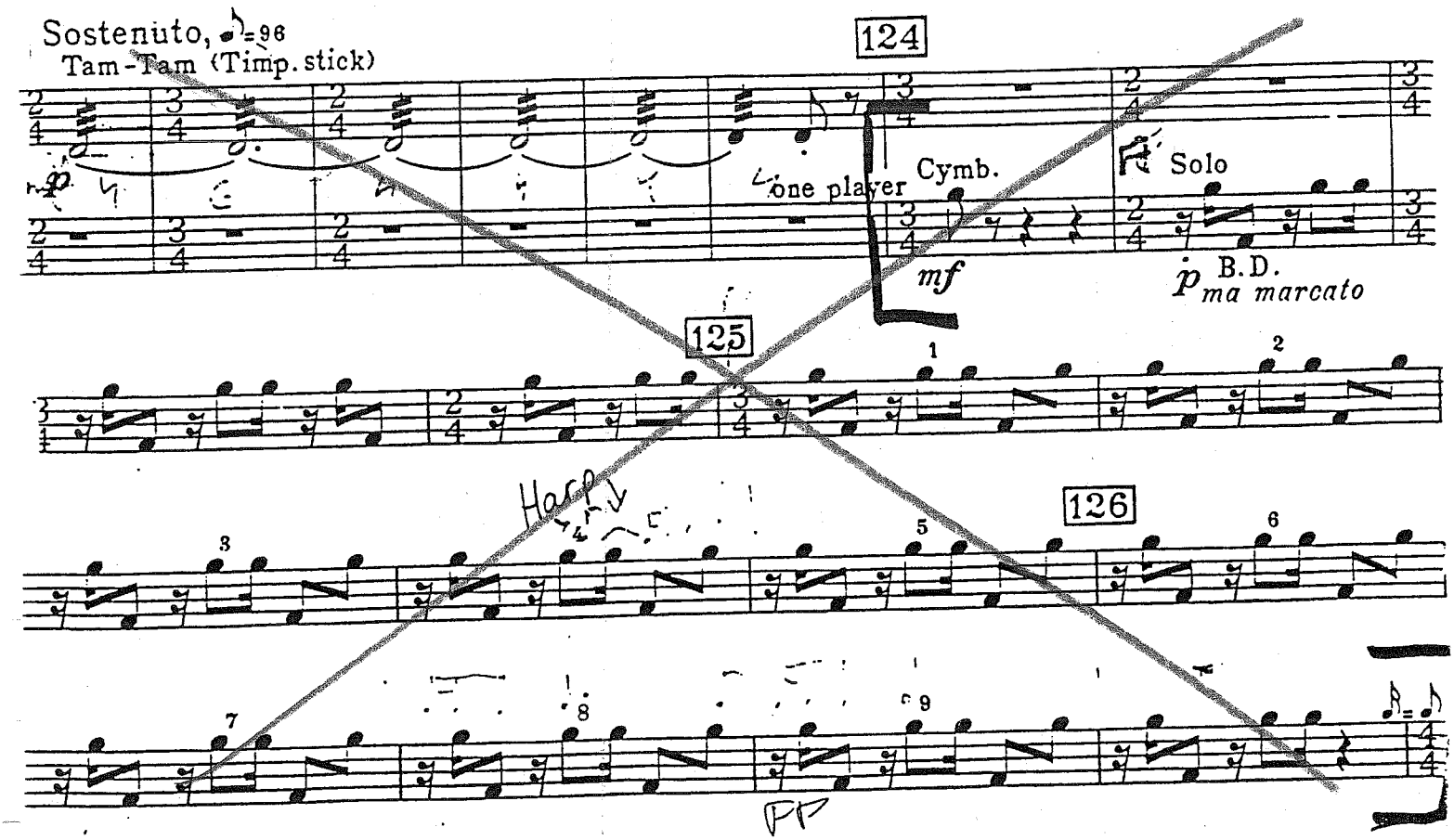

64
Allegro moderato
fp
f
p
f
f
p
mp
f
f
f
meno
a tempo
f

Romeo et Juliette.
Ouverture-Fantaisie.

P. Tschaïkowsky.



Stravinsky: Petrouchka



Triangel Becken u. Gr. Trommel

Tchaikovsky - Symphony No 4

257 H

sempre fff

sempre fff

263

3

3

272

278

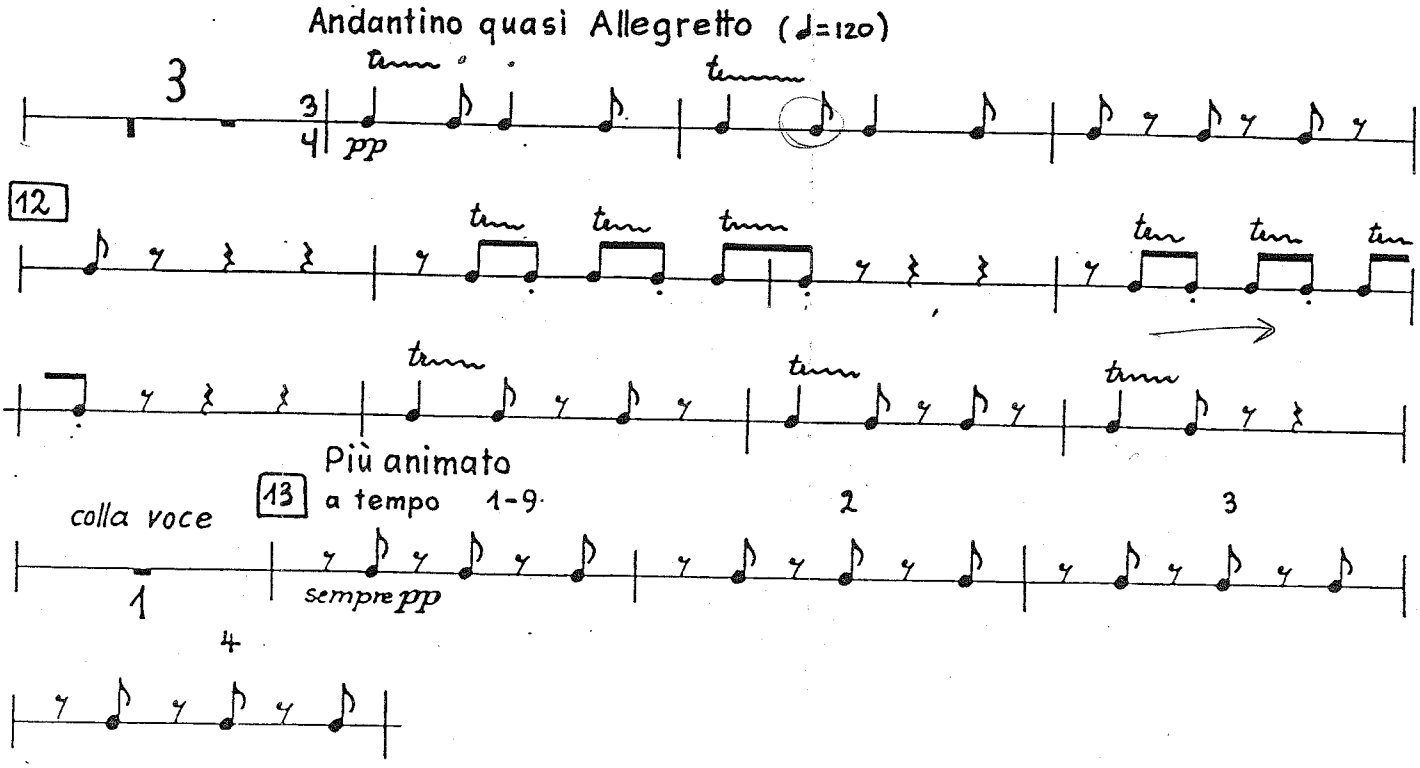
284

289

Druck: „Pirol" Minden (Westf.)

