

ISRAEL SYMPHONY ORCHESTRA
RISHON-LEZION

CELLO AUDITION BOOK

נא להכין קטעי תזמורת בלבד

Solo Repertoire

One movement from a cello concerto

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BEETHOVEN: SYMPHONY no 5

Violoncello e Basso

Andant con moto $\text{♩} = 92$

Violoncello (Vcllo) and Contrabasso (Cb.) staves. The Vcllo part begins with a *p dolce pizz.* (piano, dolce, pizzicato) instruction. The Cb. part begins with a *p* (piano) instruction. The music is in 3/4 time and features a series of eighth-note patterns.

Unison (unis.) section. The music is in 3/4 time and features a series of eighth-note patterns. The dynamics are *f* (forte) and *p* (piano).

Measure 90. The music is in 3/4 time and features a series of eighth-note patterns. The dynamics are *f* (forte) and *ff* (fortissimo). The section ends with a *cresc.* (crescendo) instruction.

Measure 97. The music is in 3/4 time and features a series of eighth-note patterns. The dynamics are *f* (forte) and *ff* (fortissimo). The section ends with a *p dolce* (piano, dolce) instruction.

Measure 102. The music is in 3/4 time and features a series of eighth-note patterns. The dynamics are *pp* (pianissimo).

MEDELSSOHN

Scherzo from Midsummer Night's Dream

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. It is written for piano (p) and violin (v). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a series of eighth notes, followed by a series of sixteenth notes. The violin part enters with a series of eighth notes, followed by a series of sixteenth notes. The score includes a variety of musical symbols, including a large 'N' in the piano part, a 'p' for piano, and a 'cresc.' for crescendo. The score is written in a standard musical notation style, with notes and rests clearly visible. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes a variety of musical symbols, including a large 'N' in the piano part, a 'p' for piano, and a 'cresc.' for crescendo. The score is written in a standard musical notation style, with notes and rests clearly visible.

BIZET- CARMEN

11

All.^o vivo.*ppp* *leggierissimo.*
con sordini.

The musical score for Bizet's Carmen, page 26, system 11, is written for piano. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'All.^o vivo.' and the dynamics are 'ppp leggierissimo. con sordini.' The score consists of a single melodic line in the treble staff, with the bass staff remaining empty. The system contains six measures of music.

60

tr *tr* *tr* All^{to} quasi and.^{no}

ppp *ppp*

BRAHMS

Symphony no. 2

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

Fl. I

4

The image displays a page of musical notation for Brahms' Symphony No. 2. It features three staves of music. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a large bracket and the tempo marking 'Adagio non troppo'. Below the staff, the dynamic 'poco f espr.' is written. The middle staff is in bass clef with the same key signature and time signature, starting with a measure number '6'. The bottom staff is in bass clef with the same key signature and time signature, starting with a measure number '12'. It includes dynamics such as 'poco f', 'dim.', and 'p'. A section marked 'A' is enclosed in a box. To the right, a woodwind staff for 'Fl. I' is shown with a measure number '4'. Various musical notations like slurs, ties, and accidentals are present throughout the score.

Violoncello

Tone Poem after Nicolaus Lenau

Edited by Clinton F. Nieweg

and Nancy Bradburd

Allegro, molto con brio

Allegro, molto con brio

and Nancy Bradburd

ff

pizz.

arco

mf

ff

pp subito

tranquillo

sul ponticello

p

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ספרית התזמורת הסימפונית

6

pizz.

Violoncello

mf cresc. - - *ff* *arco* *ff* *SvVivo.* *ff* *molto espr.* *molto espr. cresc.* *f marc. cresc.* *voco più agitata* *ff* *mf*

6

pizz.

Violoncello

mf cresc. - - *ff* *arco* *ff* *SvVivo.* *ff* *molto espr.* *molto espr. cresc.* *f marc. cresc.* *voco più agitata* *ff* *mf*