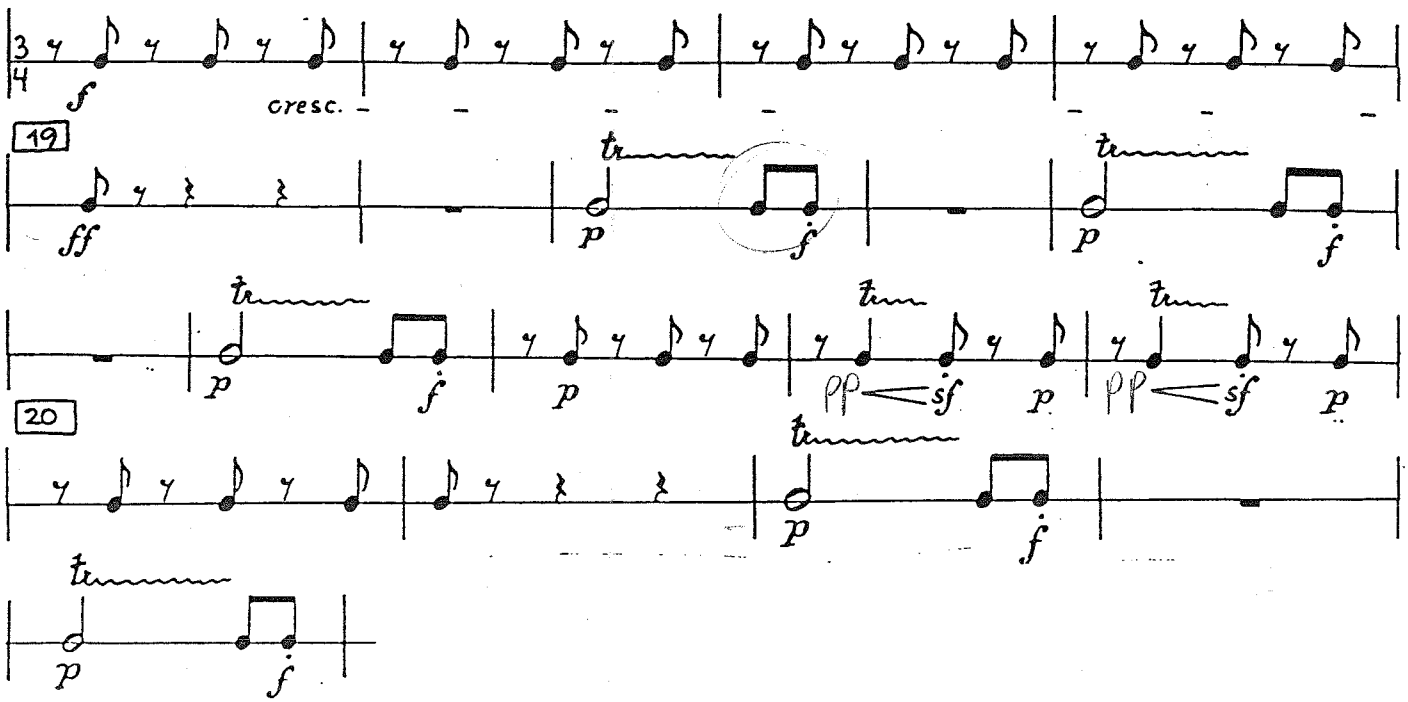
TAMBOURINE EXCERPTS

TA1. Georges Bizet: Carmen - Act II, No.11 (reh.#11)

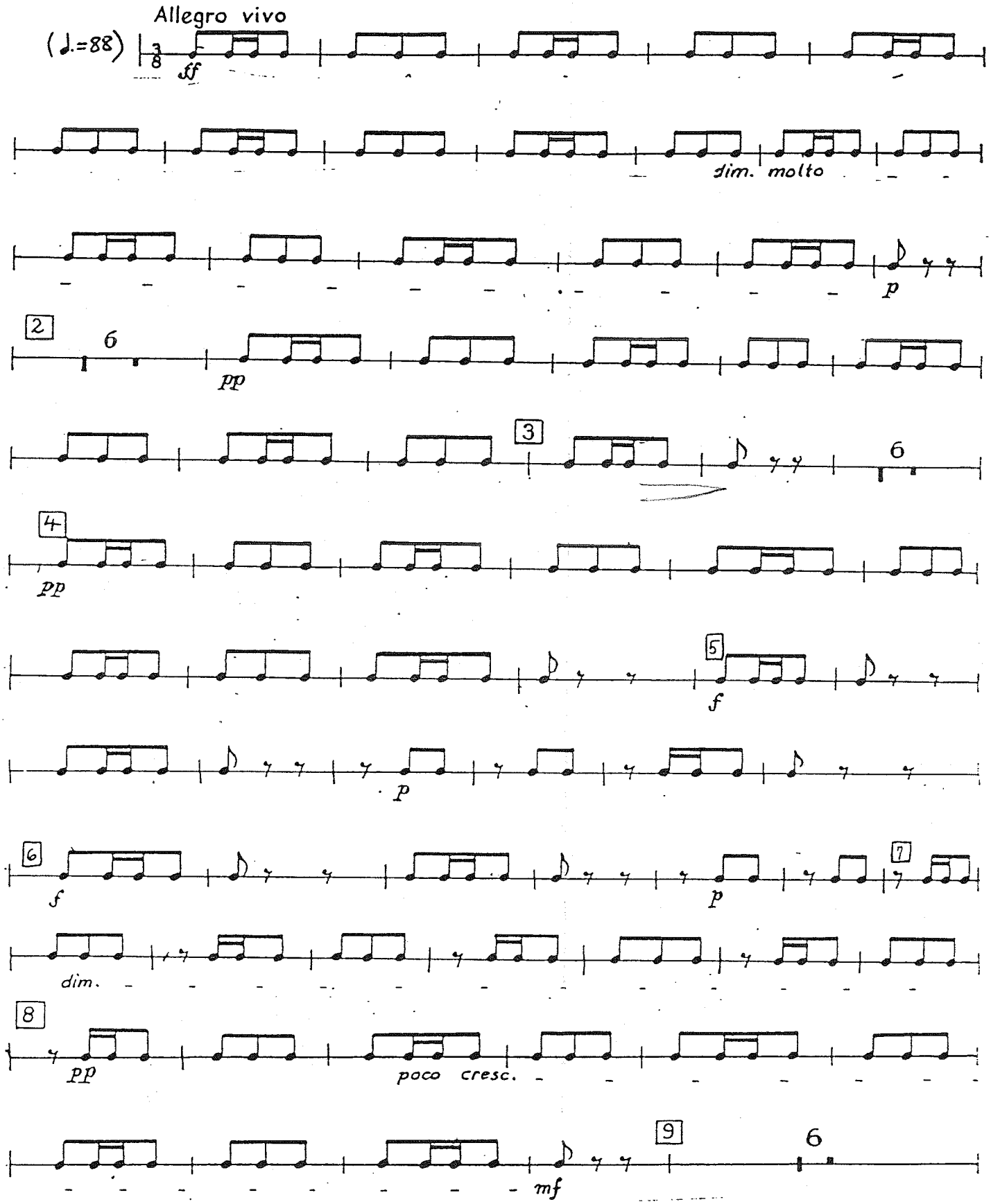


TAMBOURINE EXCERPTS, CONTINUED

TA2. Georges Bizet: Carmen - No.11 (reh.#19) (♩= 138)



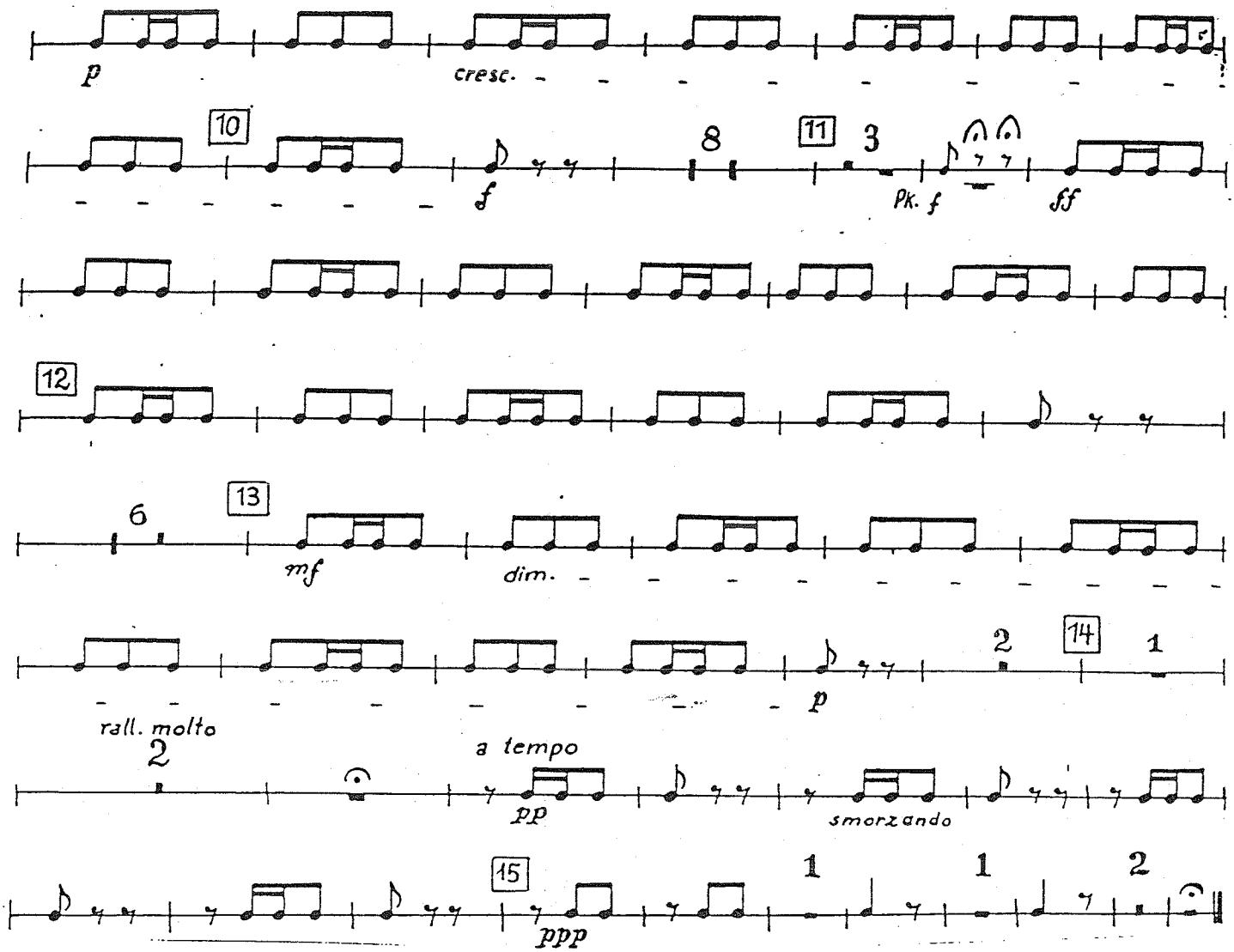
TA3. Georges Bizet - Carmen - Entr'acte IV



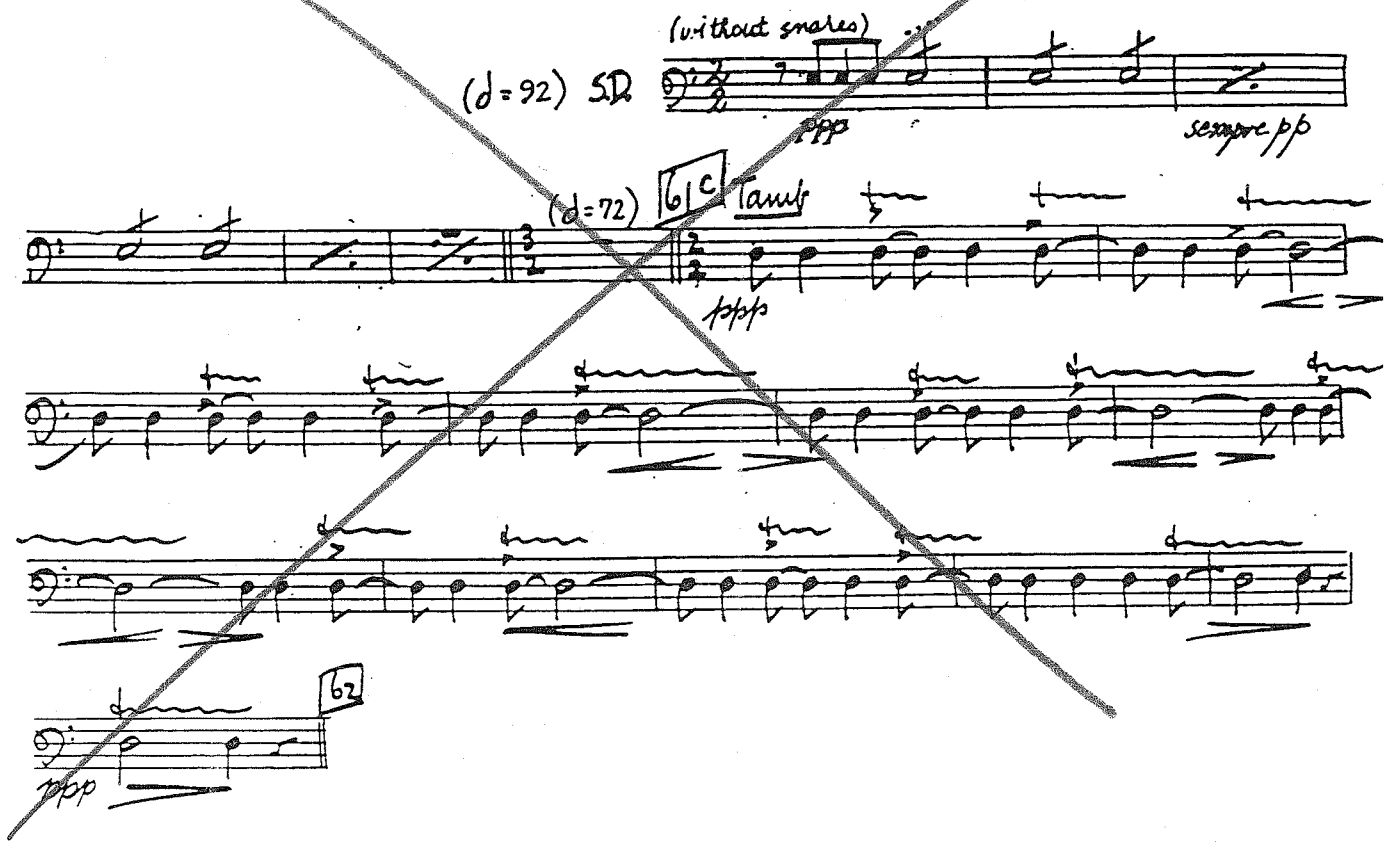
(continued)

TAMBOURINE EXCERPTS, CONTINUED

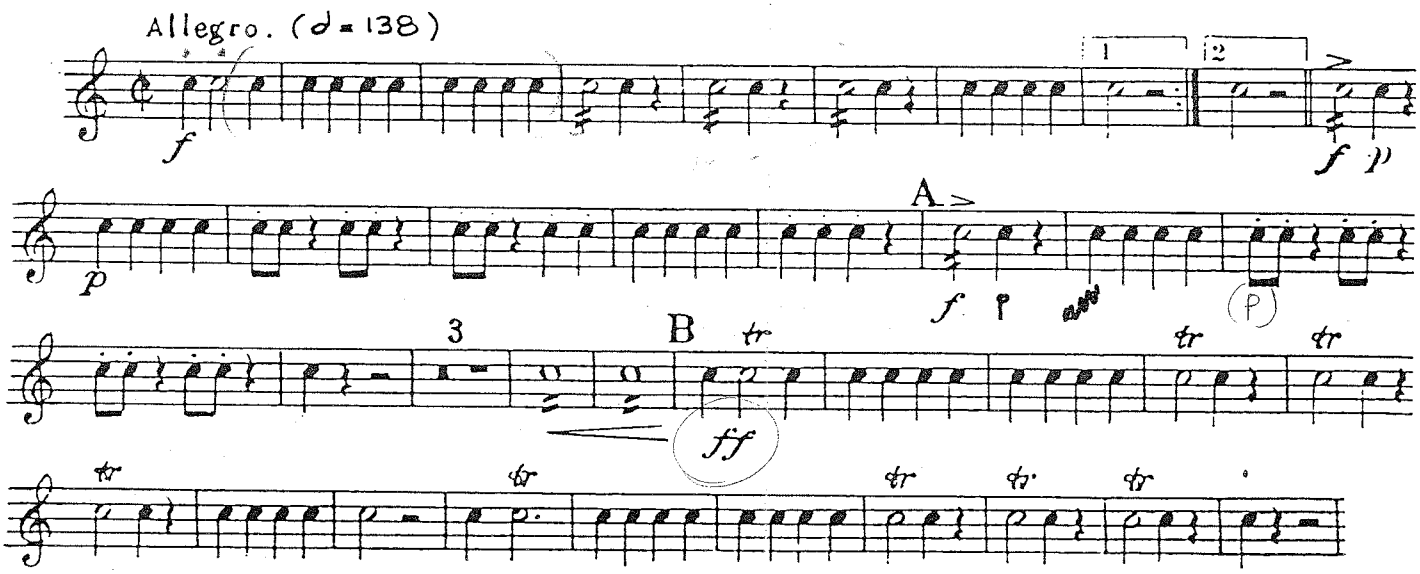
(Excerpt TA3., continued)



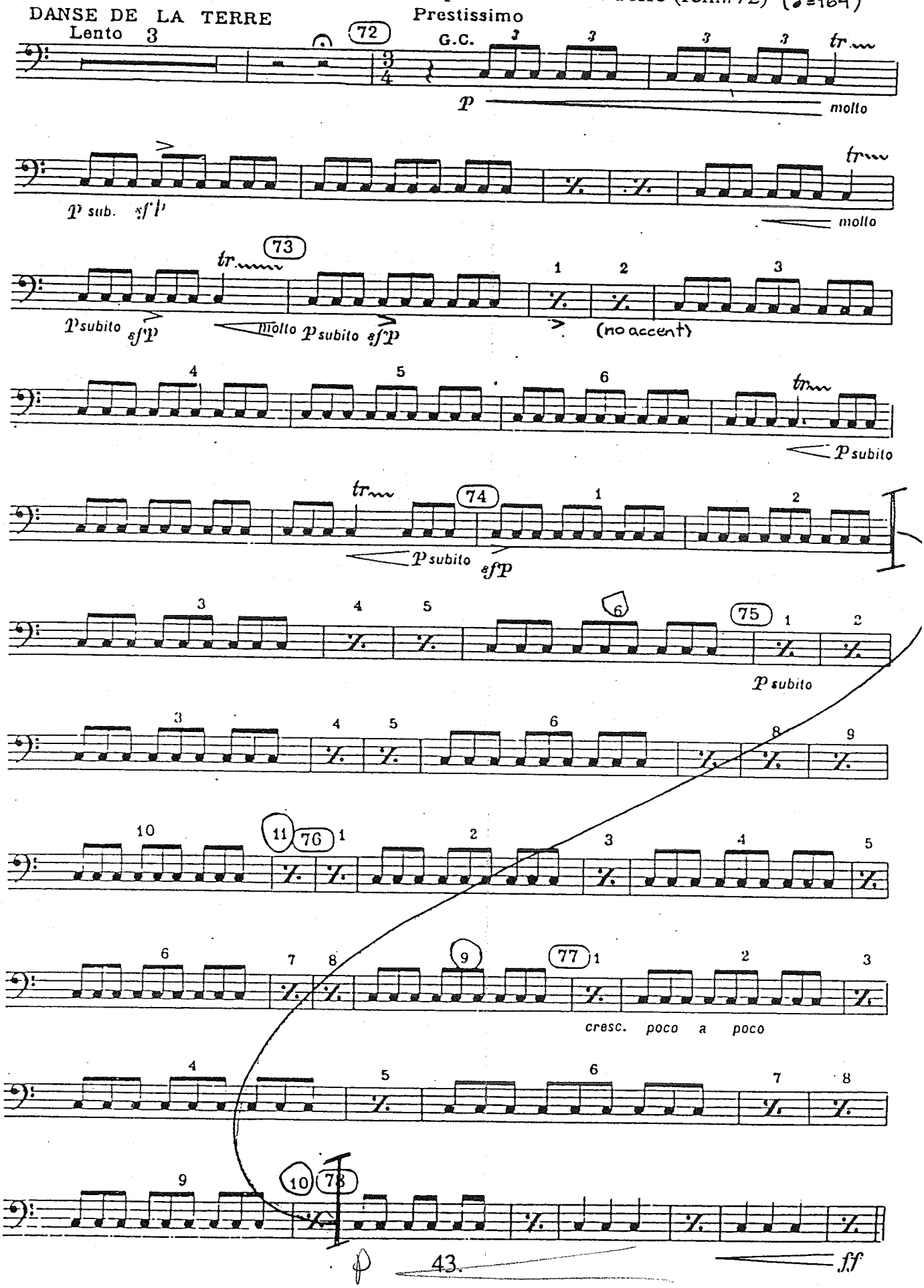
TA4. Benjamin Britten: Peter Grimes - Act I, Interlude II (reh.#61)
Snare drum and tambourine (count rest)



TA5. Antonin Dvorak: Carnival Overture (beginning)



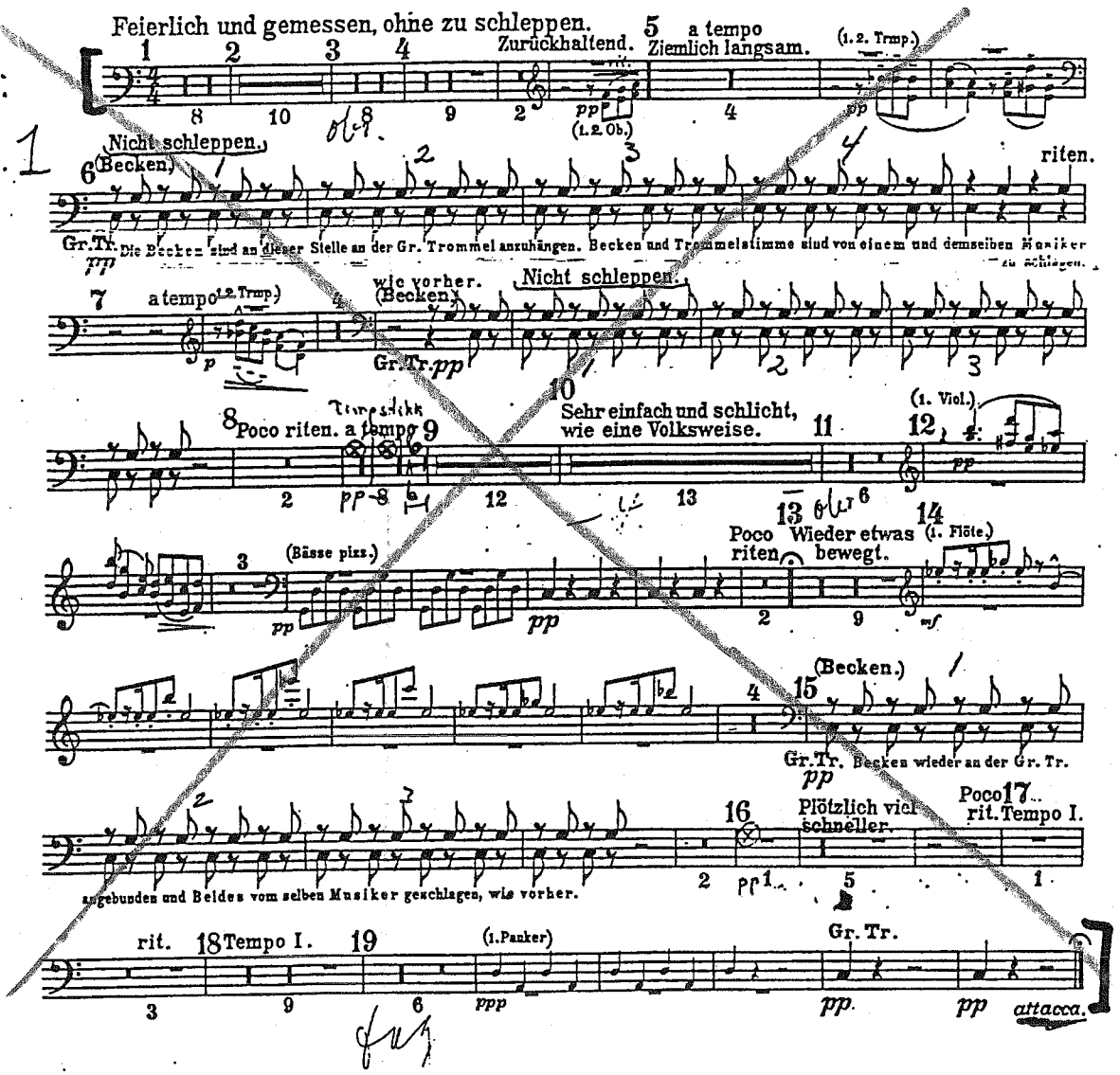
BD4. Igor Stravinsky: Le Sacre du Printemps - Danse de la Terre (reh.#72) (♩=164)



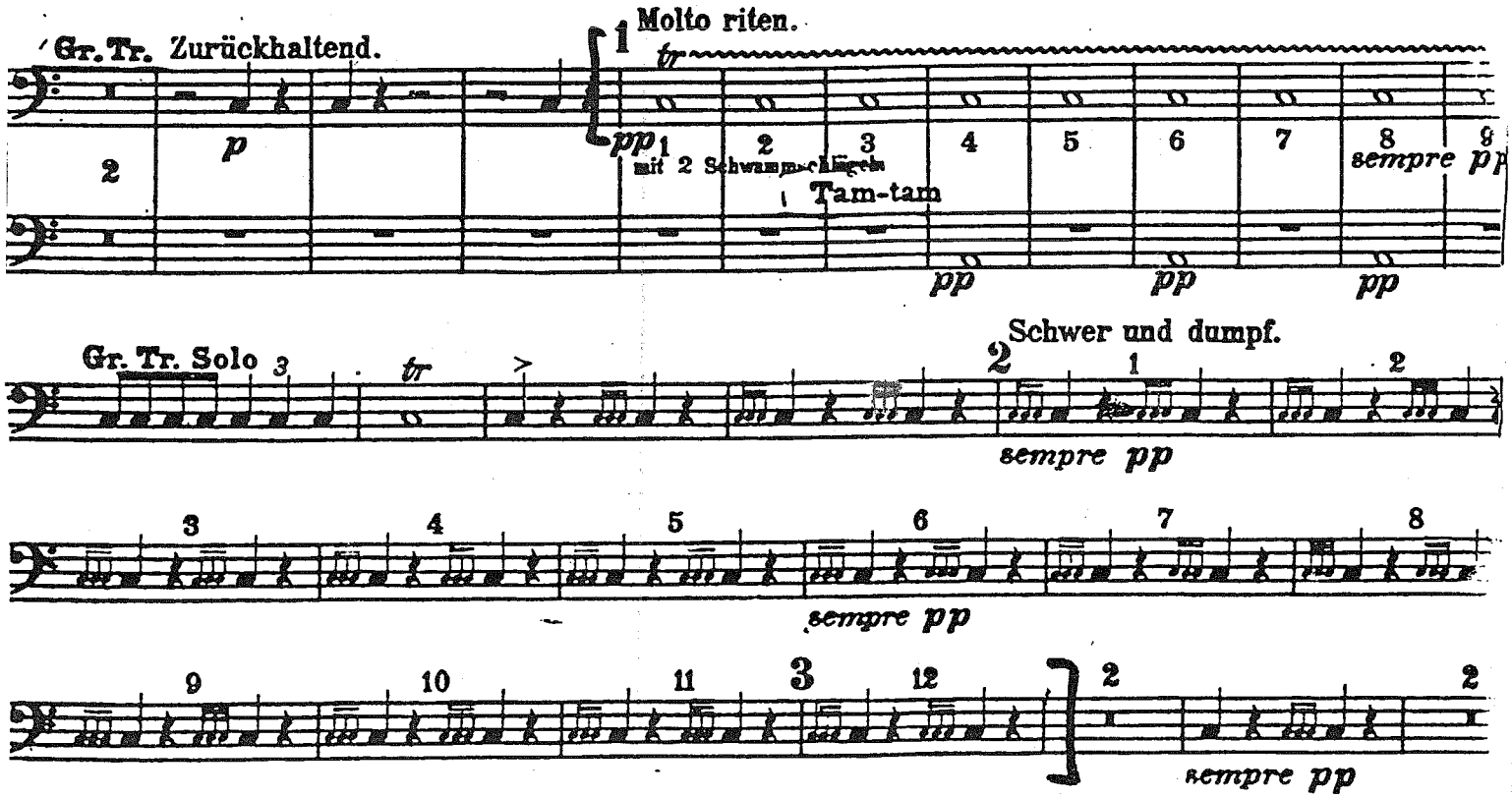
20

Mahler: Symf. nr. 1

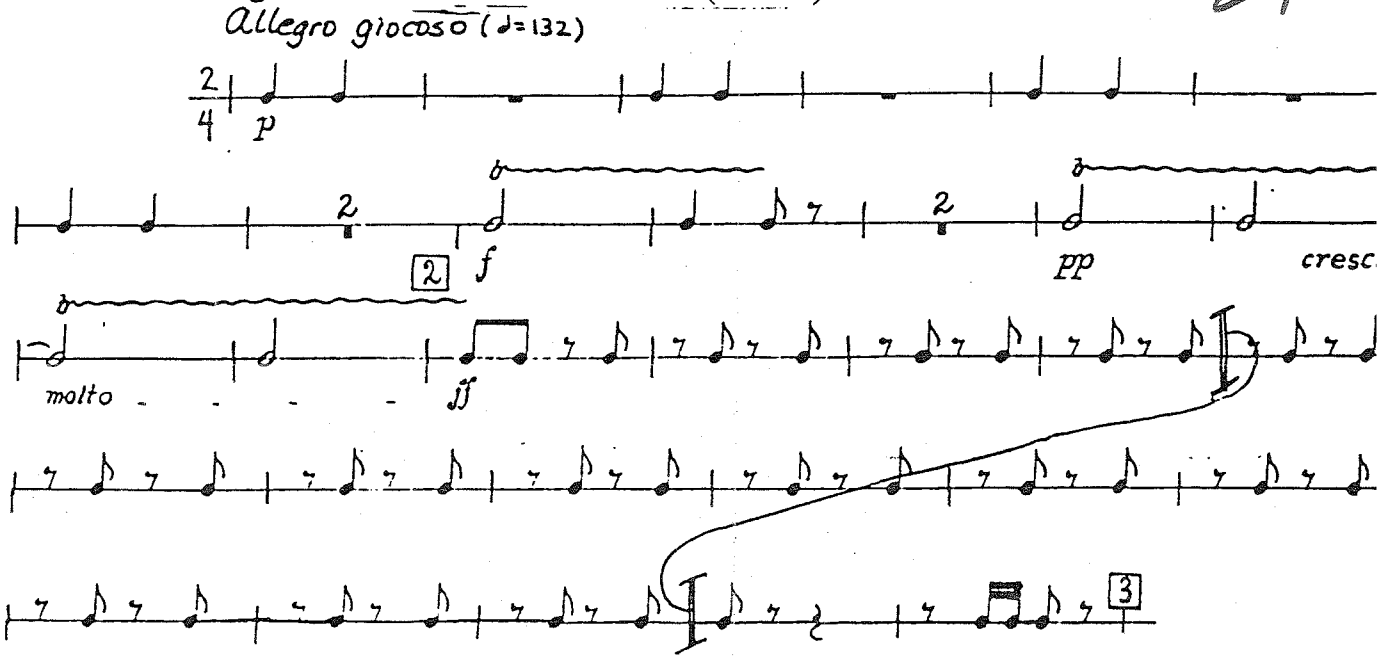
III. Satz.



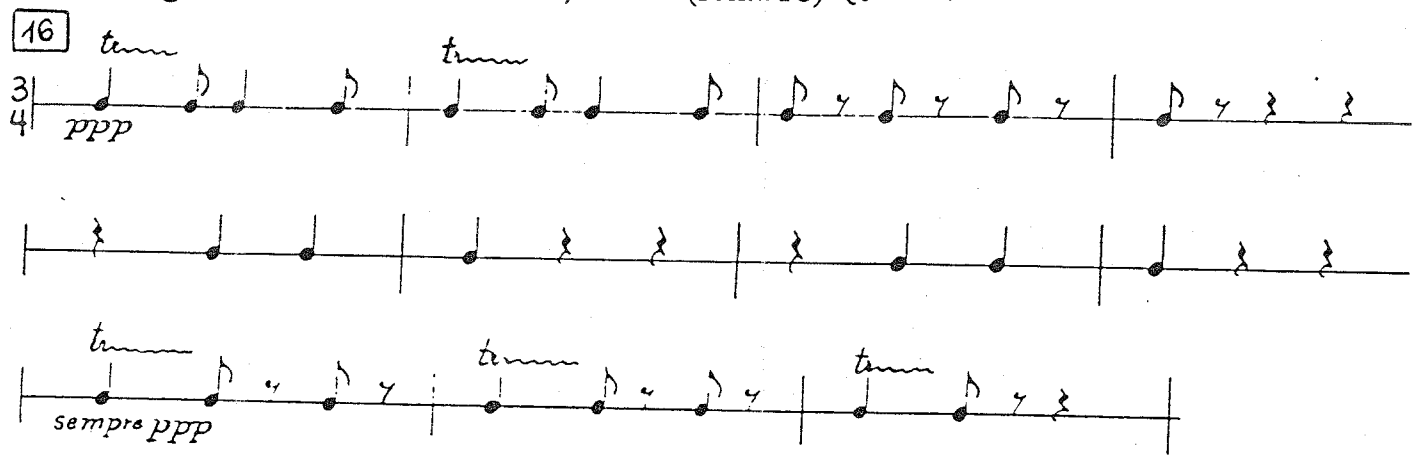
Mahler: Symf. nr. 3



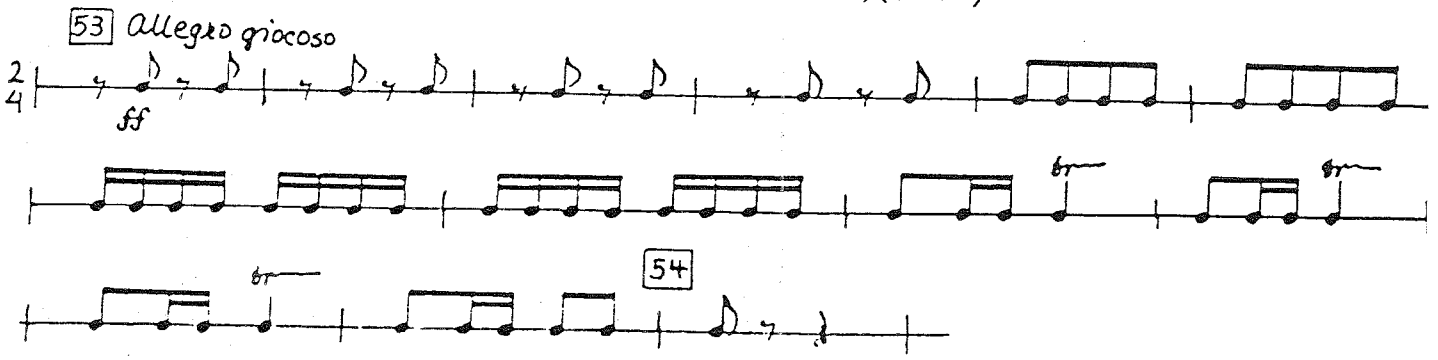
TR1. Georges Bizet: Carmen - Overture (reh.#1)



TR2. Georges Bizet: Carmen - Act II, No.11 (reh.#16) (♩=120)



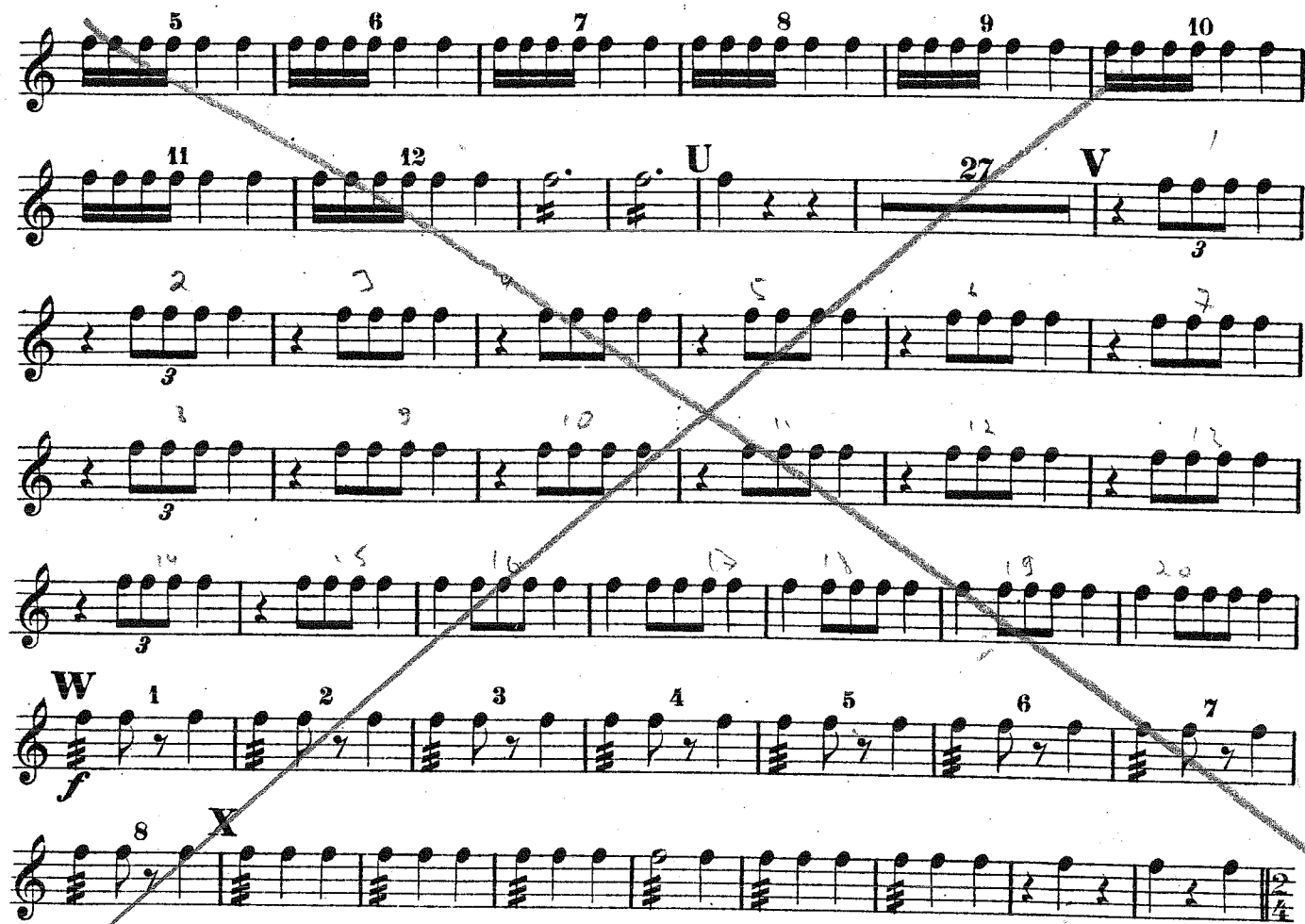
TR3. Georges Bizet: Carmen - Act IV, No.25 (reh.#53) (♩=132)



R. Korsakov. Capriccio Espagnol

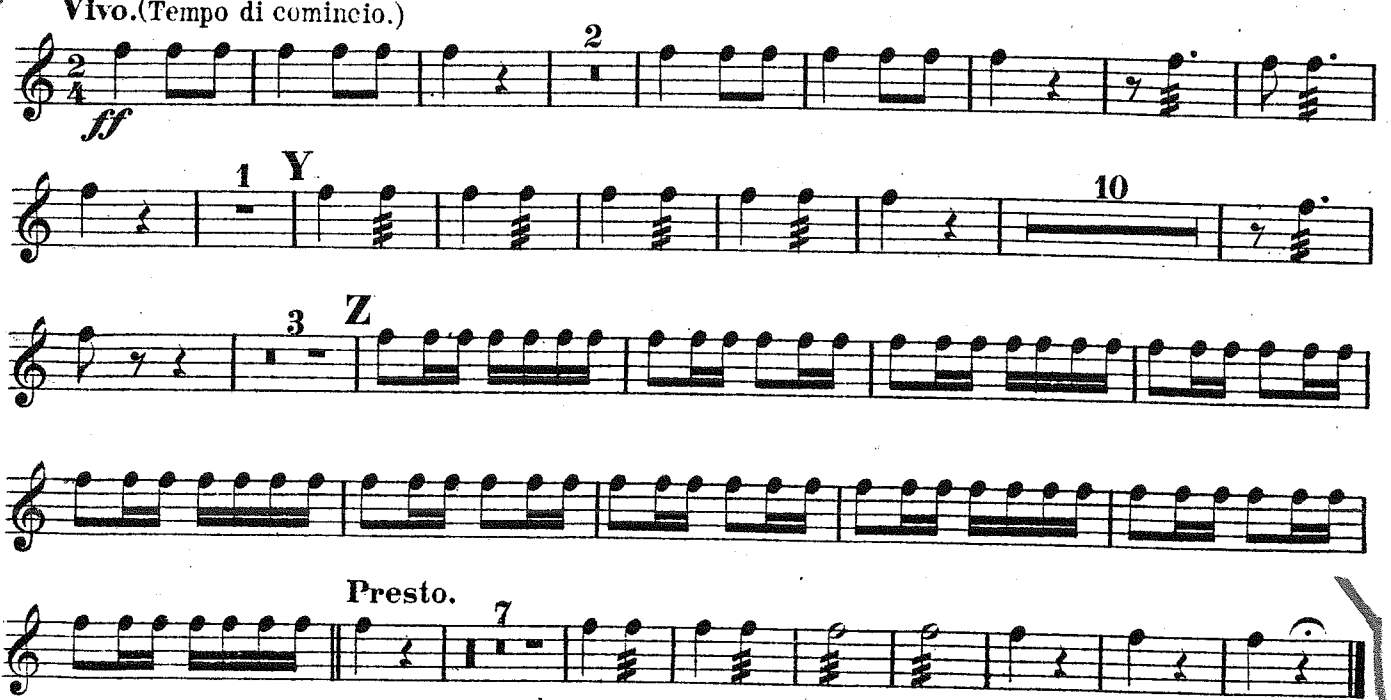
22

Triangolo.

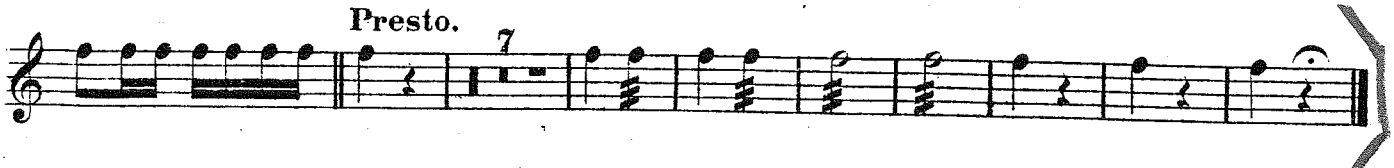


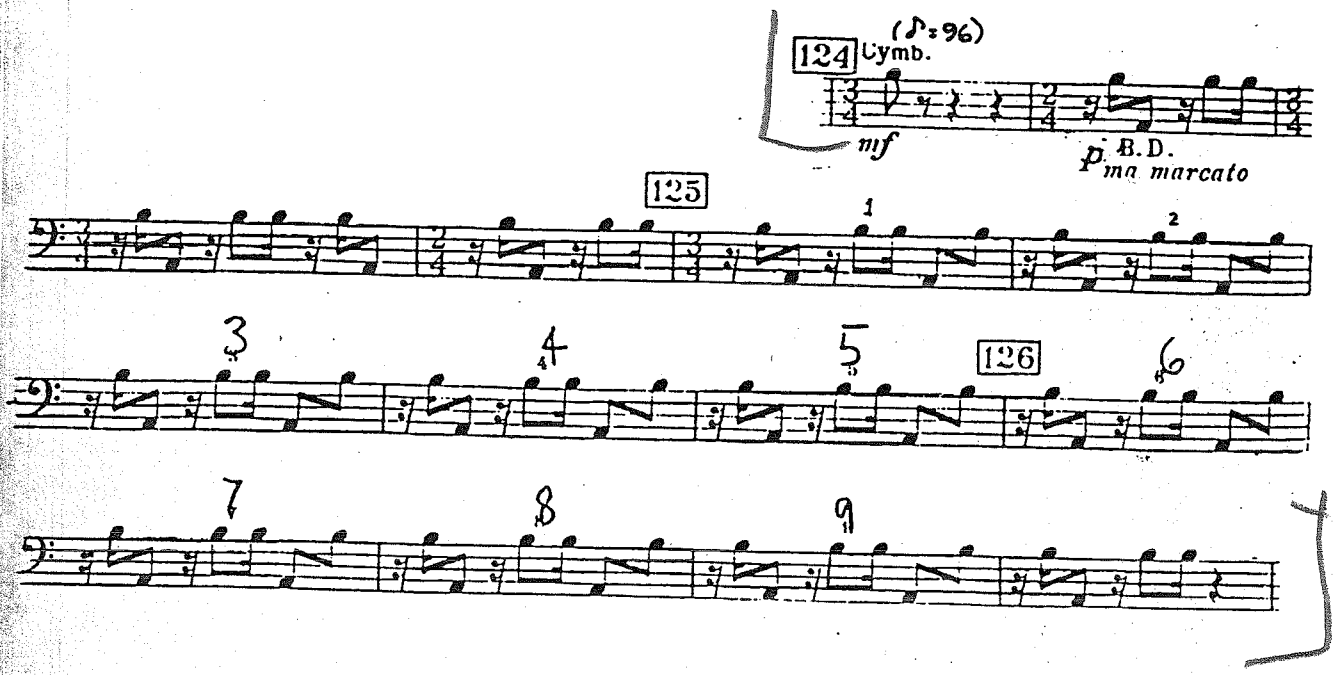
Coda.

Vivo.(Tempo di comincio.)



Presto.



BASS DRUM AND CYMBAL EXCERPTS

. Igor Stravinsky: Petrouchka - Third Part (reh.#24)